Vaniteux Collection

by

BUDRI

"Ce que je cherche avant tout, c'est la grandeur:
ce qui est grand est toujours beau"

NAPOLEONE BONAPARTE

VANITEUX

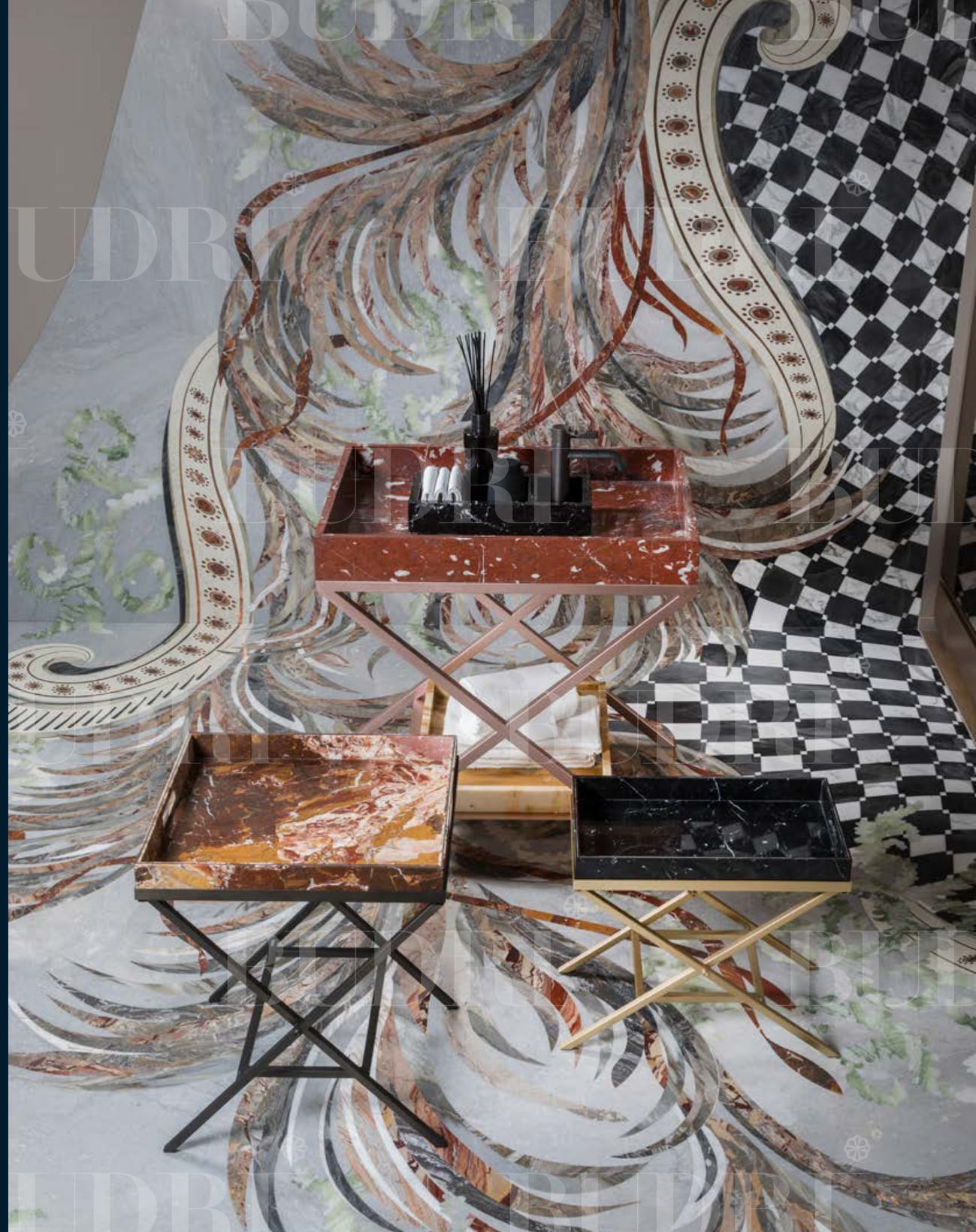
L'Imperatore Napoleone amava il lusso e la ricchezza. La sua vanità e il suo forte Ego si rispecchiavano in tutto ciò che lo circondava; marmi, sete, broccati e oro troneggiavano nelle sue sontuose residenze. Nemmeno nei suoi lunghi viaggi e nelle sue campagne militari poteva rinunciare al lusso; così richiedeva ai suoi fidati artigiani - tra questi orafi, fabbri, tappezzieri, marmisti ed ebanisti - di creare eleganti tavoli, specchi, consolles e imbottiti che riflettessero bellezza e che nel contempo potessero essere facilmente trasportati.
La Collezione "Vaniteux" si ispira proprio a questa tipologia di arredi di lusso nella quale il marmo pittorico diventa indiscusso protagonsista con inedita e sorprendente leggerezza. Forme geometriche ed essenziali, in piena armonia con marmi dai toni caldi, diventano *table a plateau* e vassoi di ampia versatilità, sorretti da eleganti pliants.

Grazie al savoir faire di Budri e alla sua abilità nel trattare il marmo come un pregiato tessuto, ho potuto dare spazio alla creatività e conciliare la bellezza delle pietre alla leggerezza. Mi entusiasmava l'idea di non doversi mai privare da ciò che è bello e di renderlo nostro ogni giorno.

The Emperor Napoleon loved luxury and wealth. His vanity and enormous ego were reflected in everything that surrounded him, his lavish residences dominated by marble, silk, brocade and gold. Not even during his long voyages and military campaigns did he compromise on luxury, asking his trusted artisans - including goldsmiths, blacksmiths, upholsterers, marble workers and carpenters - to create elegant tables, mirrors, console tables and padded furniture that exuded beauty and could be easily transported.
The "Vaniteux" Collection is inspired by these kinds of luxury furnishings and undoubtedly dominated by pictorial marble, unique and eye-catching in its lightness.
Simple, geometric shapes, completely harmonious with the warm shades of marble, become highly versatile *table a plateau* and trays, supported by elegant pliants.

Thanks to Budri's savoir faire and its ability to treat marble like a fine fabric, I was able to explore my creativity and balance the beauty of the stones with lightness. I was excited about the idea of never compromising on beauty and making it ours every day.

Sonja Vizzini



COLLEZIONE VANITEUX PRESENTATA SU INTARSIO ARTISTICO BUDRI. PLUMAGE IN MARMI E PIETRE SEMIPREZIOSE.
VANITEUX COLLECTION PRESENTED ON ARTISTIC INLAY BY BUDRI: MARBLE AND SEMI-PRECIOUS STONES.

VIRIL

VERSATILE LAVABO COSTITUITO DA TRE VASSOI IN MARMO, POGGIANTI SU PLIANT CON FINITURA RAME SATINATO.
IL VASSOIO INTERNO, IN NERO MARQUINIA, IDEALE PER LAVETTE E SAPONI, APPOGGIA SUL RAFFINATO VASSOIO IN MARMO ROSSO FRANCIA, BACINO PRINCIPALE D'ACQUA.
IL VASSOIO SOTTOSTANTE INVECE, IN MARMO GIALLO SIENA, DIVENTA UN ELEGANTE ALLOGGIAMENTO PER ASCIUGAMANI.

VERSATILE SINK CONSISTING OF THREE OVERLAPPING MARBLE TRAYS SUPPORTED BY PLIANT WITH BRUSHED COPPER FINISHING. INTERNAL NERO MARQUINIA MARBLE TRAY, TO HOLD SOAP AND FACE CLOTHS, POSE ON AN ELEGANT ROSSO FRANCIA MARBLE TRAY, THE MAIN WATER BASIS.
THE UNDERLYING TRAY IN GIALLO SIENA MARBLE, IS IDEAL FOR STORING TOWELS.

VÉNÉRABLE

VERSATILE *TABLE A PLATEAU* CON VASSOIO IN DIASPRO DI SICILIA E PLIANT CON FINITURA BRONZO SATINATO.
I MANICI CONSENTONO L'UTILIZZO DEL VASSOIO COME ELEGANTE COMPLEMENTO DA TAVOLA.

VERSATILE *TABLE A PLATEAU* WITH SICILIAN JASPER TRAY SUPPORTED BY PLIANT WITH BRUSHED BRONZE FINISHING.
THE HANDLES ALLOW THE TRAY TO BE USED AS AN ELEGANT TABLEWARE ACCESSORY.

VÉRIDIQUE

VERSATILE *TABLE A PLATEAU* COMPOSTO DA VASSOIO IN MARMO NERO MARQUINIA E PLIANT CON FINITURA OTTONE SATINATO.

VERSATILE *TABLE A PLATEAU* WITH NERO MARQUINIA MARBLE TRAY SUPPORTED BY PLIANT WITH BRUSHED BRASS FINISHING. THE HANDLES ALLOW THE TRAY TO BE USED AS AN ELEGANT TABLEWARE ACCESSORY.

BUDRI

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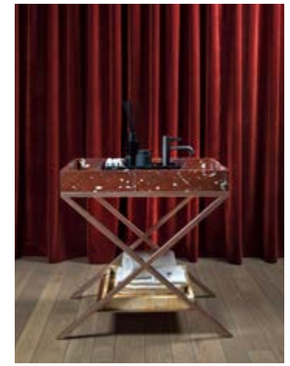
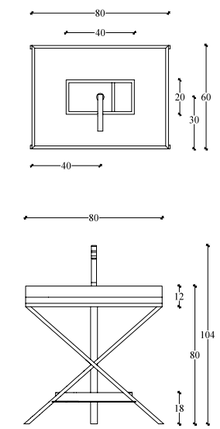
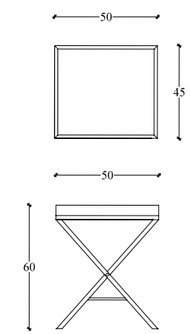
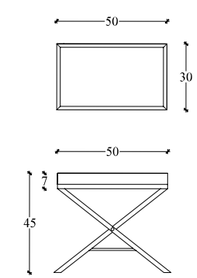
MISURE / MEASUREMENTS

PHOTO	DESCRIPTION	DIMENSIONS
	**VIRIL** VERSATILE SINK CONSISTING OF THREE OVERLAPPING MARBLE TRAYS SUPPORTED BY PLIANT WITH BRUSHED COPPER FINISHING. INTERNAL NERO MARQUINIA MARBLE TRAY, POSE ON AN ELEGANT ROSSO FRANCIA MARBLE TRAY. THE UNDERLYING TRAY IS IN GIALLO SIENA MARBLE.	80 x 60 x h 104 cm 
	VÉNÉRABLE VERSATILE *TABLE A PLATEAU* WITH SICILIAN JASPER TRAY SUPPORTED BY PLIANT WITH BRUSHED BRONZE FINISHING.	50 x 45 x h 60 cm 
	VÉRIDIQUE VERSATILE *TABLE A PLATEAU* WITH NERO MARQUINIA MARBLE TRAY SUPPORTED BY PLIANT WITH BRUSHED BRASS FINISHING.	50 x 30 x h 45 cm 

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