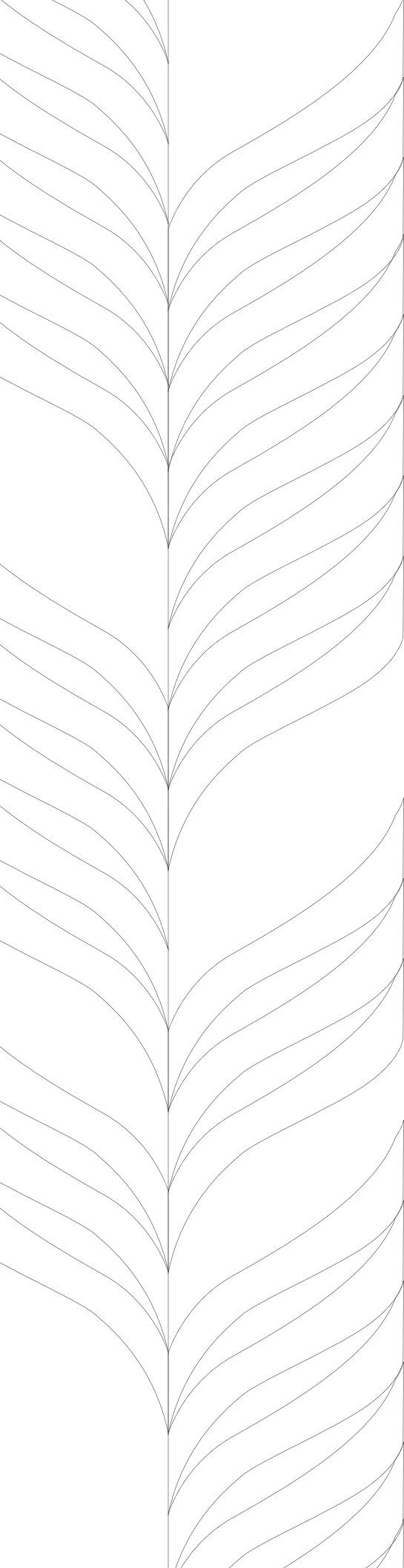




SURFACES

COLLECTIONS

BUDRI
DESIGN

INDEX

PATRICIA URQUIOLA

AQUAREL	
TARTAN WALL INLAY	11

AGUA	
ALGAS WALL INLAY - AQUAREL	15
ALGAS WALL INLAY	17

PAPIRO	
AMELIE WALL & FLOOR INLAY	21
AMELIE "WALLPAPER"	23
BALLON WALL & FLOOR INLAY	25
BALLON "WALLPAPER"	27
BISCUIT WALL & FLOOR INLAY	29
BISCUIT "WALLPAPER"	31
BONBON WALL & FLOOR INLAY	33
BONBON "WALLPAPER"	35
CONE WALL & FLOOR INLAY	37

RABBET	
RABET WALL INLAY	41
AZUL WALL INLAY	43
W&W WALL INLAY	45

EARTHQUAKE 5.9	
EARTHQUAKE WALL & FLOOR INLAY	49
FISHBONE WALL INLAY	51
BOISERIE TRICOT KNIT	53
BOISERIE TRICOT PURL	55
BOISERIE TRICOT RIB	57

NAT F USE	
PARAVENTS SCREEN	61
PARAVENTS SCREEN	63
PARAVENTS SCREEN	65

MARBLELACE	
LACE SCREEN	69

MACROSTERIAS	
MACROSTERIAS WALL & FLOOR INLAY	73

GWENAEL NICOLAS

MARMOR NATVM	
SEPARIUM CURTAIN	79

FRAGMENT	
FRAGMENT "MIKADO" WALL INLAY	83
FRAGMENT WALL CLADDING	85

LUCA SCACCHETTI

LUCIPETUS	
LUCIPETUS WALL INLAY	91

DAVIDE MARAZZI

WORLD RUGS	
GLASGOW O1 FLOOR INLAY	97
GLASGOW O2 FLOOR INLAY	99
GLASGOW O3 FLOOR INLAY	101
GLASGOW O4 FLOOR INLAY	103
CAPETOWN FLOOR INLAY	105
ROMA O1 FLOOR INLAY	107
ROMA O2 FLOOR INLAY	109
ROMA O3 FLOOR INLAY	111
SAIGON FLOOR INLAY	113
DUBAI O1 FLOOR INLAY	115
DUBAI O2 FLOOR INLAY	117
DUBAI O3 FLOOR INLAY	119
DUBAI O4 FLOOR INLAY	121

MARCO PIVA

OLYMPIC	
OLYMPIC WALL INLAY	127
CIRCUS WALL INLAY	129
DOMINO WALL INLAY	131

MASSIMO IOSA GHINI

WAVE	
WAVE WALL & FLOOR INLAY	137

THE DESIGNERS



PATRICIA URQUIOLA

PATRICIA URQUIOLA WAS BORN IN OVIEDO (SPAIN) IN 1961. LIVES AND WORKS IN MILAN. SHE ATTENDED THE UNIVERSITY OF ARCHITECTURE AT MADRID POLYTECHNIC AND MILAN POLYTECHNIC, WHERE SHE GRADUATED IN 1989 WITH ACHILLE CASTIGLIONI. ASSISTANT LECTURER TO ACHILLE CASTIGLIONI AND EUGENIO BETTINELLI IN MILAN AND PARIS, RESPONSIBLE FOR THE NEW PRODUCT DEVELOPMENT OFFICE OF DePadova, WORKING WITH VICO MAGISTRETTI, HEAD OF LISSONI ASSOCIATI'S DESIGN GROUP. IN 2001 SHE OPENED HER OWN STUDIO WORKING ON PRODUCT DESIGN, ARCHITECTURE, AND INSTALLATIONS. AMONGST HER LAST PROJECTS OF ARCHITECTURE: THE MUSEUM OF JEWEL IN VICENZA, MANDARIN ORIENTAL HOTEL IN BARCELONA, DAS STUE HOTEL IN BERLIN AND THE SPA OF FOUR SEASONS HOTEL IN MILAN; SHOWROOM AND INSTALLATIONS FOR GIANVITO ROSSI, BMW, MISSONI, MOROSO, MOLteni, OFFICINE PANERAI, H&M, SANTONI AND THE GENERAL CONCEPT OF PITTl IMAGINE FIRENZE. SHE REALIZE DESIGN PRODUCTS FOR THE MOST IMPORTANT ITALIAN, AND INTERNATIONAL COMPANIES, SUCH AS B&B, BOFFI CUCINE, BUDRI, MOROSO, MOLteni, MUTINA, KARTELL, AGAPE, ROSENTHAL, BACCARAT, KETTAL, KVADRAT, ANDREU WORLD E HANS GROHE. SOME OF HER PRODUCTS ARE EXPOSED IN VARIOUS MUSEUMS AND COLLECTIONS, SUCH AS MoMA IN NEW YORK AND TRIENNALE MUSEUM IN MILAN. SHE HAS WON SEVERAL INTERNATIONAL PRICES AND AWARDS. AMONGST OTHERS THE MEDALLA DE ORO AL MÉRITO EN LAS BELLAS ARTES (GOLD MEDAL OF FINE ARTS) AWARDED BY THE SPANISH GOVERNMENT; ORDER OF ISABELLA THE CATHOLIC, AWARDED BY HIS MAJESTY THE KING OF SPAIN JUAN CARLOS I; "DESIGNER OF THE DECADE" FOR TWO GERMAN MAGAZINES, HOME AND HÄUSER, "DESIGNER OF THE YEAR" FOR WALLPAPER, AD SPAIN, ELLE DECOR INTERNATIONAL AND ARCHITEKTUR UND WOHNEN MAGAZINE, PREMIO MARISA BELLISARIO "DONNE AD ALTA QUOTA" FOR ART & DESIGN. AMBASSADOR OF EXPO MILANO 2015.



PATRICIA URQUIOLA

AQUAREL



PATRICIA URQUIOLA

TARTAN WALL INLAY

AQUAREL COLLECTION



TARTAN WALL INLAY

DESCRIPTION

WALL CLADDING MADE OF AQUAREL PEACH ONYX, AQUAREL PEACOCK BLUE ONYX AND AQUAREL MINT ONYX, ON A BACKGROUND OF ALBA CHIARA MARBLE.

THE WALL-CLADDING IS MODULAR AND ITS DIMENSIONS CAN BE CUSTOMIZED.

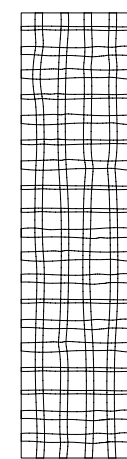
DIMENSIONS

120 x h 500 cm*

47.2 x 196.8 inch*

THICKNESS 2 cm / 0.8 inch

*CUSTOMIZABLE HEIGHT



120 / 47.2

500 / 196.8



PATRICIA URQUIOLA

AGUA



PATRICIA URQUIOLA

ALGAS Wall Inlay - AQUAREL

AGUA COLLECTION - **AQUAREL EDITION**



ALGAS WALL INLAY - AQUAREL EDITION

DESCRIPTION

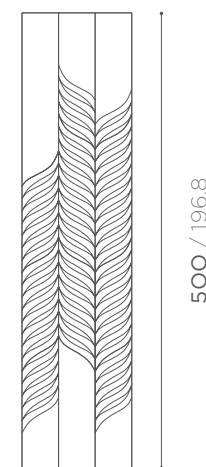
AQUAREL EDITION OF THE ALGAS WALL CLADDING. WALL CLADDING MADE OF AFGHAN ONYX, HONEY ONYX, PINK ONYX, CHAMPAGNE ONYX, RASBERRY AQUAREL ONYX, TRAVERTINO CLASSICO ROMANO THAT CONTRASTS WITH THE ABSOLUTE WHITE THASSOS BACKGROUND AND THE PICTORIAL ALBA CHIARA MARBLE.

THE WALL-CLADDING IS MODULAR AND ITS DIMENSIONS CAN BE CUSTOMIZED.

DIMENSIONS

120 x h 500 cm*
47.2 x 196.8 inch*
THICKNESS **2 cm** / 0.79 inch

*CUSTOMIZABLE



120 / 47.2

500 / 196.8



PATRICIA URQUIOLA

ALGAS WALL INLAY

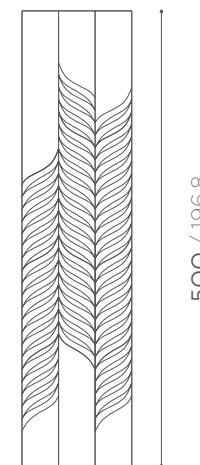
AGUA COLLECTION



ALGAS WALL INLAY

DESCRIPTION

DIMENSIONS



500 / 196.8

120 / 47.2

MODULAR WALL OR FLOOR MARBLE INLAY WITH CALACATTA CALDIA BACKGROUND AND INLAYS IN LAPIS LAZULI, LIGHT BLUE ONYX, ACQUAMARINE, VERDE LAPPONIA, AZUL MACAUBAS AND OTHERS.

THE WALL-CLADDING IS MODULAR AND ITS DIMENSIONS CAN BE CUSTOMIZED.

120 x h 500 cm*

47.2 x 196.8 inch*

THICKNESS 2 cm / 0.8 inch

*CUSTOMIZABLE



PATRICIA URQUIOLA

PAPIRO



PATRICIA URQUIOLA

AMELIE WALL & FLOOR INLAY

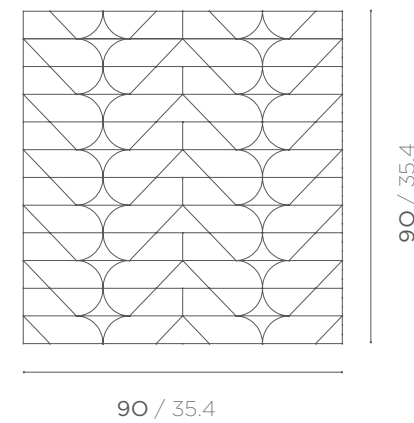
PAPIRO COLLECTION



AMELIE WALL & FLOOR INLAY

DESCRIPTION

DIMENSIONS



WALL INLAY, "AMELIE" PATTERN.
MADE WITH ROSA DEL PORTOGALLO
SALMONE, ROSA DEL PORTOGALLO
ESTREMOZ MARBLES AND GREEN
AQUAREL ONYX.

THE WALL-CLADDING IS MODULAR AND ITS
DIMENSIONS CAN BE CUSTOMIZED.

90 x h 90 cm*
35.4 x 35.4 inch*

*CUSTOMIZABLE



PATRICIA URQUIOLA

AMELIE “WALLPAPER”

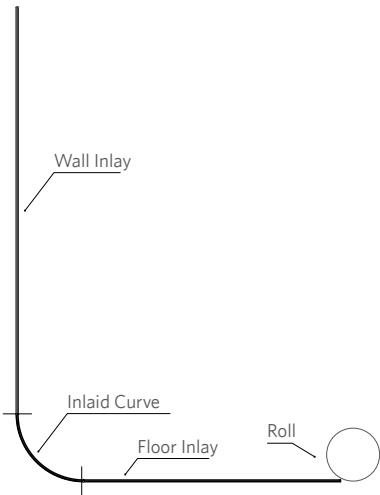
PAPIRO COLLECTION



AMELIE “WALLPAPER”

DESCRIPTION

DIMENSIONS



AMELIE WALL INLAY, “WALLPAPER” EFFECT WITH CURVED INLAY, MADE WITH ROSA DEL PORTOGALLO SALMONE, ROSA DEL PORTOGALLO ESTREMOZ MARBLES AND GREEN AQUAREL ONYX.

- FLOOR INLAY: **90 x 157,5 cm**
/ 35,43 x 62.01 inch
- WALL INLAY: **90 x 242 cm**
/ 35,43 x 95.29 inch
- CURVE: **90 x 38,8 x 40 cm**
/ 35,43 x 15.28 x 15.75 inch
- THICKNESS: **1 cm** / 0.4 inch
- MARBLE ROLL: **120 x ø 20 cm**
/ 47.24 ø 7.87 inch



PATRICIA URQUIOLA

BALLON WALL & FLOOR INLAY

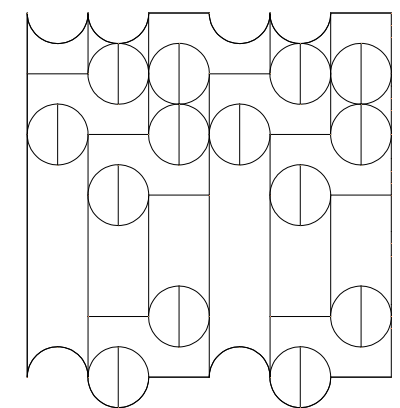
PAPIRO COLLECTION



BALLON WALL & FLOOR INLAY

DESCRIPTION

DIMENSIONS



90 / 35.4

90 / 35.4

WALL INLAY WITH "BALLON" PATTERN
MADE IN CALACATTA, BIANCO LASA
COVELANO, ROSA DEL PORTOGALLO
SALMONE, IVORY ONYX, BLUE AQUAREL
ONYX.

THE WALL-CLADDING IS MODULAR AND ITS
DIMENSIONS CAN BE CUSTOMIZED.

90 x h 90 cm*
35.4 x 35.4 inch*

*CUSTOMIZABLE



PATRICIA URQUIOLA

BALLON “WALLPAPER”

PAPIRO COLLECTION



BALLON “WALLPAPER”	DESCRIPTION	DIMENSIONS
	BALLON WALL INLAY, “WALLPAPER” EFFECT WITH CURVED INLAY, MADE WITH CALACATTA, BIANCO LASA COVELANO, ROSA DEL PORTOGALLO SALMONE, IVORY ONYX, BLUE AQUAREL ONYX.	FLOOR INLAY: 90 x 157,5 cm / 35,43 x 62.01 inch
		WALL INLAY: 90 x 242 cm / 35,43 x 95.29 inch
		CURVE: 90 x 38,8 x 40 cm / 35,43 x 15.28 x 15.75 inch
		THICKNESS: 1 cm / 0.4 inch
		MARBLE ROLL: 120 x ø 20 cm / 47.24 ø 7.87 inch



PATRICIA URQUIOLA

BISCUIT WALL & FLOOR INLAY

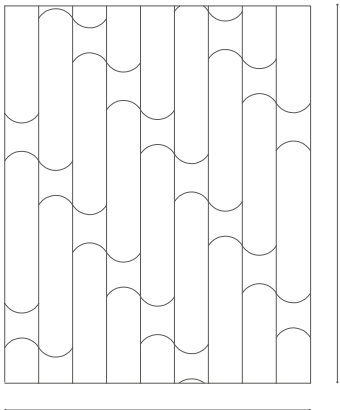
PAPIRO COLLECTION



BISCUIT WALL & FLOOR INLAY

DESCRIPTION

DIMENSIONS



90 / 35.4

90 / 35.4

WALL INLAY WITH “BISCUIT” PATTERN MADE IN AZUL MACAUBAS, MACEDONIAN ONYX, ROSA PORTOGALLO ESTREMOZ, ROSA PORTOGALLO SALMONE.

THE WALL-CLADDING IS MODULAR AND ITS DIMENSIONS CAN BE CUSTOMIZED.

90 x h 90 cm*
35.4 x 35.4 inch*

*CUSTOMIZABLE



PATRICIA URQUIOLA
BISCUIT “WALLPAPER”
PAPIRO COLLECTION



BISCUIT “WALLPAPER”

DESCRIPTION

BALLON WALL INLAY, “WALLPAPER”
EFFECT WITH CURVED INLAY, MADE WITH
AZUL MACAUBAS, MACEDONIAN ONYX,
ROSA PORTOGALLO ESTREMOZ, ROSA
PORTOGALLO SALMONE.

DIMENSIONS

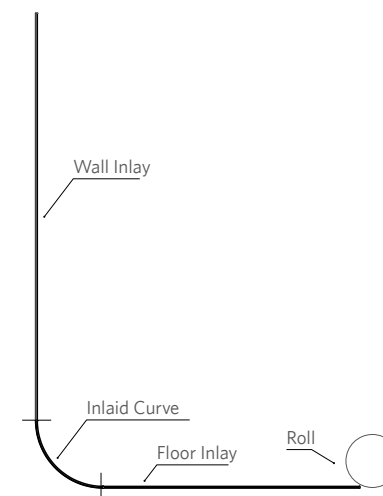
FLOOR INLAY: **90 x 157,5 cm**
/ 35,43 x 62.01 inch

WALL INLAY: **90 x 242 cm**
/ 35,43 x 95.29 inch

CURVE: **90 x 38,8 x 40 cm**
/ 35,43 x 15.28 x 15.75 inch

THICKNESS: **1 cm** / 0.4 inch

MARBLE ROLL: **120 x ø 20 cm**
/ 47.24 ø 7.87 inch





PATRICIA URQUIOLA

BONBON WALL & FLOOR INLAY

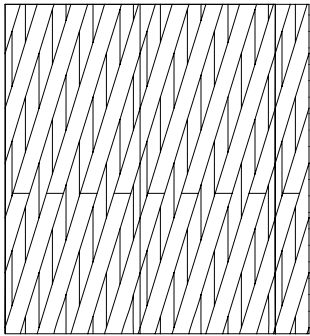
PAPIRO COLLECTION



BONBON WALL & FLOOR INLAY

DESCRIPTION

DIMENSIONS



90 / 35.43

90 / 35.43

WALL INLAY WITH "BISCUIT" PATTERN MADE IN BIANCO SIVEC, MANDARIN ONYX, PINK ONYX, ROSA DEL PORTOGALLO ESTREMOZ, HONEY ONYX.

THE WALL-CLADDING IS MODULAR AND ITS DIMENSIONS CAN BE CUSTOMIZED.

90 x h 90 cm*
35.4 x 35.4 inch*

*CUSTOMIZABLE



PATRICIA URQUIOLA

BONBON “WALLPAPER”

PAPIRO COLLECTION



BONBON “WALLPAPER”

DESCRIPTION

BALLON WALL INLAY, “WALLPAPER” EFFECT WITH CURVED INLAY, MADE WITH BIANCO SIVEC, MANDARIN ONYX, PINK ONYX, ROSA DEL PORTOGALLO ESTREMOZ, HONEY ONYX.

DIMENSIONS

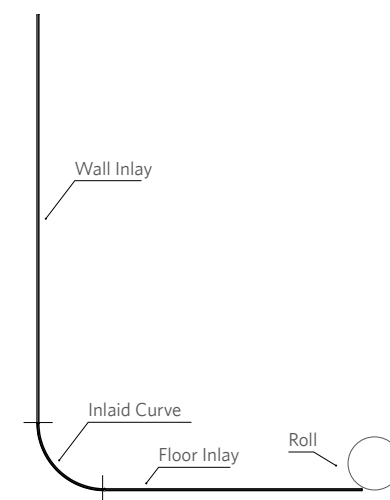
FLOOR INLAY: **90 x 157,5 cm**
/ 35,43 x 62.01 inch

WALL INLAY: **90 x 242 cm**
/ 35,43 x 95.29 inch

CURVE: **90 x 38,8 x 40 cm**
/ 35,43 x 15.28 x 15.75 inch

THICKNESS: **1 cm** / 0.4 inch

MARBLE ROLL: **120 x ø 20 cm**
/ 47.24 ø 7.87 inch





PATRICIA URQUIOLA

CONE WALL & FLOOR INLAY

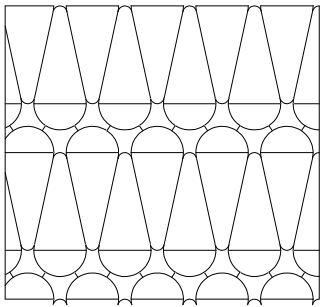
PAPIRO COLLECTION



CÔNE WALL & FLOOR INLAY

DESCRIPTION

DIMENSIONS



90 / 35.4

90 / 35.4

WALL INLAY WITH “BISCUIT” PATTERN MADE IN STATUARIO ALTISSIMO, STATUARIETTO, GRIGIO BARDIGLIO, ROSA DEL PORTOGALLO SALMONE.

THE WALL-CLADDING IS MODULAR AND ITS DIMENSIONS CAN BE CUSTOMIZED.

90 x h 90 cm*
35.4 x 35.4 inch*

*CUSTOMIZABLE



PATRICIA URQUIOLA

R A B B E T



PATRICIA URQUIOLA

RABET WALL INLAY

RABBET COLLECTION



RABET WALL INLAY	DESCRIPTION	DIMENSIONS
	RABET WALL INLAY IN PALOMA WHITE, AZUL MACAUBAS, TRAVERTINO ROSSO, AFYON, ROSA PORTOGALLO, GREEN ONYX.	325 x h 234 cm 127.9 x h 92.1 inch THICKNESS 2 cm / 0.8 inch
	SURFACE FINISHING "CAPITONNÉ AND GUITAR".	



PATRICIA URQUIOLA

AZUL WALL INLAY

RABBET COLLECTION



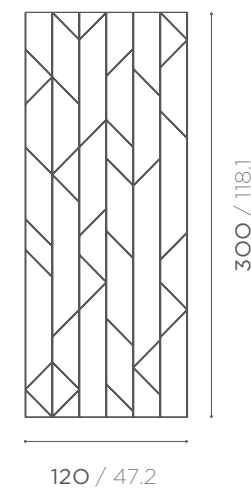
AZUL WALL INLAY

DESCRIPTION

MODULAR MARBLE INLAY IN BRAZILIAN
AZUL MACAUBAS AND STRIPES OF COPPER
COLOURED METAL.

DIMENSIONS

120 x h 300 cm
47.2 x 118.1 inch
THICKNESS **2 cm** / 0.8 inch





PATRICIA URQUIOLA

W&W WALL INLAY

RABBET COLLECTION



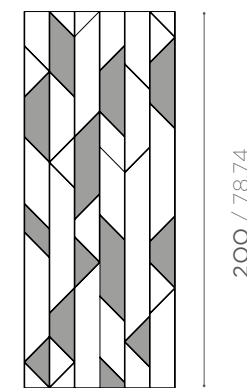
W&W WALL INLAY

DESCRIPTION

MODULAR WALL INLAY.
STATUARIO WHITE AND CHILEAN WOOD
UNDERLINE WALL'S GEOMETRIC MOTIFS.

DIMENSIONS

120 x h 200 cm
47.2 x 78.7 inch
THICKNESS **2 cm** / 0.8 inch



120 / 47.24

200 / 78.74



PATRICIA URQUIOLA

EARTHQUAKE 5.9



PATRICIA URQUIOLA

EARTHQUAKE WALL & FLOOR INLAY

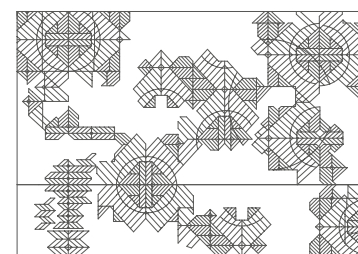
EARTHQUAKE 5.9 COLLECTION



EARTHQUAKE FLOOR & WALL INLAY

DESCRIPTION

DIMENSIONS



690 / 271.6

1000 / 393.7

PRECIOUS MARBLES AND ONYXES SPACED OUT BY TANGERINE-COLOURED RESIN LAYOUTS FORM A LARGE DECORATION WITH A LENTICULAR EFFECT.

1000 x h 690 cm
393.7 x h 271.6 inch
THICKNESS 2 > 4 cm
0.8 > 1.7 inch



PATRICIA URQUIOLA

FISHBONE WALL INLAY

EARTHQUAKE 5.9 COLLECTION



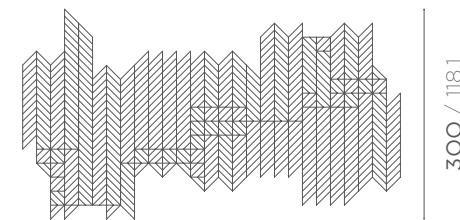
FISHBONE WALL INLAY

DESCRIPTION

WALL INLAY WITH FISHBONE PATTERN,
MADE OF PRECIOUS MARBLES AND
ONYXES.

DIMENSIONS

540 x 300 cm
212.6 x 118.1 inch
THICKNESS **2 cm** / 0.8 inch



540 / 212.6

300 / 118.1



PATRICIA URQUIOLA

BOISERIE TRICOT KNIT

EARTHQUAKE 5.9 COLLECTION



BOISERIE TRICOT KNIT

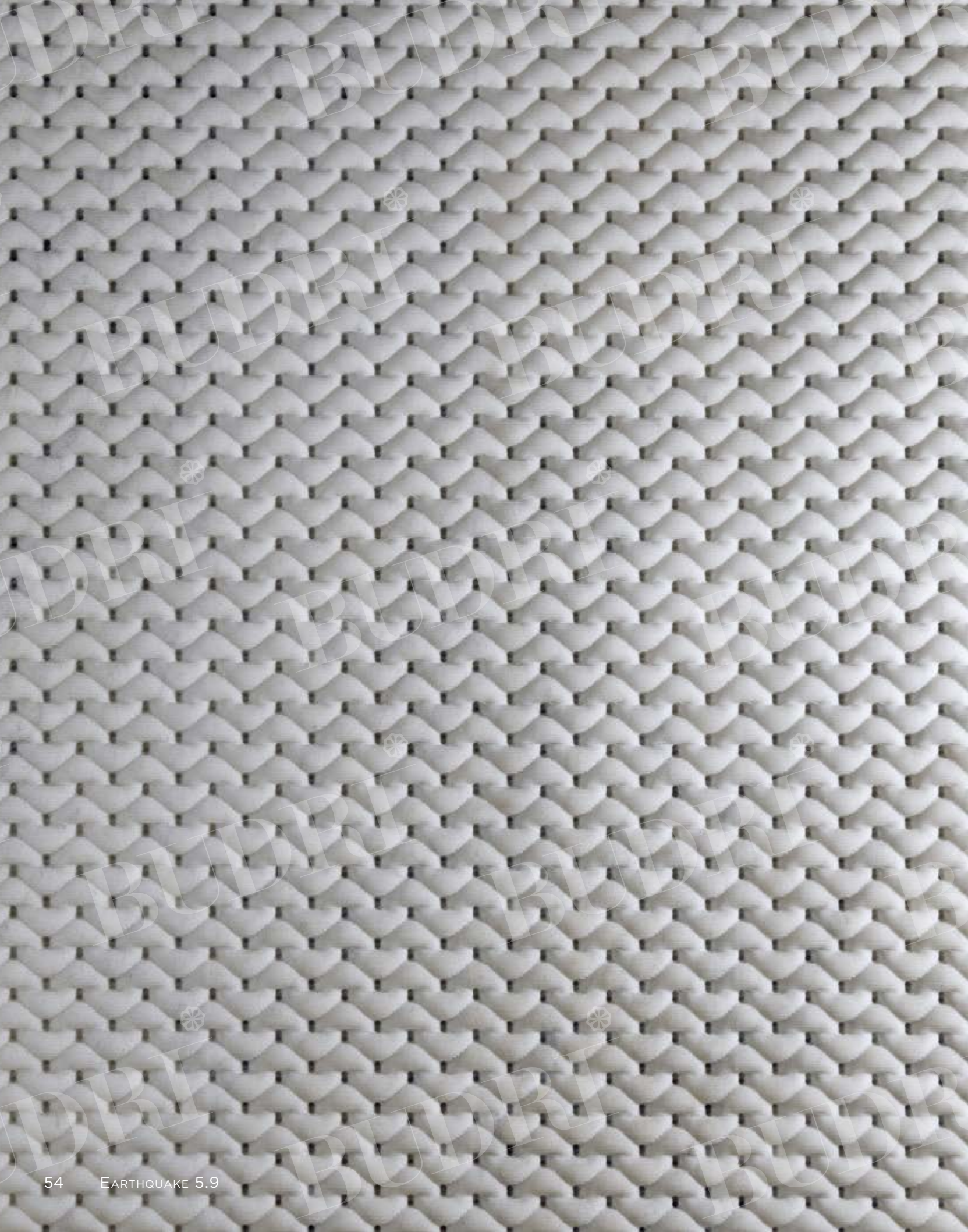
DESCRIPTION

DIMENSIONS

MODULAR CLADDING IN BIANCO LASA MARBLE, WITH A “KNIT” TRICOT EMBOSSED PATTERN.

EACH MODULE CAN BE REPEATED OR CUT-TO-SIZE TO CREATE A COMPLETELY CUSTOMIZABLE DESIGN.

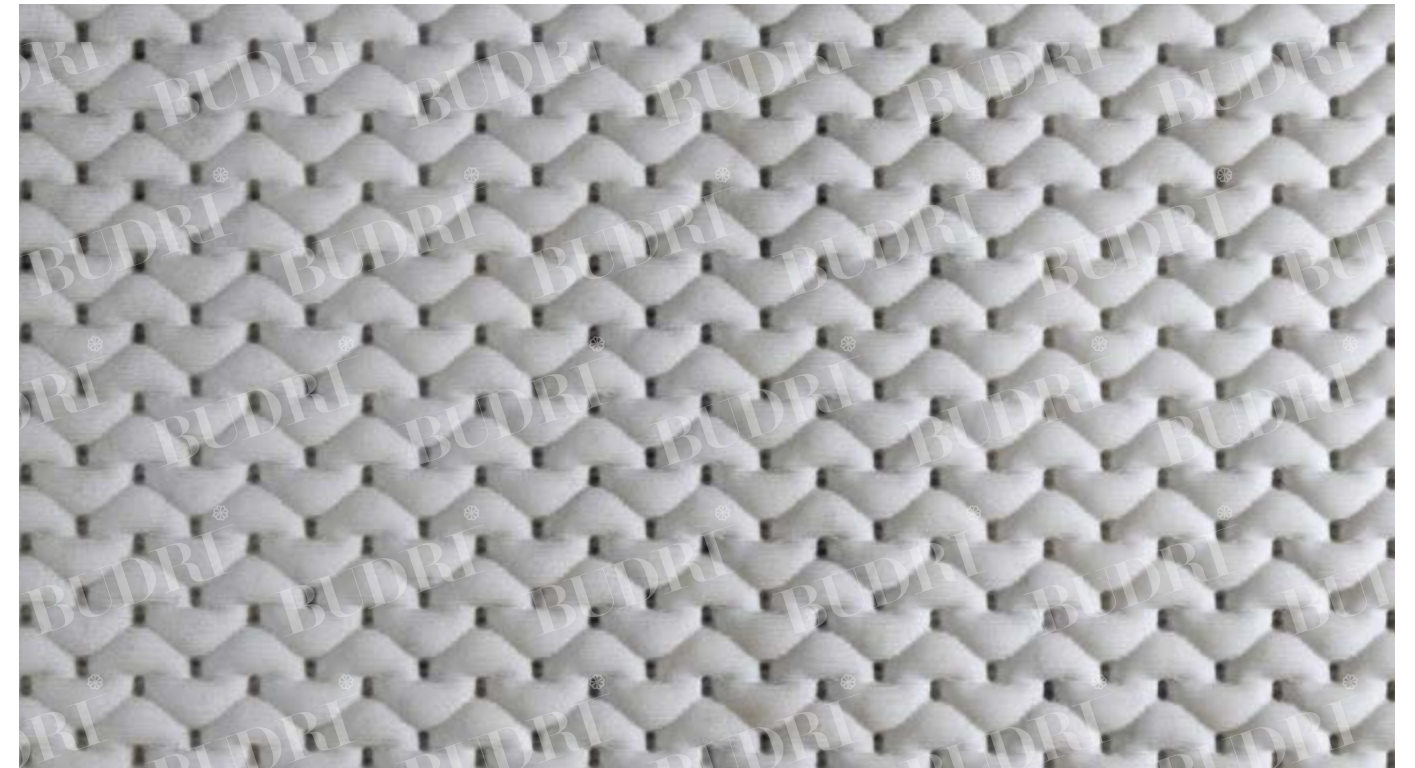
100 x 20 cm
39.4 x 7.9 inch
THICKNESS 2 cm /
0.8 inch



PATRICIA URQUIOLA

BOISERIE TRICOT PURL

EARTHQUAKE 5.9 COLLECTION



BOISERIE TRICOT PURL

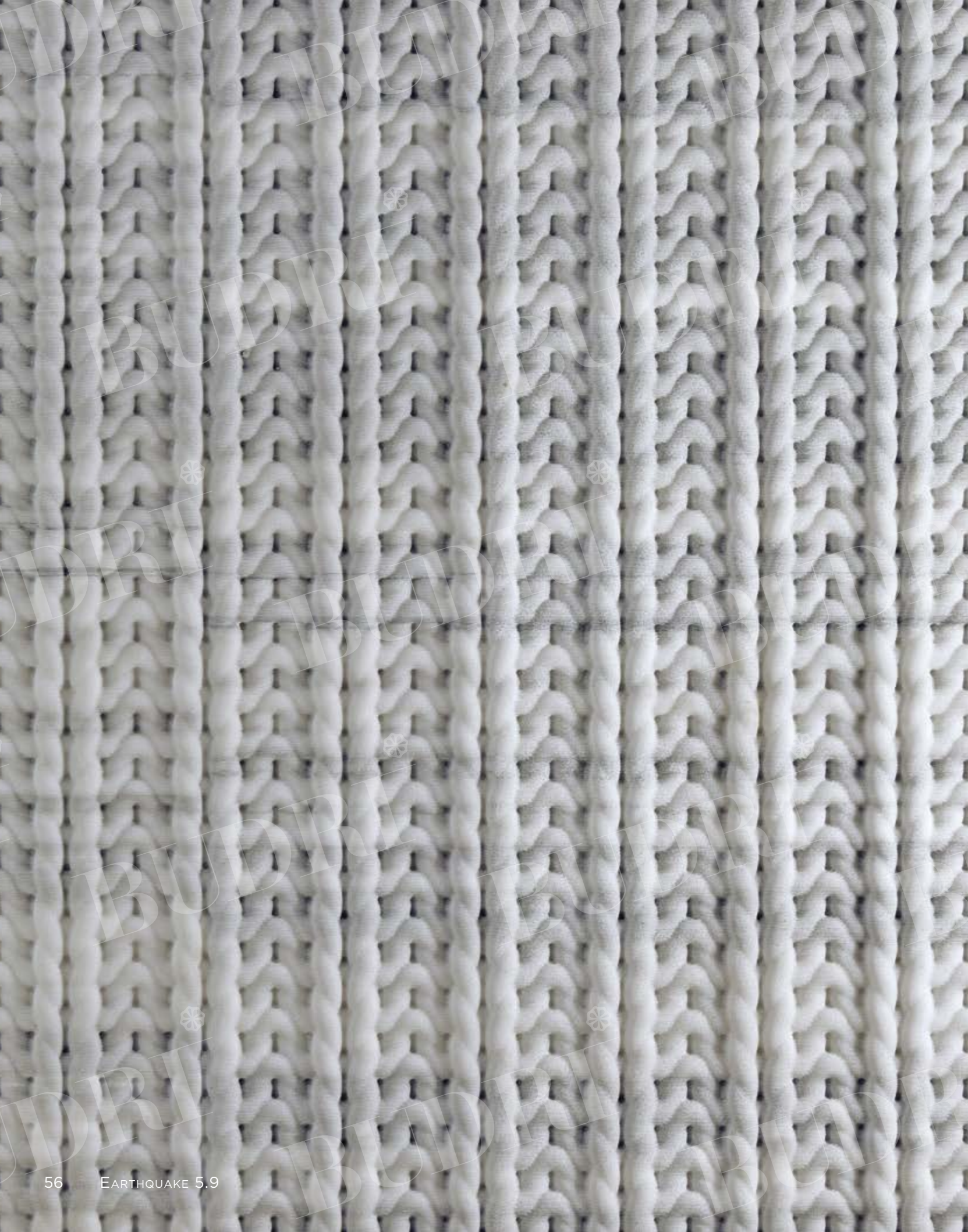
DESCRIPTION

DIMENSIONS

MODULAR CLADDING IN BIANCO LASA MARBLE, WITH A “PURL” TRICOT EMBOSSED PATTERN.

EACH MODULE CAN BE REPEATED OR CUT-TO-SIZE TO CREATE A COMPLETELY CUSTOMIZABLE DESIGN.

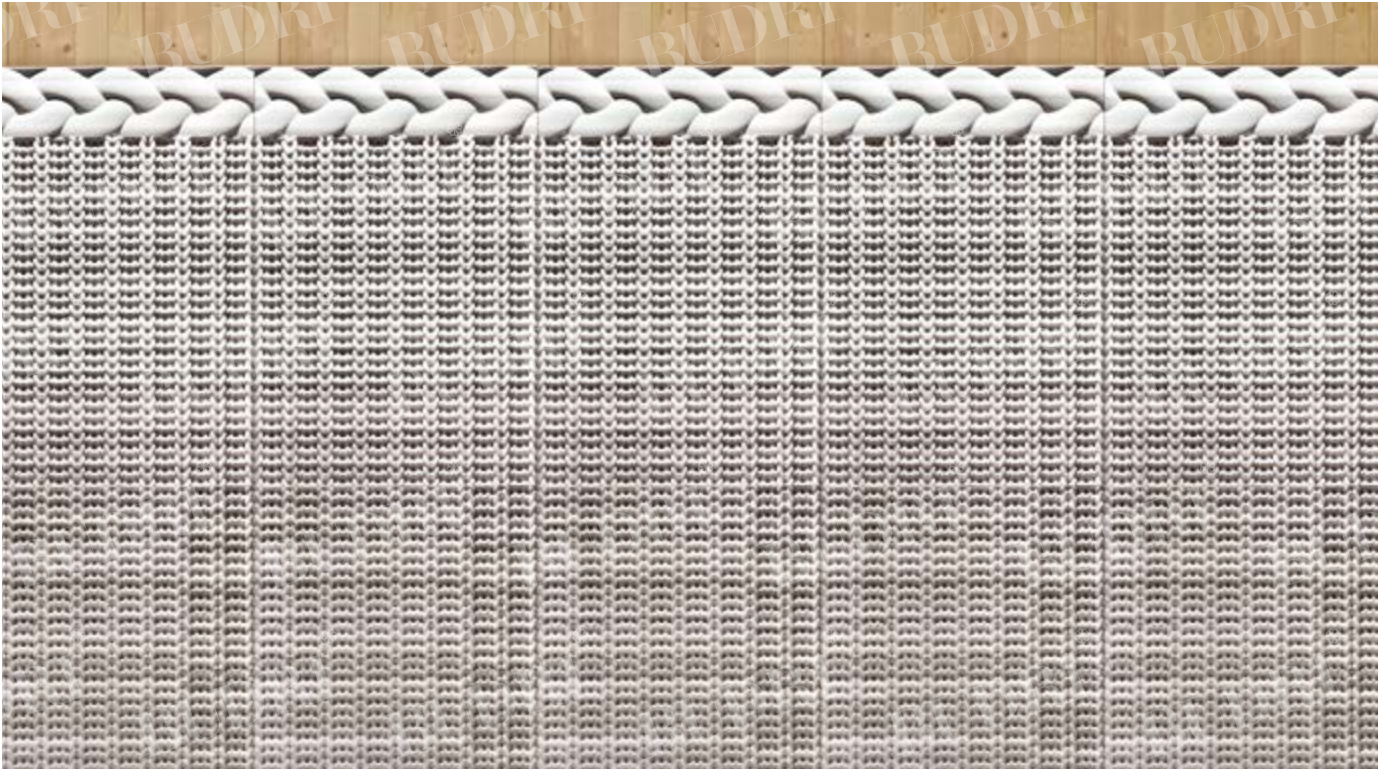
100 x 20 cm
39.4 x 7.9 inch
THICKNESS **2 cm** /
0.8 inch



PATRICIA URQUIOLA

BOISERIE TRICOT RIB

EARTHQUAKE 5.9 COLLECTION



BOISERIE TRICOT RIB

DESCRIPTION

MODULAR CLADDING IN BIANCO LASA MARBLE, WITH A “RIB” TRICOT EMBOSSED PATTERN.

EACH MODULE CAN BE REPEATED OR CUT-TO-SIZE TO CREATE A COMPLETELY CUSTOMIZABLE DESIGN.

DIMENSIONS

540 x 300 cm
212.6 x 118.1 inch
THICKNESS 2 cm
/ 0.8 inch



PATRICIA URQUIOLA
NAT|F|USE



PATRICIA URQUIOLA

PARAVENTS SCREEN

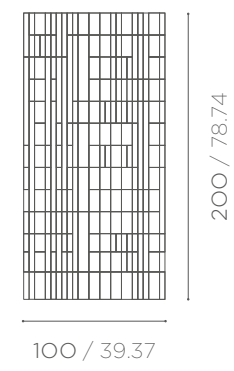
NAT|F|USE



PARAVENTS SCREEN

DESCRIPTION

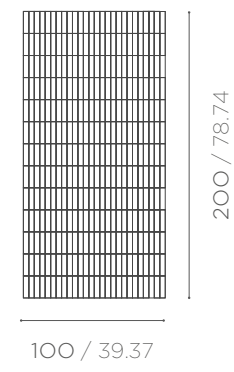
DIMENSIONS



PRECIOUS MARBLES, ONYXES, GLASS AND
SPUR IN A WOODEN FRAME.

MINIMUM ORDER: 2 PANELS*

100 x 20 x h 200 cm
39.4 x 7.9 x h 78.7 inch



PRECIOUS MARBLES, ONYXES, GLASS AND
SPUR IN A WOODEN FRAME.

MINIMUM ORDER: 2 PANELS*

100 x 20 x h 200 cm
39.4 x 7.9 x h 78.7 inch



PATRICIA URQUIOLA

PARAVENTS SCREEN

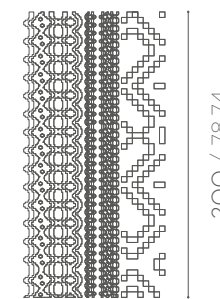
NAT|F|USE



PARAVENTS SCREEN

DESCRIPTION

DIMENSIONS



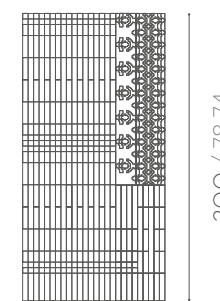
100 / 39.

200 / 78.74

PRECIOUS MARBLES, ONYXES, GLASS AND
SPUR IN A WOODEN FRAME.

MINIMUM ORDER: 2 PANELS*

100 x 20 x h 200 cm
39.4 x 7.9 x h 78.7 inch



100 / 39.37

200 / 78.74

PRECIOUS MARBLES, ONYXES, GLASS AND
SPUR IN A WOODEN FRAME.

MINIMUM ORDER: 2 PANELS*

100 x 20 x h 200 cm
39.4 x 7.9 x h 78.7 inch



PATRICIA URQUIOLA

PARAVENTS SCREEN

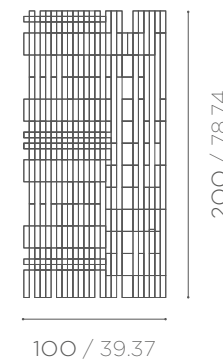
NAT|F|USE



PARAVENTS SCREEN

DESCRIPTION

DIMENSIONS



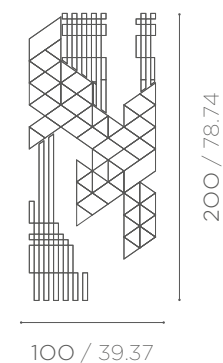
PARAVENTS SCREEN

PRECIOUS MARBLES,
ONYX, GLASS AND SPUR
IN A WOODEN FRAME.

MINIMUM ORDER: 2 PANELS*

100 x 20 x h 200 cm

39.4 x 7.9 x h 78.7 inch



PARAVENTS SCREEN

PRECIOUS MARBLES,
ONYX, GLASS AND SPUR
IN A WOODEN FRAME.

MINIMUM ORDER: 2 PANELS*

100 x 20 x h 200 cm

39.4 x 7.9 x h 78.7 inch



PATRICIA URQUIOLA

MARBLELACE



PATRICIA URQUIOLA

LACE SCREEN

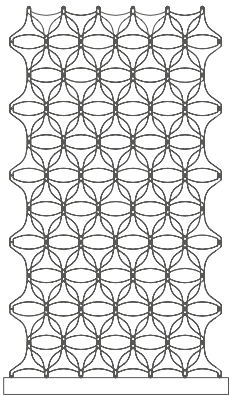
MARBLELACE



LACE SCREEN

DESCRIPTION

DIMENSIONS



MODULAR FRETWORK IN BIANCO CARRARA MADE FROM CONCAVE AND CONVEX ELEMENTS CREATING A 'JALOUSIE' EFFECT. ENGINEERED BY BUDRI.

- a) 128 x 18 x h 221 cm
50.4 x 7.1 x h 87 inch
- b) 105 x 18 x h 221 cm
41.3 x 7.1 x h 87 inch



PATRICIA URQUIOLA

MACROSTERIAS



PATRICIA URQUIOLA

MACROSTERIAS WALL & FLOOR INLAY

NAT|F|USE



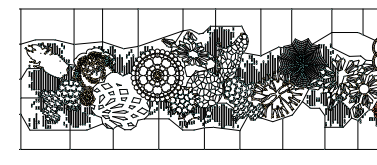
MACROSTERIAS WALL & FLOOR INLAY

DESCRIPTION

LONG INLAID OPENWORK CARPET AND WALL INLAY.

DIMENSIONS

1200 x 400 cm
472.4 x 157.5 inch
THICKNESS 2 cm / 0.8 inch



1200 / 472.44

400 / 157.48



GWENAEL NICOLAS

GWENAEL NICOLAS WAS BORN IN 1966 IN FRANCE.

HE ESTABLISHED CURIOSITY, A DESIGN STUDIO, IN 1998, AND HAS BEEN ACTIVE IN VARIOUS FIELDS OF INTERIOR, PRODUCT AND GRAPHIC DESIGN SEAMLESSLY.

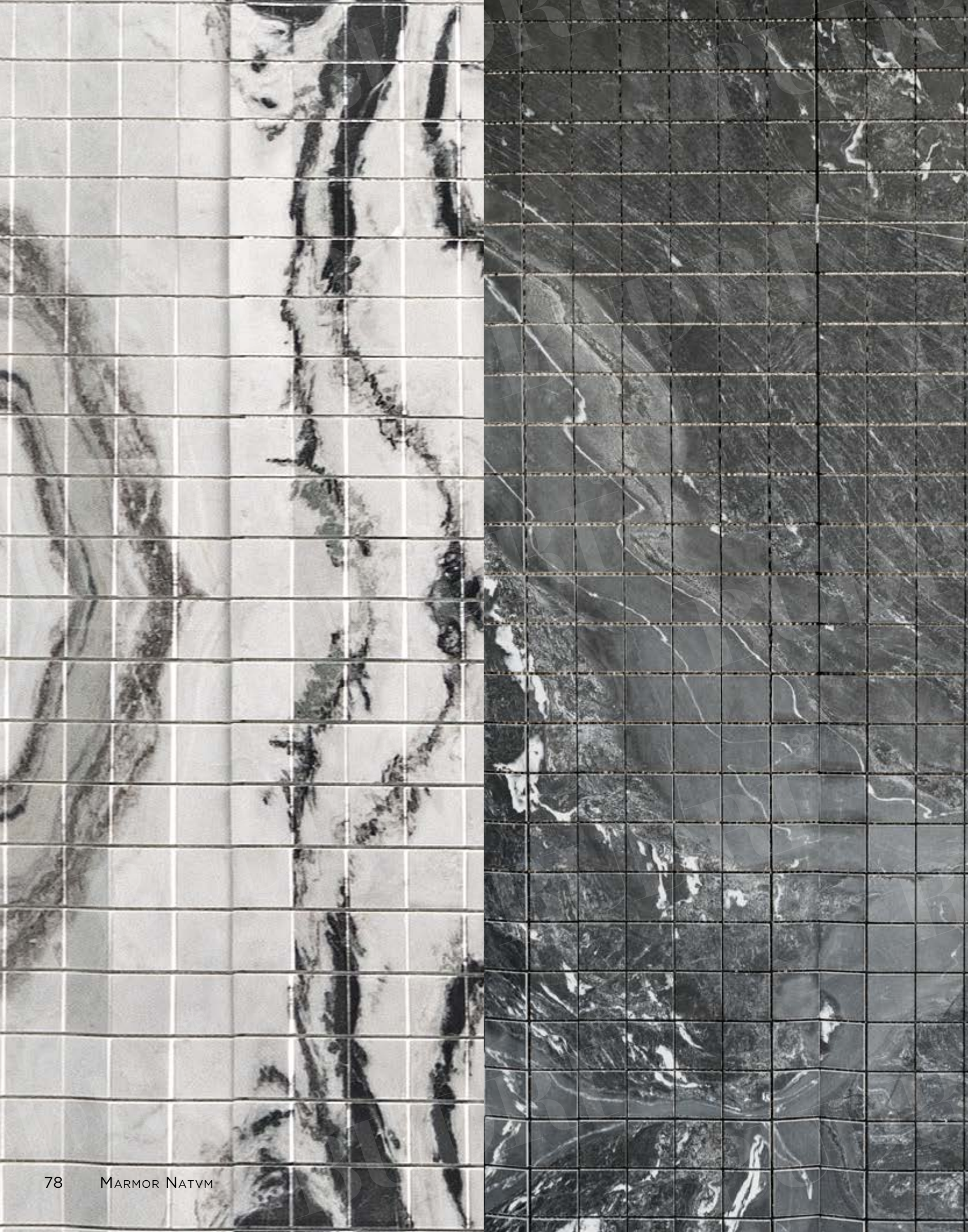
WHILE BASED IN TOKYO, HE HAS BEEN COMMITTED TO STORE DESIGN WITH INTERNATIONAL LUXURY BRANDS LIKE BUDRI, MONCLER, DOLCE & GABBANA, VERSACE AND LOUIS VUITTON.

HE HAS ALSO DESIGNED THE COMMERCIAL AREA OF GINZA SIX. HE HAS LEAD ALL MAIN PROJECTS OF CURIOSITY. SELECTED AS 50 MOST INFLUENTIAL FRENCH IN THE WORLD IN 2015 VANITY FAIR, BOF (BUSINESS OF FASHION) 500 SINCE 2014.

A black and white portrait of a man with a beard and mustache, wearing a suit and tie. The image is partially covered by a teal-colored horizontal band across the middle. The text is overlaid on the right side of the teal band.

GWENAEL NICOLAS

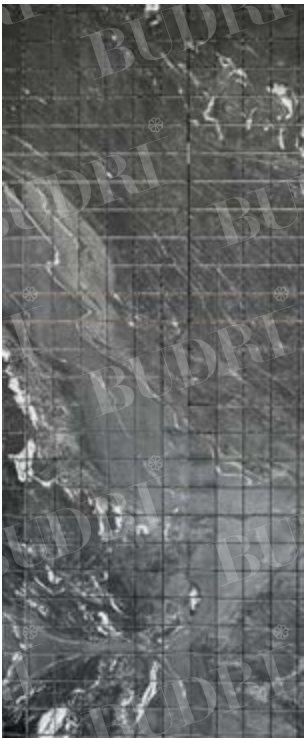
MARMOR NATVM



GWENAEL NICOLAS

SEPARIUM CURTAIN

MARMOR NATVM



SEPARIUM - CURTAIN

DESCRIPTION

DIMENSIONS

“FLUID MARBLE”: MARBLE CURTAIN
AVAILABLE IN NERO MARQUINA,
STATUARIETTO, PANDA WHITE,
PANNONIA, NERO COPACABANA OR
NORDIC WHITE.

CUSTOMIZABLE

A black and white portrait of a man with a beard and mustache, wearing a suit and tie. The image is partially obscured by a teal-colored horizontal band across the middle. The text 'GWENAEL NICOLAS' and 'FRAGMENT' is overlaid on the right side of the teal band.

GWENAEL NICOLAS
FRAGMENT

GWENAEL NICOLAS

FRAGMENT “MIKADO” WALL INLAY

FRAGMENT



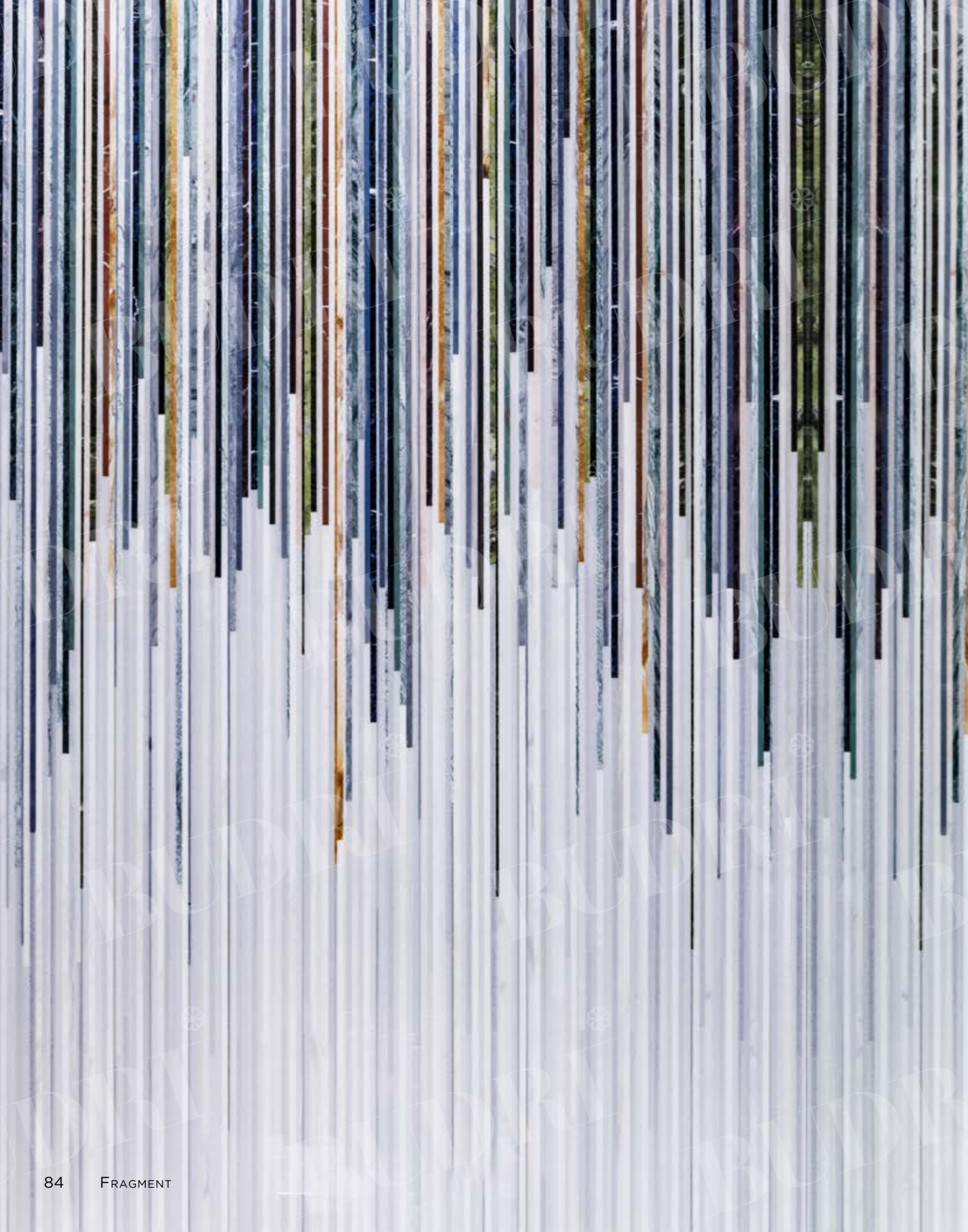
FRAGMENT “MIKADO” WALL CLADDING

DESCRIPTION

DIMENSIONS

THE LARGE MIKADO MASTERPIECE WALL CLADDING IN NERO MARQUINIA REPRESENTS AN EXPLOSION OF INLAID POLYCHROME MARBLE STICKS OF DIFFERENT THICKNESSES.

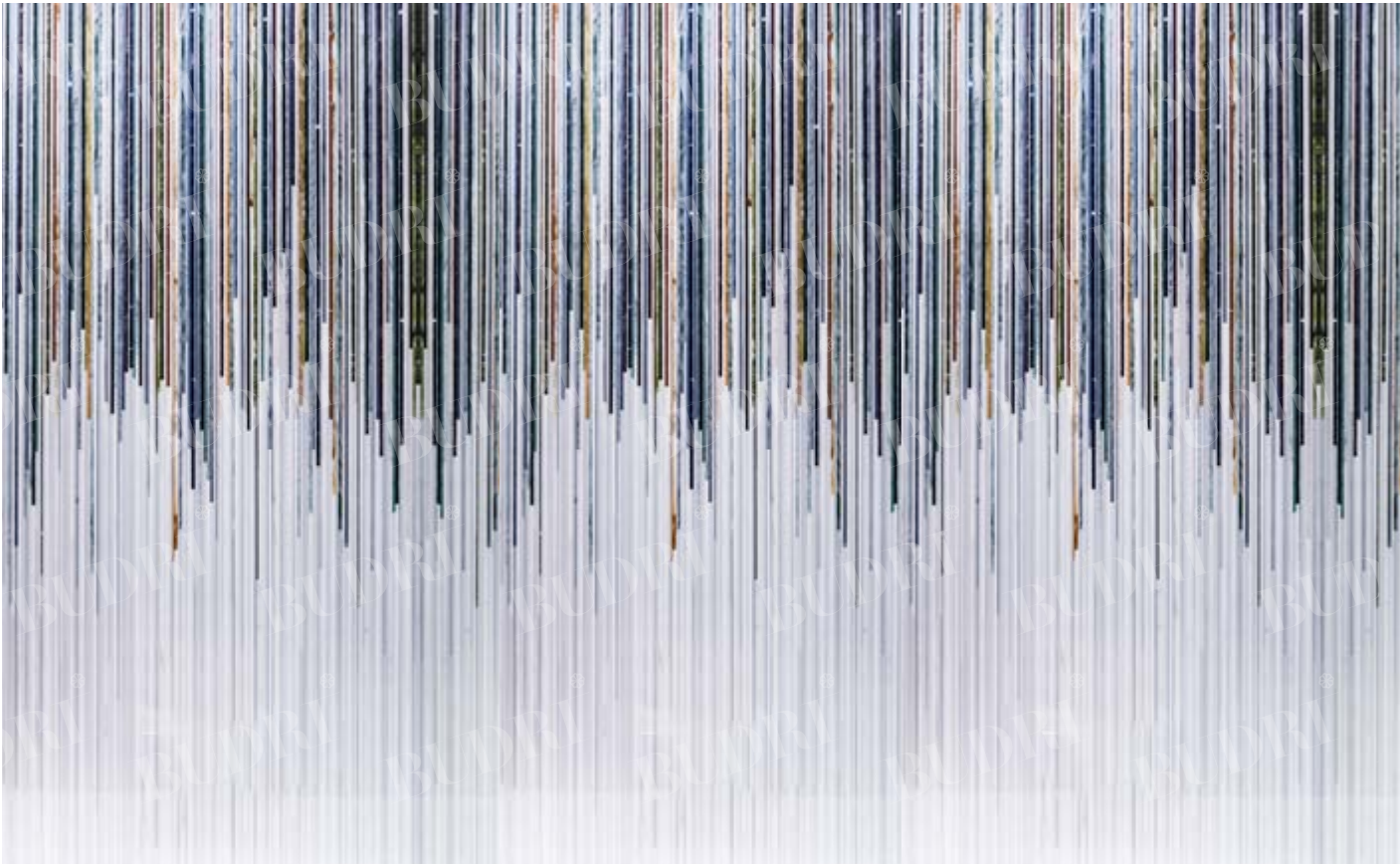
CUSTOMIZABLE



GWENAEL NICOLAS

FRAGMENT WALL CLADDING

FRAGMENT



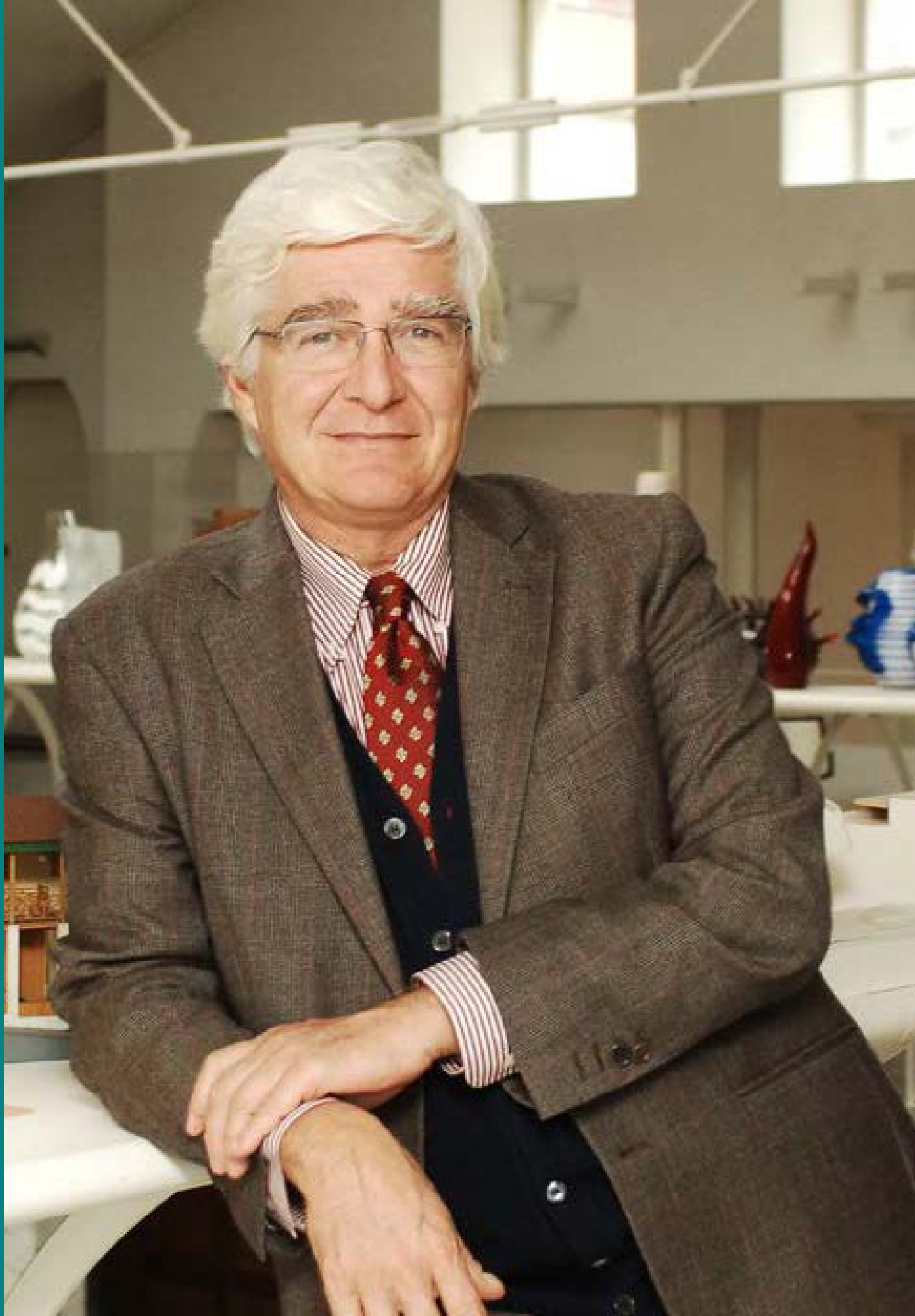
FRAGMENT WALL CLADDING

DESCRIPTION

FRAGMENT WALL CLADDING,
MADE OF MULTIPLE INLAID THIN RODS
OF PRECIOUS POLYCHROME MARBLES.

DIMENSIONS

CUSTOMIZABLE



LUCA SCACCHETTI

LUCA SCACCHETTI WAS ARCHITECT AND DESIGNER. HIS EXPERTISE RANGE FROM URBAN PLANNING TO ARCHITECTURAL DESIGNING OF BUILDINGS, FROM INTERNAL ARCHITECTURE TO SINGLE OBJECTS. LUCA SCACCHETTI HAD BEEN PROFESSOR OF ARCHITECTURAL DESIGN AT THE POLITECNICO UNIVERSITY OF ARCHITECTURE IN MILAN FROM 1976 TO 1986 AND DIRECTOR OF THE ARCHITECTURE DEPARTMENT AT EUROPEAN INSTITUTE OF DESIGN FROM 1990 TO 1995; HE WAS AT THE POLITECNICO IN MILAN AND AT THE ACCADEMIA DI BRERA. COMBINING THEORY WITH PRACTICE, HE INTEGRATED HIS ACADEMIC POSITION WITH PRACTICING PROFESSION AND IN 1978 HE FORMED HIS OWN FIRM. IN THE DESIGN FIELD HE COOPERATED WITH THE LEADING ITALIAN AND WORLDWIDE MANUFACTURERS OF FURNITURE, OFFICE WARE, LIGHTING, BATH WARE, COATINGS AND LUXURY ITEMS. HIS WORKS HAVE BEEN PUBLISHED IN THE MOST IMPORTANT SPECIALISTIC MAGAZINES. FIVE MONOGRAPHS HAVE BEEN DEDICATED TO HIS PROJECTS.



LUCA SCACCHETTI

LUCIPETUS



LUCA SCACCHETTI

LUCIPETUS WALL INLAY

LUCIPETUS



LUCIPETUS WALL INLAY

DESCRIPTION

DIMENSIONS



800 / 314.96

300 / 118.11

WALL PATTERN IN
BIANCO STATUARIO
MARBLE.

EXAMPLE OF 3D TEXTURE CONSISTING
OF A SUCCESSION OF GEOMETRIC SHAPES
OF DIFFERENT THICKNESS.

800 x 300 cm
314.96 x 118.11 inch
THICKNESS **2 cm**
/ 0.8 inch



DAVIDE MARAZZI

CONTEMPORANEITY - IN ALL ITS HIGHEST FORMS AND MANIFESTATIONS, FROM ART TO TECHNOLOGY - AND THE WORLD IN ALL ITS VARIATIONS, CONTRASTS AND CULTURAL SPECIFICS ARE ALL SOURCES FOR INSPIRATION FOR DAVIDE MARAZZI. HIS OPEN APPROACH TO DESIGN BRINGS TOGETHER A BALANCED MIX OF VISION AND EXPERIMENTATION, RESPONSIBILITY AND RIGOUR PROVIDING RESPONSES THAT HOWEVER UNCONVENTIONAL THEY MAY BE ARE ALWAYS SPECIFIC AND WELL-ROOTED IN REALITY. BORN IN MIRANDOLA (MO) IN 1974, AFTER STUDYING ENVIRONMENTAL PHYSICS, IN 2000 HE GRADUATED IN ARCHITECTURE WITH HONOURS AT THE MILAN POLYTECHNIC. HIS EARLY PROFESSIONAL EXPERIENCE WAS IN THE STUDIO OF CINO ZUCCHI IN MILAN (1999-2001) AND GUIDO CANALI IN PARMA (2001-2004) WHERE HE HAD THE OPPORTUNITY TO ADDRESS BOTH THE OVERALL SCALE OF THE CITY AND ARCHITECTURE AS WELL AS FINER DETAILS. IN 2004 HE ESTABLISHED HIS OWN PRACTICE. MARAZZI ARCHITETTI WORKS AT VARIOUS SCALES OF DESIGN, FROM LANDSCAPE AND TOWN PLANNING TO ARCHITECTURE AND INTERIOR DESIGN: ARCHITECTURAL DESIGN IS INTERPRETED AS A PROCESS OF RESEARCH AIMED AT CREATING UNIQUE PLACES AND BUILDINGS IN WHICH LIFE BECOMES A RICH AND ENGAGING EXPERIENCE. CONSISTENCY, CLARITY, IDENTITY AND CHARACTER ARE THE ELEMENTS THAT DISTINGUISH THE WORK OF THE PRACTICE; ACCURACY, TECHNICAL AND TECHNOLOGICAL EXPERTISE AND CONTROL OF THE PROCESS ARE THE DISTINGUISHING FEATURES OF HIS WORKING METHOD.

A STRONG PROPENSITY TO CUSTOMISED SOLUTIONS AND METICULOUS ATTENTION TO DETAIL HAS IN RECENT YEARS LED THE STUDIO TO ALSO BECOME INVOLVED IN PRODUCT DESIGN; THEIR MOST NOTABLE EXPERIENCES INCLUDE A COLLECTION OF FLOORS IN INLAID WOOD, LIGHT FITTINGS AND A SUSPENDED TABLE IN STEEL.

THEIR WORK ARE BEEN PRESENTED IN NATIONAL AND INTERNATIONAL EXHIBITIONS AND PUBLISHED IN SPECIALIST MAGAZINES. AWARDS INCLUDE THE MIPIM AWARD 2011, THE PLAN AWARD 2016, THE PREMIO SELINUNTE 2016.

A portrait of a man with short dark hair and a light beard, wearing a dark t-shirt. The image is partially obscured by a teal horizontal band across the middle.

DAVIDE MARAZZI
WORLD RUGS



DAVIDE MARAZZI

GLASGOW O1 FLOOR INLAY

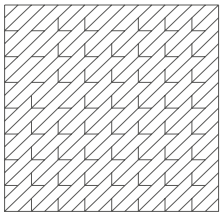
WORLD RUGS



GLASGOW O1 FLOOR INLAY

DESCRIPTION

DIMENSIONS



50 / 16.69

MODULAR INLAY, "GLASGOW" STYLE
MADE OF NERO MARQUINA,
BARDIGLIO, STATUARIO.

AVAILABLE IN DIFFERENT FORMATS.

a) 50 x 50 cm

19.7 x 19.7 inch

THICKNESS 2 cm

/ 0.8 inch

b) 150 x 250 cm

59.1 x 98.4 inch

THICKNESS 2 cm

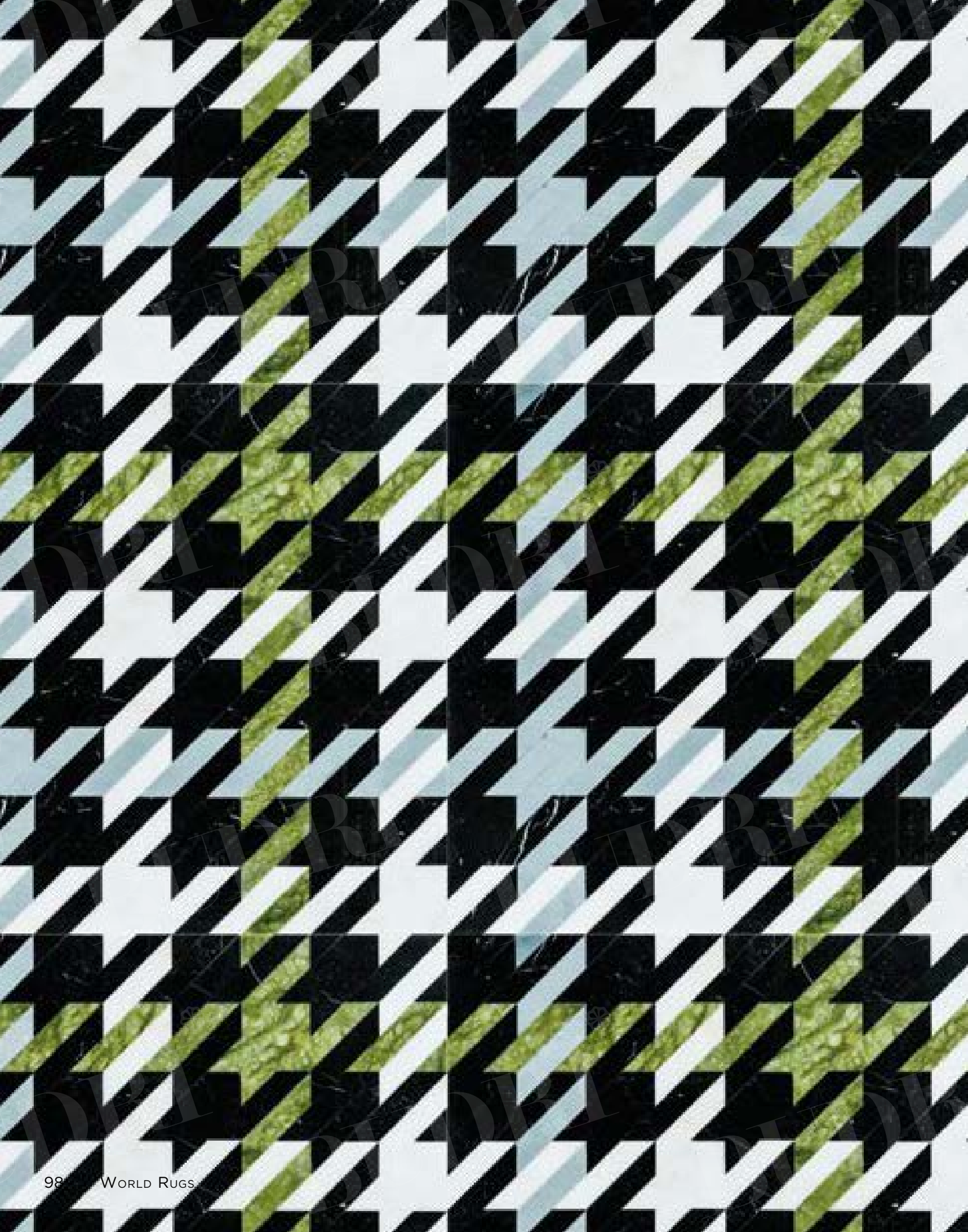
/ 0.8 inch

c) 250 x 350 cm

98.43 x 137.8 inch

THICKNESS 2 cm

/ 0.8 inch



DAVIDE MARAZZI

GLASGOW O2 FLOOR INLAY

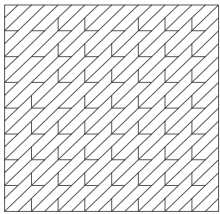
WORLD RUGS



GLASGOW O2 FLOOR INLAY

DESCRIPTION

DIMENSIONS



50 / 16.69

50 / 16.69

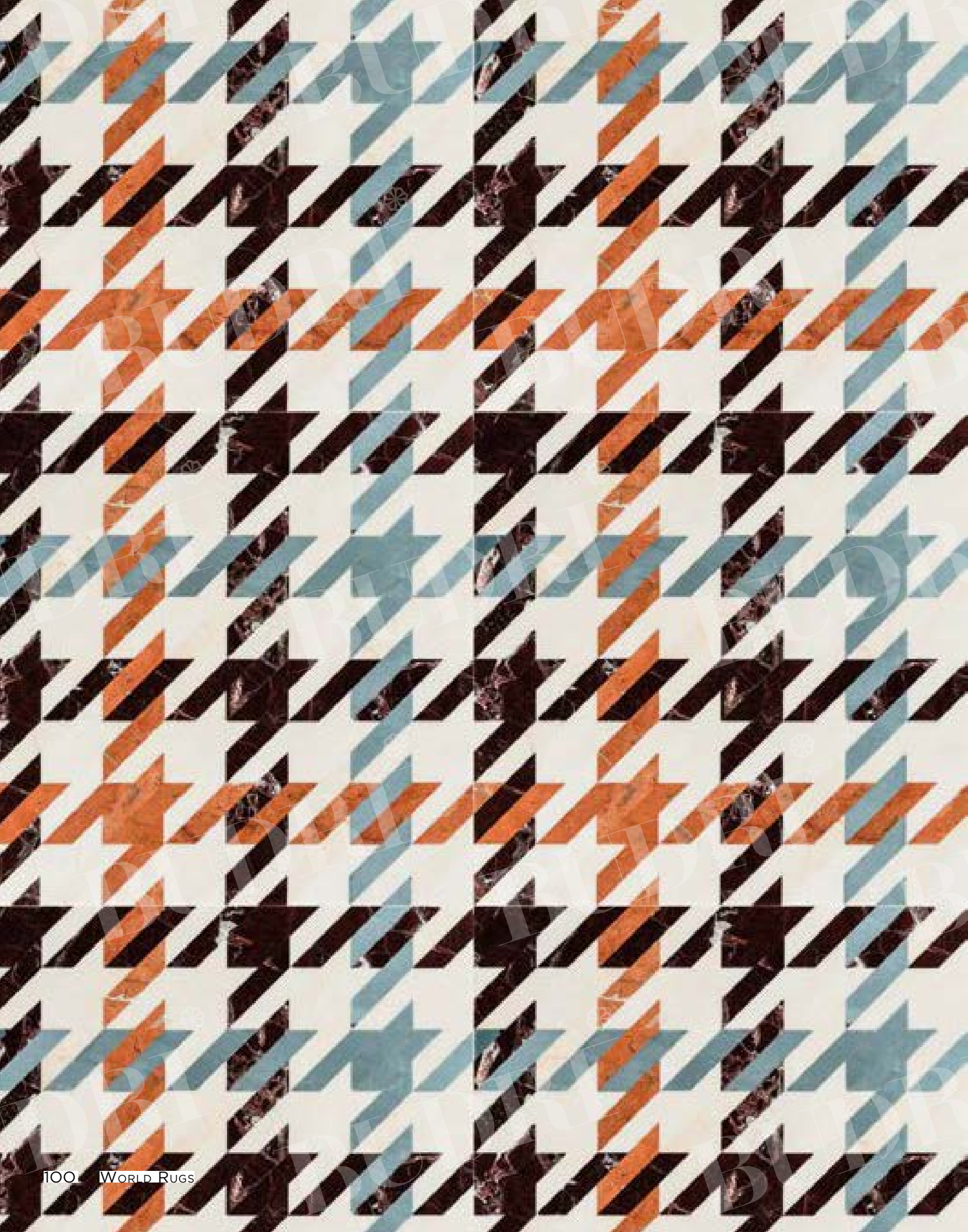
MODULAR INLAY, "GLASGOW" STYLE
MADE OF NERO MARQUINA, BARDIGLIO,
VERDE MING, BIANCO LASA.

AVAILABLE IN DIFFERENT FORMATS.

a) 50 x 50 cm
19.7 x 19.7 inch
THICKNESS 2 cm
/ 0.8 inch

b) 150 x 250 cm
59.1 x 98.4 inch
THICKNESS 2 cm
/ 0.8 inch

c) 250 x 350 cm
98.43 x 137.8 inch
THICKNESS 2 cm
/ 0.8 inch



DAVIDE MARAZZI

GLASGOW O3 FLOOR INLAY

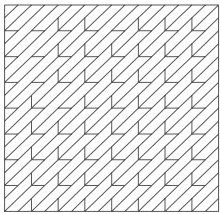
WORLD RUGS



GLASGOW O3 FLOOR INLAY

DESCRIPTION

DIMENSIONS



50 / 16.69

50 / 16.69

MODULAR INLAY, "GLASGOW" STYLE
MADE OF CREMA IMPERO, BARDIGLIO,
ROSSO LEVANTO, ROSSO OLICANTE.

AVAILABLE IN DIFFERENT FORMATS.

a) 50 x 50 cm
19.7 x 19.7 inch
THICKNESS 2 cm
/ 0.8 inch

b) 150 x 250 cm
59.1 x 98.4 inch
THICKNESS 2 cm
/ 0.8 inch

c) 250 x 350 cm
98.43 x 137.8 inch
THICKNESS 2 cm
/ 0.8 inch



DAVIDE MARAZZI

GLASGOW O4 FLOOR INLAY

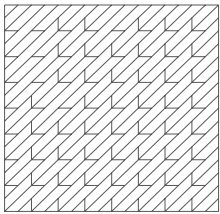
WORLD RUGS



GLASGOW O4 FLOOR INLAY

DESCRIPTION

DIMENSIONS



50 / 16.69

50 / 16.69

MODULAR INLAY, "GLASGOW" STYLE
MADE OF BIANCO CARRARA, NERO
MARQUINA, BARDIGLIO, AZUL BOQUIRA.

AVAILABLE IN DIFFERENT FORMATS.

a) 50 x 50 cm
19.7 x 19.7 inch
THICKNESS 2 cm
/ 0.8 inch

b) 150 x 250 cm
59.1 x 98.4 inch
THICKNESS 2 cm
/ 0.8 inch

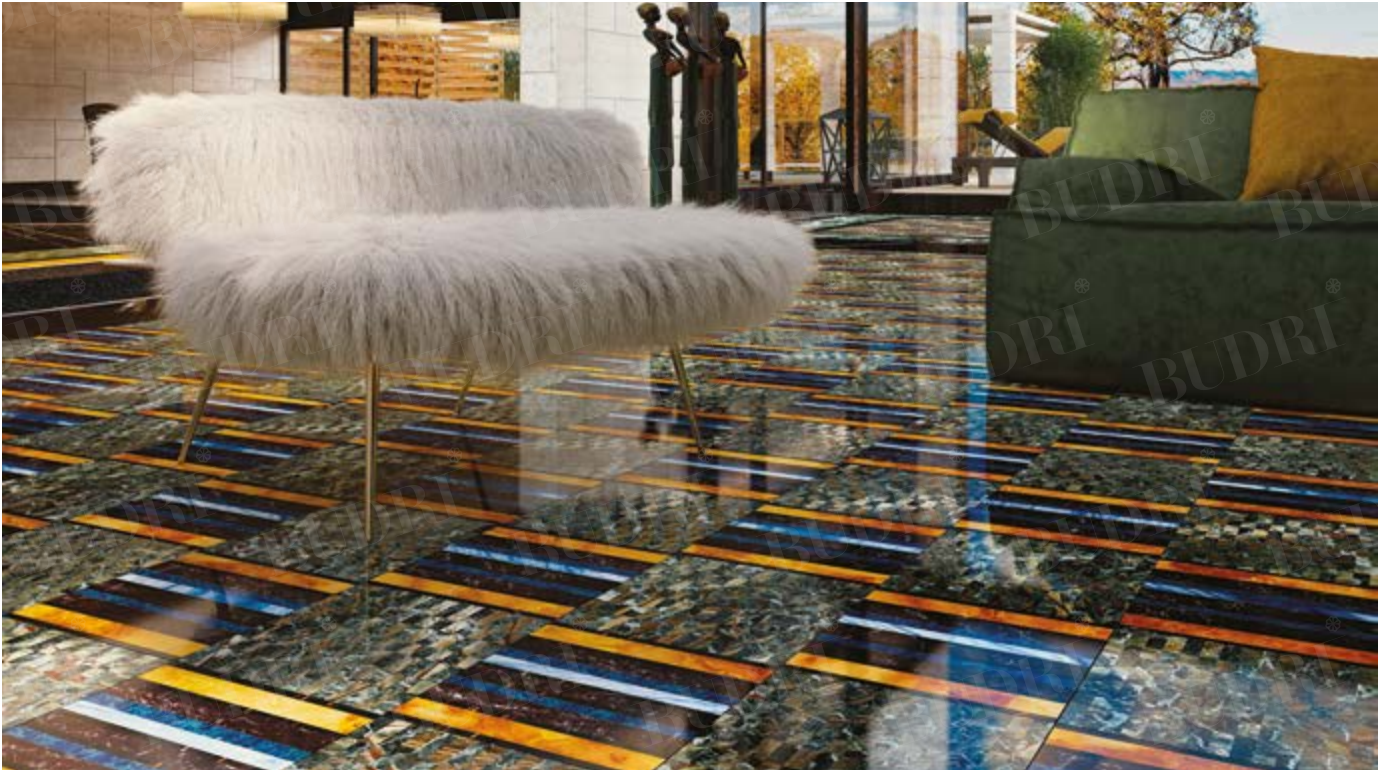
c) 250 x 350 cm
98.43 x 137.8 inch
THICKNESS 2 cm
/ 0.8 inch



DAVIDE MARAZZI

CAPETOWN FLOOR INLAY

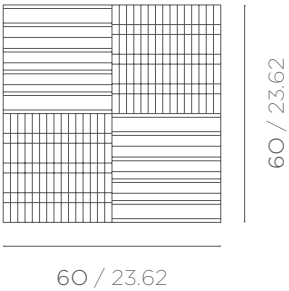
WORLD RUGS



CAPETOWN FLOOR INLAY

DESCRIPTION

DIMENSIONS



MODULAR INLAY, “CAPETOWN” STYLE,
MADE OF VERDE GUATEMALA, FOREST
GREEN, NERO MARQUINA, GIALLO SIENA,
ROSSO LEVANTO, LAPIS, MACAUBAS.

AVAILABLE IN DIFFERENT FORMATS.

- a) **60 x 60 cm**
23.6 x 23.6 inch
THICKNESS **2 cm**
/ 0.8 inch
- b) **120 x 240 cm**
47.2 x 94.5 inch
THICKNESS **2 cm**
/ 0.8 inch
- c) **240 x 360 cm**
94.5 x 141.7 inch
THICKNESS **2 cm**
/ 0.8 inch



DAVIDE MARAZZI

ROMA O1 FLOOR INLAY

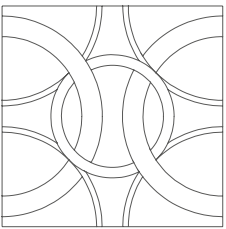
WORLD RUGS



ROMA O1 FLOOR INLAY

DESCRIPTION

DIMENSIONS



50 / 16.69

50 / 16.69

MODULAR INLAY, "ROMA" STYLE,
MADE OF NERO MARQUINA,
BARDIGLIO, GIALLO
SIENA, STATUARIO.

AVAILABLE IN DIFFERENT FORMATS.

a) 50 x 50 cm
19.7 x 19.7 inch
THICKNESS 2 cm
/ 0.8 inch

b) 150 x 250 cm
59.1 x 98.4 inch
THICKNESS 2 cm
/ 0.8 inch

c) 250 x 350 cm
98.43 x 137.8 inch
THICKNESS 2 cm
/ 0.8 inch



DAVIDE MARAZZI

ROMA O2 FLOOR INLAY

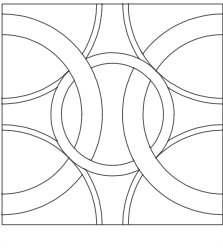
WORLD RUGS



ROMA O2 FLOOR INLAY

DESCRIPTION

DIMENSIONS



50 / 16.69

MODULAR INLAY, "ROMA" STYLE,
MADE OF STATUARIO, BARDIGLIO,
NERO MARQUINA,
VERDE ALPI.

AVAILABLE IN DIFFERENT FORMATS.

a) 50 x 50 cm
19.7 x 19.7 inch
THICKNESS 2 cm
/ 0.8 inch

b) 150 x 250 cm
59.1 x 98.4 inch
THICKNESS 2 cm
/ 0.8 inch

c) 250 x 350 cm
98.43 x 137.8 inch
THICKNESS 2 cm
/ 0.8 inch



DAVIDE MARAZZI

ROMA O3 FLOOR INLAY

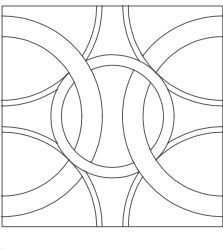
WORLD RUGS



ROMA O3 FLOOR INLAY

DESCRIPTION

DIMENSIONS



50 / 16.69

50 / 16.69

MODULAR INLAY, "ROMA" STYLE, MADE OF NERO MARQUINA, BARDIGLIO, BIANCO CARRARA, VERDE ALPI.

AVAILABLE IN DIFFERENT FORMATS.

a) 50 x 50 cm
19.7 x 19.7 inch
THICKNESS 2 cm
/ 0.8 inch

b) 150 x 250 cm
59.1 x 98.4 inch
THICKNESS 2 cm
/ 0.8 inch

c) 250 x 350 cm
98.43 x 137.8 inch
THICKNESS 2 cm
/ 0.8 inch



DAVIDE MARAZZI

SAIGON FLOOR INLAY

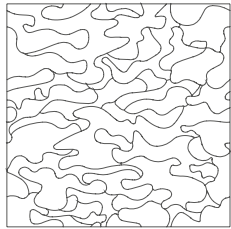
WORLD RUGS



SAIGON FLOOR INLAY

DESCRIPTION

DIMENSIONS



60 / 23.62

60 / 23.62

MODULAR INLAY, "SAIGON" STYLE, MADE OF VERDE ALPI, VERDE ACQUAMARINA, VERDE MING, FOREST GREEN.

AVAILABLE IN DIFFERENT FORMATS.

- a) 60 x 60 cm
23.6 x 23.6 inch
THICKNESS 2 cm
/ 0.8 inch
- b) 120 x 240 cm
47.2 x 94.5 inch
THICKNESS 2 cm
/ 0.8 inch
- c) 240 x 360 cm
94.5 x 141.7 inch
THICKNESS 2 cm
/ 0.8 inch



DAVIDE MARAZZI

DUBAI O1 FLOOR INLAY

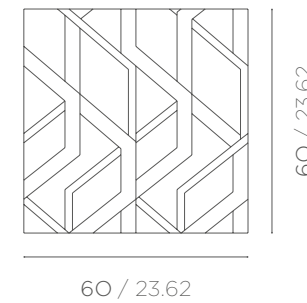
WORLD RUGS



DUBAI O1 FLOOR INLAY

DESCRIPTION

DIMENSIONS



MODULAR INLAY, "DUBAI" STYLE, MADE OF BARDIGLIO, ONICE MIELE, FIOR DI BOSCO, SAHARA NOIR, BIANCO LASA.

AVAILABLE IN DIFFERENT FORMATS.

- a) **60 x 60 cm**
23.6 x 23.6 inch
THICKNESS **2 cm**
/ 0.8 inch
- b) **120 x 240 cm**
47.2 x 94.5 inch
THICKNESS **2 cm**
/ 0.8 inch
- c) **240 x 360 cm**
94.5 x 141.7 inch
THICKNESS **2 cm**
/ 0.8 inch



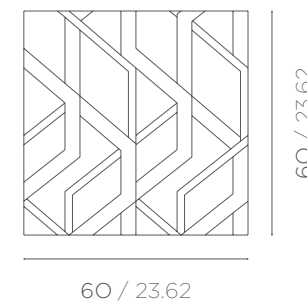
DAVIDE MARAZZI

DUBAI O2 FLOOR INLAY

WORLD RUGS



DUBAI O2 FLOOR INLAY



DESCRIPTION

MODULAR INLAY, "DUBAI" STYLE, MADE OF BARDIGLIO, ROSA PORTOGALLO, FIOR DI BOSCO, SAHARA NOIR, BIANCO LASA.

AVAILABLE IN DIFFERENT FORMATS.

DIMENSIONS

- a) **60 x 60 cm**
23.6 x 23.6 inch
THICKNESS **2 cm**
/ 0.8 inch
- b) **120 x 240 cm**
47.2 x 94.5 inch
THICKNESS **2 cm**
/ 0.8 inch
- c) **240 x 360 cm**
94.5 x 141.7 inch
THICKNESS **2 cm**
/ 0.8 inch



DAVIDE MARAZZI

DUBAI O3 FLOOR INLAY

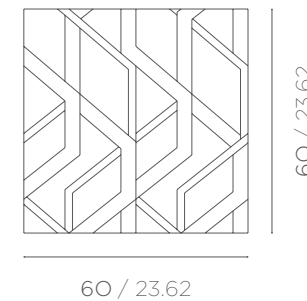
WORLD RUGS



DUBAI O3 FLOOR INLAY

DESCRIPTION

DIMENSIONS



MODULAR INLAY, "DUBAI" STYLE, MADE OF NERO MARQUINA, FIOR DI PESCO, ONICE MIELE, ROSSO COLLEMANDINO, BIANCO CARRARA.

AVAILABLE IN DIFFERENT FORMATS.

- a) **60 x 60 cm**
23.6 x 23.6 inch
THICKNESS **2 cm**
/ 0.8 inch
- b) **120 x 240 cm**
47.2 x 94.5 inch
THICKNESS **2 cm**
/ 0.8 inch
- c) **240 x 360 cm**
94.5 x 141.7 inch
THICKNESS **2 cm**
/ 0.8 inch



DAVIDE MARAZZI

DUBAI O4 FLOOR INLAY

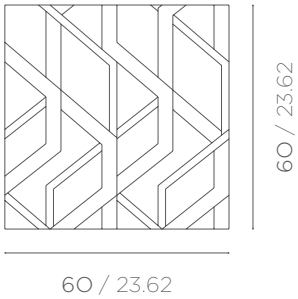
WORLD RUGS



DUBAI O4 FLOOR INLAY

DESCRIPTION

DIMENSIONS



MODULAR INLAY, “DUBAI” STYLE, MADE OF BIANCO NAMIBIA, FIOR DI BOSCO, VERDE ACQUAMARINA.

AVAILABLE IN DIFFERENT FORMATS.

a) **60 x 60 cm**
23.6 x 23.6 inch
THICKNESS **2 cm**
/ 0.8 inch

b) **120 x 240 cm**
47.2 x 94.5 inch
THICKNESS **2 cm**
/ 0.8 inch

c) **240 x 360 cm**
94.5 x 141.7 inch
THICKNESS **2 cm**
/ 0.8 inch



MARCO PIVA

MARCO PIVA DEFINES HIS LANGUAGE AS EMOTIONAL, FLUID AND FUNCTIONAL, SIGNING HIS OWN PROJECTS RELATED TO ARCHITECTURE, PRODUCT AND INTERIOR DESIGN. THE EFFORT IN MATERIAL AND TECHNOLOGICAL RESEARCH, THE VALUE OF DIFFERENTIATION, DESIGN INNOVATION LEAD TO THE FOUNDATION OF STUDIODADA ASSOCIATI, WHOSE PRODUCTION BECOMES ONE OF THE MOST REPRESENTATIVE OF RADICAL DESIGN PERIOD. IN THE 80s, HE OPENED THE STUDIO MARCO PIVA, WHOSE ACTIVITY RANGES FROM LARGE ARCHITECTURAL PROJECTS TO INTERIOR DESIGN UP TO INDUSTRIAL DESIGN. TRAVELLER EVEN BEFORE THAN DESIGNER, HE STUDIES AND CREATES DESIGN SOLUTIONS IMBUED WITH STYLISTIC FREEDOM: OBJECTS ARE CHARGED WITH EMOTION AND NEW SYMBOLOGY, COLORS CONTRAST EVERY INTELLECTUALISM AND RIGIDITY. HE HAS CARRIED OUT MANY ARCHITECTURAL AND INTERIOR DESIGN PROJECTS. IN JAPAN, IN OSAKA, HE PARTICIPATED IN THE DESIGN AND CONSTRUCTION OF THE INNOVATIVE RESIDENTIAL COMPLEX NEXT 21, HE BUILT THE LAGUNA PALACE IN MESTRE, THE PORT PALACE IN MONTE-CARLO, THE HOTEL MIRAGE IN KAZAN, THE UNA HOTEL IN BOLOGNA, THE T HOTEL IN CAGLIARI, MOVE HOTEL IN MOGLIANO VENETO, THE MULTIFUNCTIONAL COMPLEX LE TERRAZZE IN TREVISO.

FOR THE BOSCOLO GROUP HE CREATED THE SUITES OF THE EXEDRA IN ROME, THE B4 NET TOWER IN PADUA AND THE TOWER HOTEL IN BOLOGNA. IN DUBAI, ON PALM JUMEIRAH, HE DESIGNED THE TIARA HOTEL AND THE OCEANA HOTEL. ALSO IN DUBAI HE DESIGNED THE INNOVATIVE COMPLEX PORTO DUBAI. IN RUSSIA HE IS PLANNING THE NEW COMPLEX OF THE RIVER PORT OF NOVOSIBIRSK.

HE EXPORTS HIS KNOW-HOW ABROAD AND IS CURRENTLY ENGAGED IN THE CONSTRUCTION OF THE RESIDENTIAL COMPLEX RAWDHAT RESIDENTIAL BUILDINGS IN ABU DHABI, IN THE CONSTRUCTION OF A MASTERPLAN OF 4 SQUARE KILOMETERS IN BEIJING AND PRESTIGIOUS PRIVATE HOMES IN INDIA. MEANWHILE, IN ITALY HE IS CARRYING OUT THE ARCHITECTURAL PROJECT OF RENOVATION AND EXPANSION OF THE HOTEL GALLIA IN MILAN, AND HAS STARTED A COLLABORATION WITH THE PRESTIGIOUS BULGARI MAISON FOR THE DESIGN OF ITS WINDOWS AROUND THE WORLD.

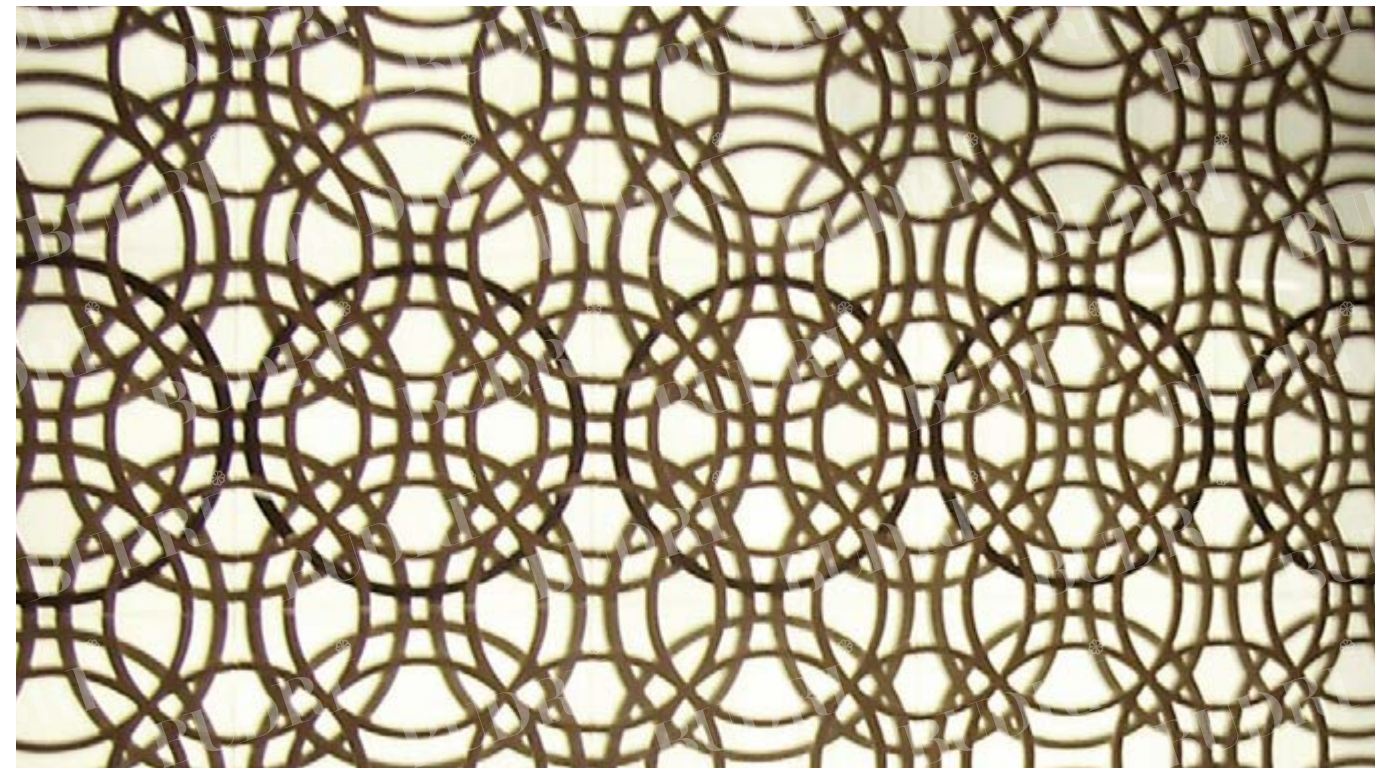
MARCO PIVA
OLYMPIC



MARCO PIVA

OLYMPIC WALL INLAY

OLYMPIC



OLYMPIC WALL INLAY

DESCRIPTION

DIMENSIONS

OLYMPIC BACKLIT WALL CLADDING IN
BIANCO CARRARA, BIANCO SIVEC,
NERO BELGIO.

323 x 200 cm
127.2 x 78.7 inch



MARCO PIVA

CIRCUS WALL INLAY

OLYMPIC



CIRCUS WALL INLAY

DESCRIPTION

CIRCUS BACKLIT WALL CLADDING IN
BIANCO CARRARA, BIANCO SIVEC,
NERO BELGIO.

DIMENSIONS

323 x 200 cm
127.2 x 78.7 inch



MARCO PIVA

DOMINO WALL INLAY

OLYMPIC



DOMINO WALL INLAY

DESCRIPTION

DIMENSIONS

DOMINO BACKLIT WALL CLADDING IN
BIANCO CARRARA, BIANCO SIVEC,
NERO BELGIO.

323 x 200 cm
127.2 x 78.7 inch



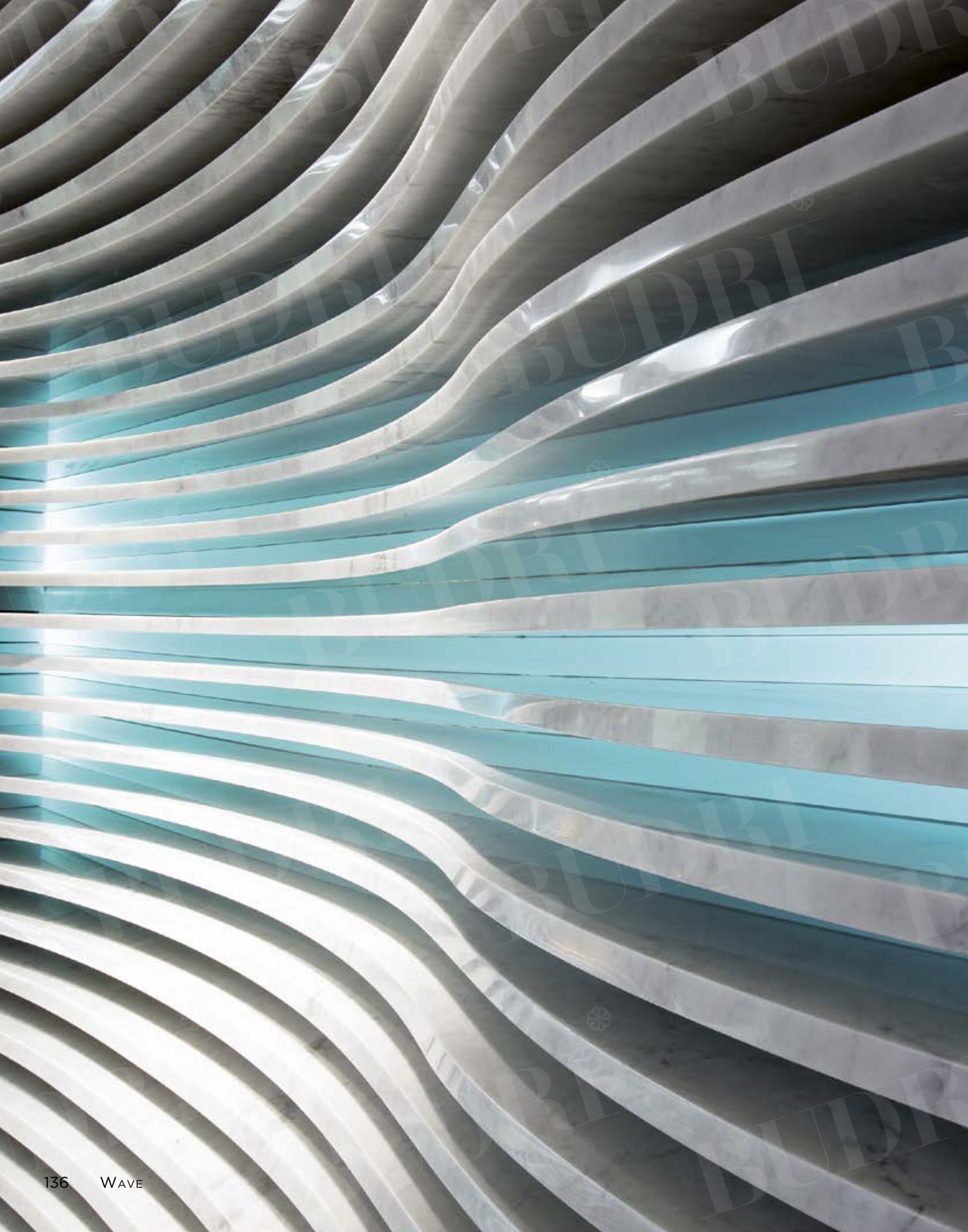
MASSIMO IOSA GHINI

ARCHITECT MASSIMO IOSA GHINI (BOLOGNA, 1959) IS A GRADUATE OF MILAN'S POLITECNICO UNIVERSITY. AS THE FOUNDER OF THE BOLIDISMO MOVEMENT, HE HAS BEEN AT THE FOREFRONT OF ITALIAN DESIGN SINCE 1985, AND IS ALSO A MEMBER OF THE MEMPHIS GROUP FOUNDED BY ETTORE SOTTsass. HIS PROFESSIONAL DEVELOPMENT HAS SEEN HIM WORK IN FIELDS RANGING FROM PRODUCT DESIGN FOR TOP INTERNATIONAL DESIGN FIRMS, TO ARCHITECTURAL PLANNING FOR COMMERCIAL PROJECTS AND MUSEUMS, THE DESIGN OF PUBLIC TRANSPORT SPACES AND STRUCTURES, AND THE DESIGN OF RETAIL CHAINS THE WORLD OVER. IOSA GHINI'S DESIGN AND ARCHITECTURE PROJECTS HAVE EARNED MAJOR PRIZES AND PLAUDITS, INCLUDING THE GOOD DESIGN AWARD BY THE CHICAGO ATHENAEUM, THE RED DOT AWARD AND THE IF PRODUCT DESIGN AWARD IN GERMANY, THE ROSCOE AWARD IN THE U.S.A., AN HONOURABLE MENTION IN THE ADI COMPASSO D'ORO AWARDS IN ITALY, THE IAI AWARD GREEN DESIGN GLOBAL AWARD AND THE IAI AWARDS IN SHANGHAI, CHINA.

A portrait of Massimo Iosa Ghini, a man with grey hair, wearing a dark shirt. The image is split vertically: the left side is a light grey background, and the right side is a teal background. A horizontal teal band runs across the middle of the image, containing the text.

MASSIMO IOSA GHINI

WAVE



MASSIMO IOSA GHINI

WAVE WALL & FLOOR INLAY

WAVE



WAVE WALL & FLOOR INLAY

DESCRIPTION

THE ROUNDED, SPIRAL CUT OF THE BIANCO CARRARA SLABS GIVES THE WALL COVERING A THREE-DIMENSIONAL LOOK AND HIGHLIGHTS ITS CONCAVE SHAPE IN THE CENTRE OF THE WALL.

DIMENSIONS

350 x 323 cm
137.8 x 127.16 inch

ABOUT BUDRI

STEADY GROWTH



SINCE 1960, BUDRI HAS SPECIALISED IN WORKING FINE MARBLES AND NATURAL STONES. NOW AN ESTABLISHED COMPANY OF WORLD-CLASS RENOWN, BUDRI CONTINUES TO ENJOY A STEADY GROWTH, WITH A MANUFACTURING FACILITY OF 8000 M².

AVAILING OF OVER 60 YEARS OF EXPERIENCE IN THE BUSINESS, BUDRI SETS THE BENCHMARK FOR THE DESIGN, BESPOKE EXECUTION AND INSTALLATION OF MAJOR PROJECTS OF GREAT COMPLEXITY IN ALL FIVE CONTINENTS. THE BRAND OCCUPIES A PRIVILEGED POSITION IN NICHE MARKETS WITH HIGH ADDED VALUE, CHARACTERISED BY SUPERIOR PRODUCT QUALITY, BESPOKE PROJECTS AND AN OUTSTANDING LEVEL OF SERVICE DEDICATED TO CLIENTS. BUDRI IS THE IDEAL PARTNER FOR PROJECTS THAT REQUIRE ITALIAN EXCELLENCE IN CRAFTSMANSHIP, CUTTING-EDGE TECHNOLOGIES AND AN IMPRESSIVE PRODUCTION CAPACITY.

WORLDWIDE

BUDRI CREATIONS ARE INSTALLED BY THE COMPANY’S OWN LAYING TEAMS IN ALL FIVE CONTINENTS.

- AUSTRALIA**
 - › PRIVATE VILLA, MELBOURNE
- AZERBAIJAN**
 - › PRIVATE VILLA, BAKU
- BAHREIN**
 - › PRIVATE VILLA, MANAMA
- CAMBODIA**
 - › PRIVATE VILLA, PHNOM PENH
- CHINA**
 - › PRIVATE VILLA BEJING D 18
 - › PIAGET, SHENZEN
 - › GIVENCHY, SHENZEN
- CONGO**
 - › DOMAINE PRESIDENTIEL
- CROATIA**
 - › HOTEL BRIIG, SPLIT
- CZECH REPUBLIC**
 - › LOUIS VUITTON, PRAGUE
- ECUADOR**
 - › PRIVATE VILLA FOR THE ITALIAN EMBASSY QUITO
- EGYPT**
 - › PRIVATE VILLA, CAIRO
 - › 3 HOLIDAY CRUISERS «THE QUEEN OF THEBES» LUXOR
- FRANCE**
 - › HOTEL MARTINEZ, CANNES
 - › PRIVATE APARTMENT AV. MONTAINGNE, PARIS
 - › PRIVATE VILLA, ANTIBES
 - › CARTIER, CANNES
 - › SERGIO ROSSI, PARIS
 - › GIAN VITO ROSSI, PARIS
 - › DOLCE & GABBANA PARIS
- GERMANY**
 - › BORIS FUCHSMANN’S RESIDENCE, DÜSSELDORF
 - › OBERMEIEER BAEDER, GMBH
 - › PRIVATE VILLA, BERLIN
 - › LOUIS VUITTON BOUTIQUE, BERLIN
 - › MARIENTURM SUITE LOUNGE BAR, FRANKFURT
 - › BMW DESIGN WELT, MUENCHEN
- GREECE**
 - › MR. COSTANTINO’S LEGAL OFFICES, ATHENS
 - › PRIVATE CRUISER FOR GOLDEN SHIPMANAGEMENT LTD. VOULIAGMENI
- HONG KONG**
 - › GIVENCHY BOUTIQUE HONG KONG
 - › PRIVATE VILLA AND OFFICE MOUNT NICHOLSON HONG KONG
 - › PRIVATE VILLA, HONG KONG
- HUNGARY**
 - › GRAND ROYAL HOTEL CORINTHIA BUDAPEST
 - › PRIVATE VILLA, BUDAPEST
- INDONESIA**
 - › PRIVATE VILLA, JAKARTA
 - › MONCLER BOUTIQUE SINGAPORE
- IRELAND**
 - › 4 FITNESS CENTRES FOR «INTERNATIONAL LEISURE GROUP» DUBLIN
- ISRAEL**
 - › PRIVATE VILLA, TEL AVIV
 - › PRIVATE VILLA, CESAREA
 - › PRIVATE APARTMENT, TEL AVIV
- ITALY**
 - › VILLA ALESSANDRINI, MODENA
 - › 7 PRIVATE VILLAS COSTA SMERALDA, SARDINIA
- ALGERO AIRPORT, SARDINIA**
- GRAND HOTEL «MOLINO STUCKY», VENICE**
- HOTEL FOUR SEASONS, MILAN**
- LOUIS VUITTON BOUTIQUE, VENICE**
- LOUIS VUITTON BOUTIQUE, ROME**
- GIAN VITO ROSSI BOUTIQUE, MILAN**
- SANTONI BOUTIQUE, MILAN**
- DOLCE & GABBANA, VENICE**
- GIEVENCHY, ROME**
- DOLCE & GABBANA, ROME**
- DOLCE & GABBANA, VIA DELLA SPIGA MILAN**
- DOLCE & GABBANA, CORSO VENEZIA MILAN**
- LOUIS VUITTON BOUTIQUE, MILAN**
- MONCLER BOUTIQUE, MILAN**
- PRIVATE VILLA, PORTOFINO**
- TOD’S BOUTIQUE, VIA MONTE NAPOLEONE MILAN**
- PRIVATE YACHT “REGINA D’ITALIA” CODECASA F74 VIAREGGIO**
- PRIVATE APARTAMENT, FIORI OSCURI MILAN**
- PRIVATE APARTAMENT, VIA FRATELLI GABBA MILAN**
- PRIVATE APARTAMENT, VIA DELLA MOSCOVA MILAN**
- PRIVATE APARTAMENT, VIA TASSO MILAN**
- PRIVATE APARTAMENT, PIAZZA CASTELLO MILANO**
- PRIVATE APARTAMENT, VIA BIGLI MILANO**
- PRIVATE VILLA, FORTE DEI MARMI**
- PRIVATE VILLA, PORTOFINO**
- PRIVATE VILLA, SANTA MARGHERITA LIGURE**
- LOUIS VUITTON, FORTE DEI MARMI**
- PRIVATE VILLA, SELVA DI VAL GARDENA**
- PRIVATE VILLA, PESCARA**

- KUWAIT**
 - › LOUIS VUITTON BOUTIQUE KUWAIT CITY
- MALDIVES**
 - › RESORT VELAA, MALDIVES
- MONTENEGRO**
 - › PRIVATE VILLA, MONTENEGRO
- NIGERIA**
 - › PRIVATE VILLA LAGOS
- NORWAY**
 - › LOUIS VUITTON OSLO
- PALESTINE**
 - › HOTEL CASINO, JERICHO
- PRINCIPALITY OF MONACO**
 - › DOLCE & GABBANA, MONTE CARLO
 - › MONCLER BOUTIQUE, MONTECARLO
- QATAR**
 - › PRIVATE VILLA «HER ROYAL HIGHNESS THE PRINCESS OF QATAR», DOHA
 - › GIVENCHY, DOHA
 - › DOLCE & GABBANA KID, DOHA
 - › DOLCE & GABBANA, DOHA
- RUSSIA**
 - › COMPLEX OF 6 PRIVATE VILLAS AND WELLNESS CENTRE, MOSCOW
 - › RESIDENTIAL AND BUSINESS CENTRE KOPERNIKO, MOSCOW
 - › PRIVATE VILLA, ST. PETERSBURG
 - › PRIVATE VILLA GB GROUP NAZAROVO
 - › PRIVATE APARTAMENT, MOSCOW
 - › PRIVATE VILLA NOVOSIBIRSK, SIBERIA
 - › TIFFANY MOSCOW
 - › LOUIS VUITTON BOUTIQUE ST. PETERSBURG
 - › PRIVATE VILLA ST. PETERSBURG
- SAUDI ARABIA**
 - › PRIVATE VILLA FOR SAUDI EMIR RIYADH
- SPAIN**
 - › PRIVATE VILLA «L. D.» MARBELLA
 - › PRIVATE VILLA «L.» MARBELLA
 - › PRIVATE VILLA «M.» MARBELLA
 - › PRIVATE VILLA «G.» MARBELLA
 - › PRIVATE VILLA «B.» MARBELLA
 - › LOUIS VUITTON BOUTIQUE, BARCELONA
- SAUDI ARABIA**
 - › PRIVATE VILLA FOR SAUDI EMIR RIYADH
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 - › PRIVATE VILLA «G.» MARBELLA
 - › PRIVATE VILLA «B.» MARBELLA
 - › PRIVATE VILLA MARBELLA
 - › LOUIS VUITTON BOUTIQUE, BARCELONA

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 - › PRIVATE VILLA «G.» MARBELLA
 - › PRIVATE VILLA «B.» MARBELLA
 - › PRIVATE VILLA MARBELLA
 - › LOUIS VUITTON BOUTIQUE, BARCELONA
- SOUTH KOREA**
 - › PRIVATE PLACE OF WORSHIP SEUL
- SWITZERLAND**
 - › PRIVATE VILLA «AL HANA», GENÈVE
 - › HOTEL «LA RESERVE», GENÈVE
 - › ATLANTIS HOTEL, ZURICH
 - › PRIVATE ATTIC FLOOR, ZURICH
 - › PRIVATE VILLA, LUGANO
- TURKEY**
 - › LOUIS VUITTON BOUTIQUE, INSTANBUL
- UKRAINE**
 - › PRIVATE VILLA, KIEV
- UNITED ARAB EMIRATES**
 - › SHEIKH ZAYED BIN SULTAN AL NAHYAN MOSQUE, ABU DHABI
 - › DOLCE & GABBANA, DUBAI
 - › LOUIS VUITTON BOUTIQUE, ABU DHABI

- UNITED KINGDOM**
 - › PRIVATE VILLA FOR SAUDI EMIR HYDE PARK, LONDON
 - › PRIVATE VILLA FOR SAUDI EMIR SAINT GEORGE, LONDON
 - › PRIVATE VILLA FOR SAUDI EMIR CHARLES STREET, LONDON
 - › PRIVATE VILLA FOR FPPM PARIS SAINT KEAN, LONDON
 - › GREENWICH PARK BAR & GRILL FOR GREENWICH INC., LONDON
 - › FLOS-MOROSO SHOWROOM, LONDON
 - › SHIZARU GALLERY 112 MOUNT ST MAYFAIR, LONDON
 - › PRIVATE VILLA «DEBENHAM HOUSE», LONDON
 - › PRIVATE VILLA MAYFAIR, LONDON
 - › PRIVATE VILLA HOLLAND PARK, LONDON
 - › PRIVATE MANSION MAYFAIR, LONDON
 - › BENTLEY HOME BOUTIQUE, LONDON
 - › DOLCE & GABBANA LONDON
 - › LOUIS VUITTON BOUTIQUE LONDON
 - › MSGM BOUTIQUE, LONDON
 - › MONCLER BOUTIQUE, LONDON
 - › CANALI, LONDON

- USA**
 - › CASINO HOTEL WYNN LAS VEGAS
 - › GOLF CLUB, MIAMI
 - › PRIVATE VILLA, NEW YORK
 - › GIAN VITO ROSSI BOUTIQUE, NEW YORK
 - › PRIVATE VILLA, SAN FRANCISCO
 - › DOLCE & GABBANA, MIAMI
 - › MONCLER BOUTIQUE, NEW YORK
 - › DOLCE & GABBANA, DALLAS
 - › DOLCE & GABBANA, LAS VEGAS
 - › MONCLER BOUTIQUE, CHICAGO
 - › PRIVATE VILLA, BEVERLY HILLS

COLLABORATIONS

- _BULGARI
- _CARTIER
- _CÉLINE
- _DOLCE & GABBANA
- _FENDI CASA
- _FRATELLI ROSSETTI
- _GESSI
- _GIANVITO ROSSI
- _GIVENCHY
- _HERMÉS
- _LOUIS VUITTON
- _MONCLER
- _MSGM
- _PRADA
- _SANTONI
- _SERGIO ROSSI
- _TIFFANY & Co.

AWARDS & ACCOLADES

- 2010 AWARDS: BEST COMMUNICATOR AWARD WITH MARBLE LACE, DESIGNED BY PATRICIA URQUIOLA
- 2011 AWARDS: BEST COMMUNICATOR AWARD WITH NATFUSE, DESIGNED BY PATRICIA URQUIOLA
- 2012 AWARDS: ELLE DECOR INTERNATIONAL DESIGN AWARD - BEST WALL CLADDING
- 2012 BUDRI PRODUCES THE AWARD FOR “GRAZIA BEST BAG”, PRESENTED TO KARL LAGERFELD (DESIGN P. URQUIOLA)
- 2015 AWARDS: MARMOMACC BEST COMMUNICATOR AWARD 2015 WITH PAPIRO COLLECTION, DESIGNED BY PATRICIA URQUIOLA
- 2017 HORIZON 2020 SLIM INNOVATION
- 2017 ADI DESIGN INDEX 2017 BUDRI MARBLE EYEWEAR

CO-AWARDS

- 2018 WALLPAPER DESIGN AWARD 2018 - DOLCE E GABBANA LONDON - PROJECT BY CURIOSITY - BUDRI BESPOKE MARBLE SUPPLY

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