



BUDRI[®]
E Y E W E A R





Valent-Cout

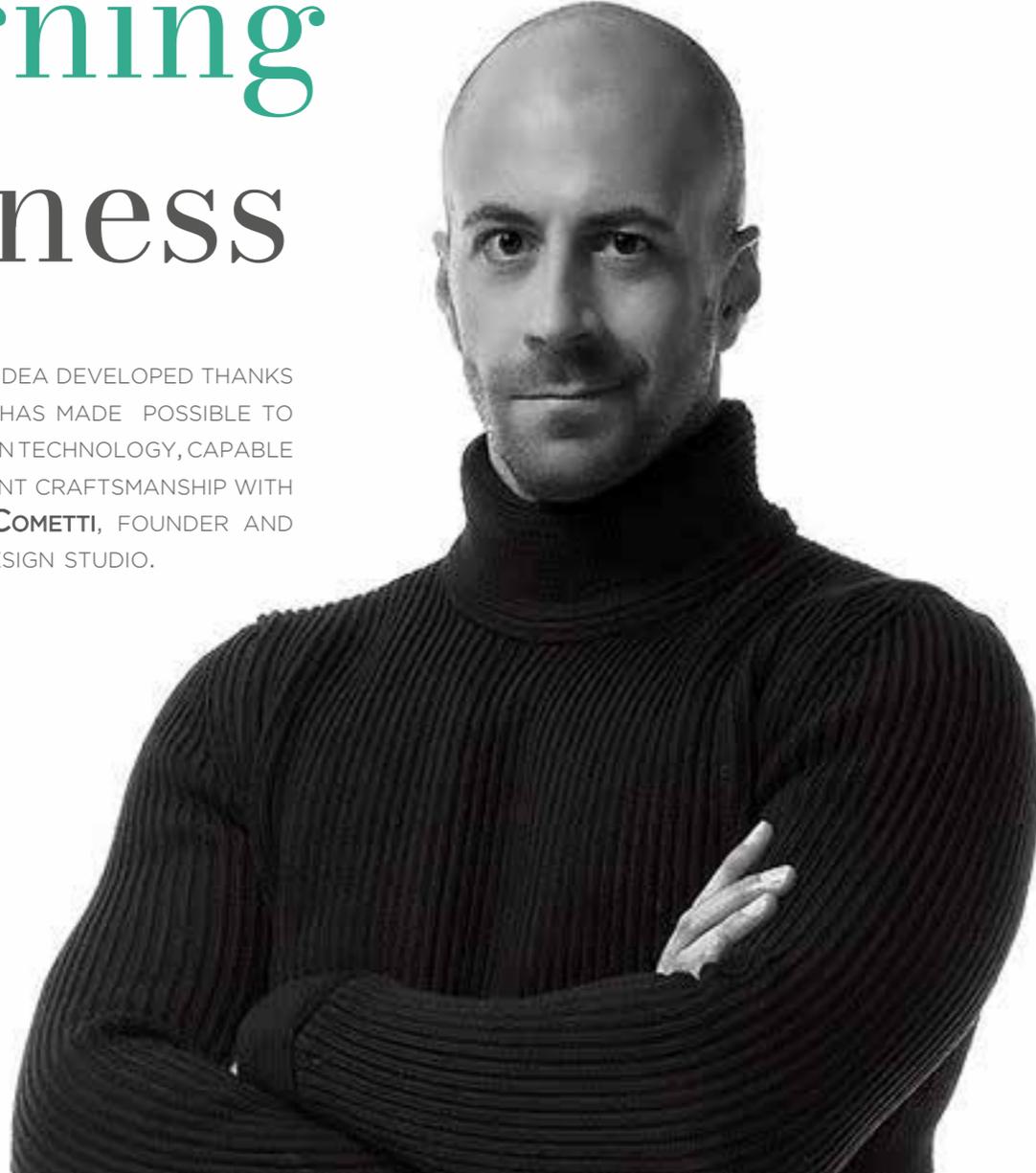
"COUNTLESS DIFFERENT SPIRITS LIE CONCEALED
IN EACH GIANT BLOCK OF MARBLE.
I LIKE TO BE ABLE TO FREE THEM."

Gianmarco Budri

Designing Lightness

BUDRI EYEWEAR IS A CREATIVE IDEA DEVELOPED THANKS TO IN-DEPTH RESEARCH WHICH HAS MADE POSSIBLE TO DEVELOPE A SPECIFIC PRODUCTION TECHNOLOGY, CAPABLE OF COMBINING BUDRI'S EXCELLENT CRAFTSMANSHIP WITH THE CREATIVITY OF **VALERIO COMETTI**, FOUNDER AND CREATIVE DIRECTOR OF V12 DESIGN STUDIO.

VALERIO COMETTI
V12 DESIGN STUDIO - MILAN.



“CONCEPTUALLY, THE IDEA OF TAKING SUCH A SOLID, HEAVY, RIGID MATERIAL AND MAKING IT PLASTIC, LIGHTWEIGHT AND ALMOST FLUID, WAS FOR ME SIMPLY IRRESISTIBLE FROM THE OUTSET” STATES **VALERIO COMETTI**.

“THE EXTREMELY RIGID NATURE OF THE MATERIAL MEANT THAT THE DESIGN STAGE REQUIRED AN INCREDIBLY HIGH LEVEL OF PRECISION, FAR GREATER THAN EVER SEEN BEFORE IN THE FIELD OF EYEWEAR. THE USE OF MARBLE IN THIS CHALLENGE TURNED OUR FRAMEWORK OF REFERENCE UPSIDE DOWN, FORCING US TO INVENT A NEW WAY OF DESIGNING AND PRODUCING EYEWEAR. I BELIEVE THIS IS THE FIRST STEP IN A VERY LONG JOURNEY: WE HAVE ONLY JUST BEGUN TO APPRECIATE THE POTENTIAL OF THIS MATERIAL IN THE FIELD OF EYEWEAR AND WE HAVE SCORES OF EXCITING IDEAS FOR THE FORTHCOMING COLLECTIONS”.

VALERIO COMETTI
& GIANMARCO BUDRI





WE SELECT THE FINEST MARBLES WORLDWIDE.
THE PAINSTAKING SELECTION OF SLABS OF MARBLE,
ONYX AND SEMI-PRECIOUS STONES OF OUTSTANDING QUALITY
ENDOWS BUDRI EYEWEAR COLLECTIONS WITH SUBLIME
AESTHETIC AND INTERPRETATIVE QUALITIES.

Amazing Nature

Extraordinary Shades

THE BUDRI EYEWEAR GENIUS COLLECTION IS REPRESENTED BY AN EXTRAORDINARY VARIETY OF QUARRIES, FROM ITALY AND ALL OVER THE WORLD. IN SPITE OF THE DIFFERENT LOCATIONS OF EXTRACTION, THEY ALL HAVE ONE COMMON CHARACTERISTIC: THEIR UNIQUENESS.

THERE IS NO FRAME WHICH IS EQUAL TO ANOTHER, THUS BECOMING YOUR PERSONAL, TIMELESS AND UNREPEATABLE MASTERPIECE.



ROSA ALBA

THIS TYPE OF MATERIAL HAS A DISTINCTIVE APPEARANCE. THE ITALIAN MATERIAL COMES FROM TUSCANY. IT HAS A RED BACKGROUND TENDING DELICATELY TOWARDS ROSE, WITH WHITE VEINS THAT RECALL A SUNRISE ("ALBA" MEANS "DAWN" IN ITALIAN). IT IS A REFINED STONE, STEEPED IN ROMANCE AND POETRY. IN THE PAST, IN RENAISSANCE TIMES, IT WAS USED FOR THE COLUMNS OF FOUR-POSTER BEDS AND FOR THE SOLID MARBLE BASINS OF COURT GRANDEES' DRESSING-ROOMS.



NERO PORTORO

QUARRIED IN ITALY, NERO PORTORO MARBLE IS NATURALLY ELEGANT. THE COLOUR IS DEEP BLACK AND BRIGHT WITH GOLDEN VEINS. IN ANCIENT TIMES SMALL BLOCKS IN THE AREA OF PORTOVENERE, ITALY WERE EXTRACTED. IN ROMAN TIMES, AN EXTENSIVE USE OF THIS MARBLE WAS MADE IN IMPERIAL VILLAS AND PROBABLY IT WAS ALSO USED IN THE CONSTRUCTION OF THE TEMPLE DEDICATED TO VENUS ON THE END OF THE GULF OF LA SPEZIA. DURING THE RENAISSANCE THERE WAS A RETURN TO THE USE OF MARBLES AFTER THE REDISCOVERY OF THE CLASSICAL TASTE.



AMAZONITE

IT RANGES FROM BRIGHT GREEN TO PALER SHADES OF TURQUOISE WITH WHITE, GOLD OR GREY FEATHERLIKE PORTIONS. AMAZONITE IS TRANSLUCENT OR OPAQUE. ITS NAME DERIVES FROM THE AMAZON RIVER IN BRAZIL. THIS RARE AND EXTREMELY PRECIOUS STONE IS ALSO EXTRACTED FROM AN AMAZING AMAZONITE CAVE SITUATED IN PATAGONIA. AS A POWERFUL TALISMAN OF HEALING AND PROSPERITY, THIS STONE HAS BEEN USED IN JEWELRY SINCE ANCIENT TIMES.





BLACKWOOD

BLACKWOOD IS A BLACK STONE EXTRACTED IN ASIA. THIS MATERIAL PRESENTS A BLACK BACKGROUND WITH A GEOMETRIC STRIPED PATTERN VARYING FROM PALE TO DARK GREY. IT IS USED IN CONTEMPORARY ARCHITECTURE DUE TO ITS INTERESTING APPEAL.



FOREST GREEN

RAIN FOREST GREEN RECALLS THE TYPICAL LUXURIANT, BRIGHT GREEN COLOURS OF TROPICAL FORESTS. THE MATERIAL, OBTAINED FROM THE UDAIPUR QUARRY IN INDIA, FEATURES A RANGE OF STUNNING GREENS RUNNING FROM OLIVE AND FOREST GREEN THROUGH TO ACID GREEN, WITH PRONOUNCED BROWN VEINS COVERING THE SURFACE LIKE TREE ROOTS OR FOSSILISED BRANCHES. TACTILE AND THRILLING TO THE TOUCH, THIS STONE BRINGS ITS WEARER INTO CONTACT WITH UNTAMED NATURE. NOWADAYS THIS BEAUTIFUL, ELEGANT MATERIAL IS ALSO WIDELY USED IN CONTEMPORARY ARCHITECTURE.



GRAND ANTIQUE

OF BELGIAN ORIGIN, THIS PRESTIGIOUS MARBLE IS BLACK AND WHITE, ITS STRONG COLOURS CREATING A SHARP CONTRAST FOUND IN NO OTHER MARBLE IN THE NORMAL SHADES. IT IS A TECTONIC BRECCIA, DATING FROM THE END OF THE CRETACEOUS 65 MILLION YEARS AGO. THE QUARRY WAS FIRST WORKED IN THE ROMAN AND THEN LATER IN THE BYZANTINE AGES. HIGHLY DECORATIVE, THIS MARBLE HAS ALWAYS BEEN MAINLY USED FOR COLUMNS, INLAYS, FIREPLACES AND VASES, TABLES, WALL COVERINGS AND OTHER ARCHITECTURAL DECORATIVE FEATURES.



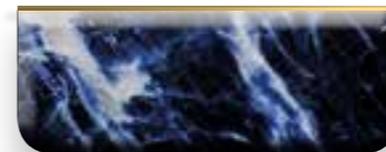
SARRANCOLIN VERSAILLES

SARRANCOLIN VERSAILLES, A LUXURY MARBLE QUARRIED NEAR THE TOWNS OF SARRANCOLIN, ILHET AND BEYREDE-JUMET, HIGH IN THE PYRENEES. THIS MAGNIFICENT, ELEGANT, PRESTIGIOUS STONE HAS A CREAM-LIGHT BROWN-GREY BACKGROUND COLOUR AND DRAMATIC BRICK RED, OCHRE YELLOW AND OLIVE GREEN VEINS. THE DAPPLING OF THE BRIGHT COLOURS ACROSS THE PLAIN BACKGROUND RESEMBLES THE EFFECTS SEEN IN FRENCH IMPRESSIONIST PAINTINGS.



LAPIS LAZULI

IT IS ONE OF THE PRECIOUS STONES WITH THE LONGEST HISTORY AS A HIGHLY PRIZED MATERIAL. ITS HISTORY DATES BACK TO THE V MILLENNIUM AND IT WAS WIDELY USED FOR THE CREATION OF THE EXQUISITE JEWELLERY FOUND IN THE TOMBS OF THE PHARAOHS IN EGYPT. IT IS OBTAINED FROM DEPOSITS MAINLY IN AFGHANISTAN, CHINA AND CHILE. IT IS ALSO FOUND IN SOME EFFUSIONS FROM VOLCANOS IN ITALY'S CAMPANIA AND LATIUM REGIONS.



NERO MONTMARTRE

THIS PRECIOUS BLACK MARBLE IS EXTRACTED IN CHINA. THIS EXTREMELY ELEGANT, GLOSSY MATERIAL HAS A DEEP BLACK BACKGROUND WITH A NETWORK OF WHITE AND CORAL-RED VEINS. THIS STONE WAS USED FOR THE CONSTRUCTION OF FOUR MASSIVE COLUMNS IN THE BASILICA OF SACRE COEUR AT MONTMARTRE, ON THE HILL ABOVE PARIS, FROM WHICH IT TAKES ITS NAME. THE QUARRY IS NOW NEARING EXHAUSTION, MAKING THIS MATERIAL PARTICULARLY SOUGHT-AFTER.





BLUE JEANS

IT IS OBTAINED FROM ONLY ONE QUARRY IN THE WORLD, IN TURKEY, NOW ALMOST WORKED OUT. THE PART OF THE MOUNTAIN STILL LEFT TODAY YIELDS A MATERIAL WITH A STRONG PREDOMINANCE OF A SANDY COLOUR WITH WHITE AND COGNAC VEIN PATTERNING. THE ISOLATED, INCREASINGLY RARE OASIS OF CLOUDY CRYSTALLINE BRIGHT BLUE VARY IN SHADE FROM LIGHT BLUE TO DEEP INDIGO, FORMING A WATERCOLOUR PICTURE IN STUNNING HUES.



ROSSO LEVANTO

IT IS A PRECIOUS ITALIAN VARIETY OF WINE RED MARBLE QUARRIED IN THE MUNICIPALITY OF LEVANTO, AFTER WHICH IT IS NAMED, AND IN NEARBY LOCATIONS ALONG THE COAST AROUND LA SPEZIA. THIS MARBLE HAS BEEN QUARRIED SINCE VERY ANCIENT TIMES; IT WAS ALREADY ONE OF THE MOST IMPORTANT COLOURED MARBLES IN USE IN ROMAN TIMES AND USED IN ALL HISTORICAL PERIODS. NOWADAYS, ROSSO LEVANTO MARBLE IS USED FOR LUXURY INDOOR AND OUTDOOR FLOORS, FLOOR AND WALL COVERINGS.



VERDE ALPI

IT IS THE MOST FAMOUS NORTHERN ITALIAN MARBLE, QUARRIED AT GRESSONEY, IN VAL D'AOSTA. CONVEYING AN IMPRESSION OF ELEGANCE AND STRENGTH, IT HAS A DARK GREEN BACKGROUND WITH WHITE AND PALE GREEN VEINS. WITH ITS STUNNING BEAUTY, VERDE ALPI WAS USED IN THE PAST, AND IS NATURALLY STILL A FAVOURITE CHOICE TODAY, FOR LUXURIOUS FLOOR COVERINGS AND COLUMNS IN HISTORIC AND PRESTIGIOUS BUILDINGS.





“DETAIL IS THE QUEST FOR PERFECTION
AND PERFECTION IS NOT A DETAIL.”



Marble Reimagined

THE ORIGINAL, DARING IDEA OF MARBLE EYEWEAR ORIGINATED IN AUGUST 2011.

THIS PROJECT FEATURED A NEW ARTISTIC CONCEPT IN THE USE OF MARBLE, WHICH APPEARED NO LONGER AS MERELY A COLD, STIFF, SOLID MATERIAL BUT IN A DUCTILE, CREATIVELY MALLEABLE, LIGHT, SOPHISTICATED FORM.

THE CHALLENGE WAS EVEN GREATER THAN THOSE ALREADY FACED IN THE DESIGN AND JEWELLERY SECTORS, BECAUSE IT REQUIRED NOT JUST MORE STYLISTIC RESEARCH AND INNOVATION BUT THE TRANSFORMATION OF MARBLE INTO AN ULTRA-LIGHTWEIGHT MATERIAL, AN EXQUISITE FABRIC FOR APPLICATION IN THE WORLD OF FASHION AND LUXURY, WHICH WOULD ALSO MEET ALL THE TECHNICAL REQUIREMENTS OF THE EYEWEAR SECTOR.



The Lightness *of* Weight

ACCUSTOMED AS WE ARE TO ASSOCIATING MARBLE WITH WEIGHT AND RIGIDITY, THE EXQUISITELY CRAFTED BUDRI GLASSES REPRESENT QUITE THE OPPOSITE, THE UNIMAGINABLE.

DESPITE BEING EXTRUDED FROM A SOLID BLOCK, WITH BOTH THE EXTERIOR AND INTERIOR OF THE FRONT CRAFTED IN MARBLE, THANKS TO ONGOING INVESTMENTS IN RESEARCH AND DEVELOPMENT OF “LIGHTWEIGHT” DESIGN, THE GLASSES WEIGHS A MERE 38 GRAMS.

IN ADDITION, AN INNOVATIVE, PATENTED BUDRI TECHNOLOGY ACHIEVES THE REQUIRED FLEXIBILITY IN THE CRUCIAL POINTS OF THE FRAMES.

THE BUDRI EYEWEAR PROJECT HAS RECEIVED NUMEROUS ACCOLADES, INCLUDING A HORIZON 2020 PRIZE FROM THE EUROPEAN COMMUNITY AND THE INDEX DESIGN AWARD.



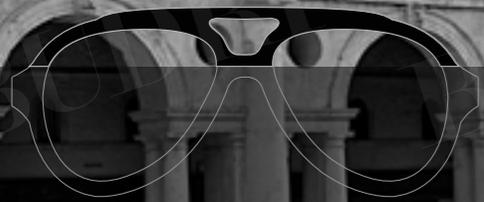
Genius

COLLECTION

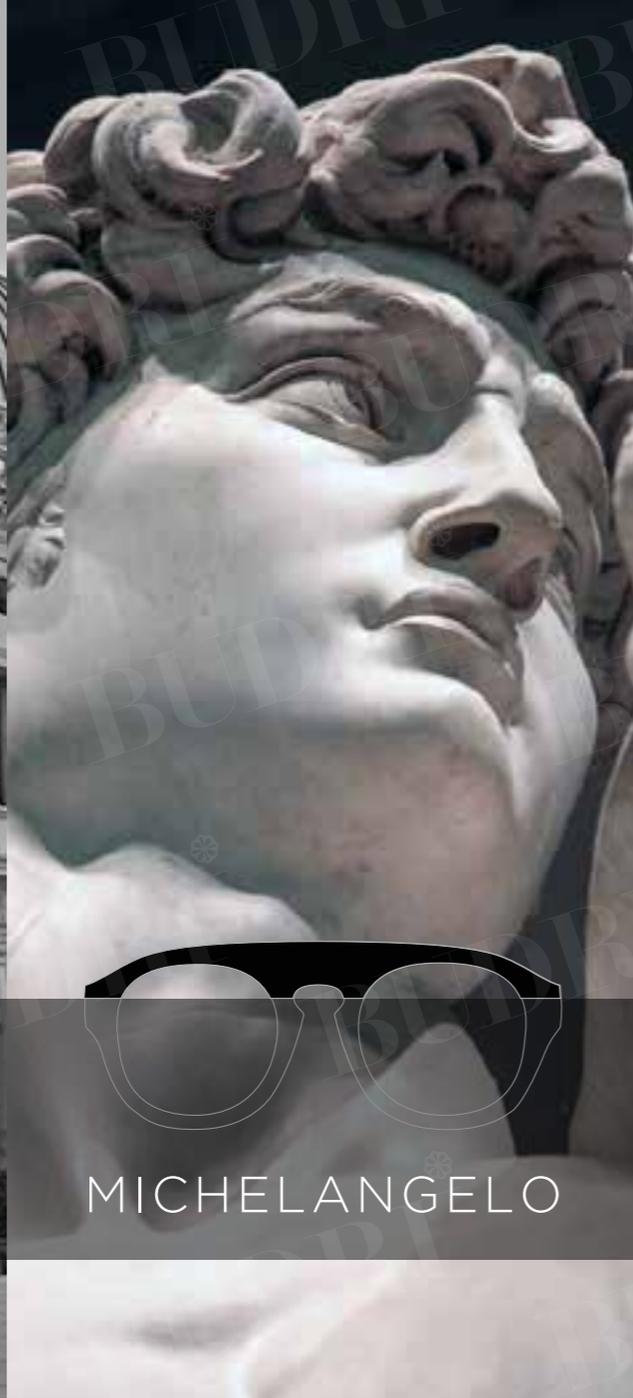
A TRIBUTE TO LIGHTNESS AND A PIONEERING DEVELOPMENT IN THE USE OF MARBLE: THIS RARE, EXQUISITE MATERIAL BECOMES A WAFER-THIN SURFACE, SHAPED BY SKILLED CRAFTSMANSHIP AND FINE TECHNOLOGIES TO CREATE A LUXURY EYEWEAR COLLECTION.

THE BUDRI EYEWEAR GENIUS COLLECTION COMPRISES FIVE MODELS WHOSE NAMES ARE A CLEAR TRIBUTE TO THE ART OF ITALIAN SCULPTURE AND ITS GREATEST EXPONENTS: DONATELLO, BERNINI, MICHELANGELO, CANOVA AND PALLADIO.

PROPOSED IN TWELVE VARIETIES OF MARBLE FROM THE WORLD'S FINEST QUARRIES, INCLUDING AMAZONITE FROM PATAGONIA, PORTORO FROM THE GULF OF LA SPEZIA AND PRECIOUS LAPIS LAZULI FROM SOUTH AFRICA, THE FIVE SHAPES ARE AVAILABLE AS SUNGLASSES OR PRESCRIPTIVES.



PALLADIO



MICHELANGELO



CANOVA



DONATELLO



BERNINI



Bernini

GENIUS COLLECTION





THE SHAPE OF THE BERNINI FRAME
IS A TRIBUTE TO THE EXTRAORDINARY BEAUTY
OF THE PIAZZA SAN PIETRO OF ROME.
A ROUND AND SINUOUS SHAPE,
FOR A TIMELESS LUXURY ACCESSORY.





BERNINI OPTICAL - GRAND ANTIQUE



BERNINI SUN - GRAND ANTIQUE

BERNINI SUN - AMAZONITE



BERNINI SUN - LAPIS LAZULI





Donatello

GENIUS COLLECTION



THE DONATELLO FRAME IS A TRIBUTE TO THE EXTRAORDINARY ABILITY OF THE ITALIAN GENIUS SCULPTOR, PAINTER AND ARCHITECT DONATELLO. THE SHAPE OF THE FRAME IS BALANCED AND EMOTIONAL AT THE SAME TIME, JUST LIKE DONATELLO'S MASTERPIECES.



DONATELLO OPTICAL - BLACKWOOD MARBLE





DONATELLO OPTICAL - NERO MONTMARTRE

"HONOURING THIS MATERIAL, LOVING ITS HISTORY AND EXPANDING ITS USE,
ALL THE WHILE RESPECTING IT, IS PART OF MY LIFE'S WORK", STATES GIANMARCO BUDRI.





DONATELLO SUN - LAPIS LAZULI



Donatello Nero Montmartre

THE CREATION OF THIS LUXURY ACCESSORY IMPLIES COUNTLESS HOURS OF WORK AND PASSION, A TEAM OF GEOLOGISTS, ENGINEERS AND, ABOVE ALL, THE SKILLED HANDS OF OUR CRAFTSMEN.

DONATELLO SUN - ROSSO LEVANTO

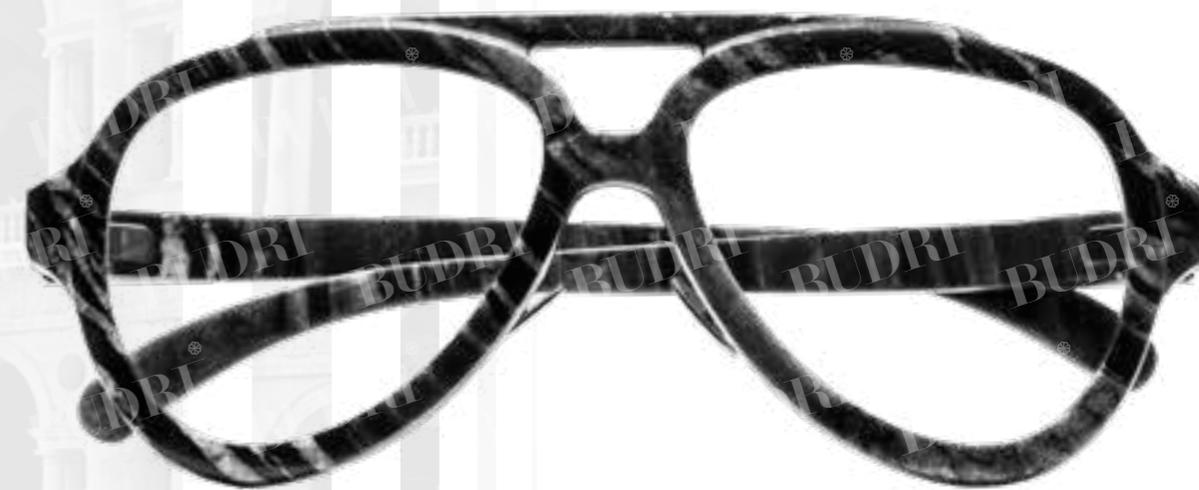


DONATELLO OPTICAL - ROSSO LEVANTO



Palladio

GENIUS COLLECTION



PALLADIO SUN - BLACKWOOD MARBLE



PALLADIO OPTICAL - BLACKWOOD MARBLE



THE SHAPE OF THE PALLADIO FRAME IS A TRIBUTE TO THE ROUND AND CURVY BEAUTY OF THE RINASCIMENTAL LOGGIAE IN THE BASILICA PALLADIANA, MADE BY THE ITALIAN GENIUS ARCHITECT ANDREA PALLADIO IN VICENZA.

PALLADIO SUN - BLACKWOOD MARBLE



PALLADIO SUN - NERO MONTMARTRE



PALLADIO OPTICAL - NERO MONTMARTRE

"MARBLE EYEWEAR IS THE TOUGHEST CHALLENGE EVER FACED IN MY 60 YEARS OF EXPERIENCE IN WORKING STONE.

IN OUR WORLD WE ARE USED TO THINKING IN TERMS OF TONS, OBTAINING A WEIGHT OF 38 GRAMS IS AN EXTRAORDINARY ACHIEVEMENT", STATES GIANMARCO BUDRI.







Canova

GENIUS COLLECTION



CANOVA SUN - BLUE JEANS



THE SHAPE OF THE CANOVA FRAME IS A TRIBUTE TO THE MOVING BEAUTY OF THE "AMORE E PSICHE" ("PSYCHE REVIVED BY CUPID'S KISS") SCULPTURE BY ITALIAN GENIUS ANTONIO CANOVA. THE "V" SHAPE RESEMBLES THE WINGS OF CUPID.



CANOVA SUN - ROSA ALBA



CANOVA OPTICAL - ROSA ALBA



CANOVA SUN - NERO PORTORO





Michelangelo

GENIUS COLLECTION



THE MICHELANGELO FRAME IS INSPIRED BY THE STRONG, DINAMIC ANATOMIC TRAITS TYPICAL OF MICHELANGELO'S STYLE. PARTICULARLY, THE SUPERIOR PART OF THE FRAME REFERS TO THE EYEBROWS ARC OF THE ICONIC DAVID DI MICHELANGELO.

MICHELANGELO SUN - LAPIS LAZULI



MICHELANGELO SUN - VERDE ALPI



MICHELANGELO SUN - ROSSO LEVANTO



MICHELANGELO SUN - BLACKWOOD MARBLE



Shop in Milan

BUDRI MILAN
SHOWROOM

FORO BUONAPARTE 60
20121 MILANO



INTARSIO

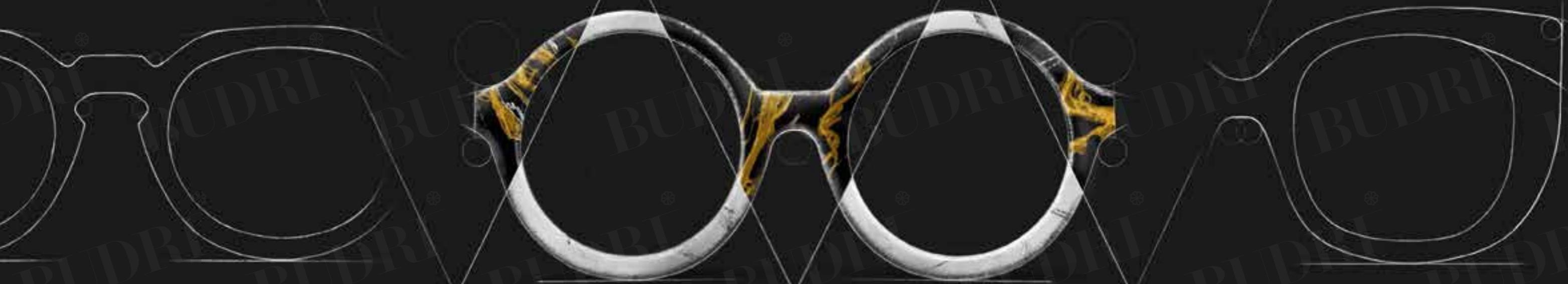
Capsule Collection

AN HOMAGE TO ARCHITECTURE AND TO ART:
BUDRI EYEWEAR PRESENTS THE INTARSIO CAPSULE COLLECTION,
DESIGNED BY VALERIO COMETTI.

FOLLOWING THE ORIGINAL GENIUS COLLECTION, BUDRI AMAZES ONCE AGAIN WITH ITS CAPSULE COLLECTION: "INTARSIO", THAT MASTERFULLY COMBINES THE BEAUTY AND EXQUISITE QUALITY OF THE FINEST MARBLES, WITH DESIGN AND FASHION, DRAWING ON THE HARMONY OF ARCHITECTURAL SPLENDOR.

THE INTARSIO CAPSULE COLLECTION, FEATURING 9 NEW DESIGNS, LOOKS TO THE WORLD OF ARCHITECTURE FOR INSPIRATION; A NEW LANGUAGE CREATED BY RICHLY SIGNIFICANT PATTERNS THAT BRING ARTISTIC INLAY TO THE WORLD OF EYEWEAR FOR THE FIRST TIME.

THE COLLECTION EVOKES THREE ERAS OF GREAT ARTISTIC PRESTIGE: BAROQUE, NEOCLASSICISM AND RENAISSANCE. THE THREE SHAPES DEDICATED TO BERNINI, CANOVA AND DONATELLO PRESENT INLAYS INSPIRED BY THE OPULENT FLOORS OF THESE ERAS.

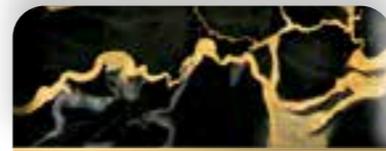


Noble Shades



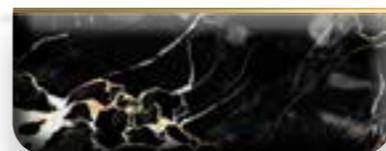
BIANCO CARRARA

CARRARA MARBLE IS FAMOUS ALL OVER THE WORLD FOR ITS INTRINSIC CHARACTERISTICS WHICH ALLOWED THE CREATION OF GREAT WORKS OF ART, HISTORICAL MONUMENTS AND BUILDINGS OF GREAT IMPORTANCE. AMONG THE GREAT ITALIAN MASTERS FASCINATED BY THE BEAUTY OF STONE, WE MUST MENTION MICHELANGELO, WHO USED TO GO TO THE APUAN ALPS IN TUSCANY, TO CHOOSE THE BEST MATERIAL TO SCULPT TO REVEAL ITS BEAUTY.



NERO PORTORO

QUARRIED IN ITALY, NERO PORTORO MARBLE IS NATURALLY ELEGANT. THE COLOUR IS DEEP BLACK AND BRIGHT WITH GOLDEN VEINS. IN ANCIENT TIMES SMALL BLOCKS IN THE AREA OF PORTOVENERE, ITALY WERE EXTRACTED. IN ROMAN TIMES, AN EXTENSIVE USE OF THIS MARBLE WAS MADE IN IMPERIAL VILLAS AND PROBABLY IT WAS ALSO USED IN THE CONSTRUCTION OF THE TEMPLE DEDICATED TO VENUS ON THE END OF THE GULF OF LA SPEZIA. DURING THE RENAISSANCE THERE WAS A RETURN TO THE USE OF MARBLES AFTER THE REDISCOVERY OF THE CLASSICAL TASTE.



GIALLO SIENA

YELLOW SIENA MARBLE IS ONE OF THE MOST BEAUTIFUL AND PRESTIGIOUS MARBLES THAT ARE EXTRACTED IN ITALY. IT IS CHARACTERIZED BY A DARK YELLOW BACKGROUND COLOR AND IS HETEROGENEOUS DUE TO THE PRESENCE OF VEINS WITH SHADES RANGING FROM IVORY WHITE TO LIGHT YELLOW UP TO A VERY INTENSE OCHER AND REDDISH YELLOW, LIKE THE TYPICAL "TERRA DI SIENA" COLOR. IT HAS BEEN APPRECIATED SINCE ANCIENT TIMES AND HAS ALWAYS BEEN USED IN COVERINGS AND IN THE CREATION OF DECORATIVE OBJECTS, JEWELS AND ANCIENT ARCHITECTURE AS WELL AS FOR SUMPTUOUS FLOORS AND COLUMNS.



ROUGE du ROI

ROUGE DU ROI IS A MARBLE OF BELGIAN ORIGIN, CHARACTERIZED BY AN INTENSE LAVA RED COLOUR, A PATTERN OF PRECIOUS WHITE VEINS AND SMALL ROUND "NODES" WHICH EMBELLISH THIS STONE WITH A POWERFUL COLOUR. SOME OF THE KNOTS ARE REAL FOSSILS OF SHELLS, MOLLUSCS OR AMONITES. ROUGE DU ROI MARBLE, USED IN THE EIGHTEENTH AND NINETEENTH CENTURIES TO COVER THE PALACES AND VILLAS OF THE HIGH NOBILITY, WAS MUCH LOVED BY NAPOLEON, WHO USED THIS STONE IN HIS SUMPTUOUS PALACES SO MUCH AS TO GIVE HIS NAME TO THIS MATERIAL. EVEN TODAY IT IS INCLUDED IN LUXURY ARCHITECTURE PROJECTS.





ROSA ALBA

THIS TYPE OF MATERIAL HAS A DISTINCTIVE APPEARANCE. THE ITALIAN MATERIAL COMES FROM TUSCANY. IT HAS A RED BACKGROUND TENDING DELICATELY TOWARDS ROSE, WITH WHITE VEINS THAT RECALL A SUNRISE ("ALBA" MEANS "DAWN" IN ITALIAN). IT IS A REFINED STONE, STEEPED IN ROMANCE AND POETRY. IN THE PAST, IN RENAISSANCE TIMES, IT WAS USED FOR THE COLUMNS OF FOUR-POSTER BEDS AND FOR THE SOLID MARBLE BASINS OF COURT GRANDEES' DRESSING-ROOMS.



SAHARA NOIR

SAHARA NOIR IS A FAMOUS MARBLE QUARRIED IN NORTH AFRICA, TUNISIA. IT IS CHARACTERIZED BY ITS INTENSE AND LUMINOUS BLACK. THE COBWEB VEINING OF THIN OCHER YELLOW AND WHITE THREADS CREATES GEOMETRIC EFFECTS IN CONTRAST WITH THE INTENSE BLACK BACKGROUND.



VERDE ALPI

IT IS THE MOST FAMOUS NORTHERN ITALIAN MARBLE, QUARRIED AT GRESSONEY, IN VAL D'AOSTA. CONVEYING AN IMPRESSION OF ELEGANCE AND STRENGTH, IT HAS A DARK GREEN BACKGROUND WITH WHITE AND PALE GREEN VEINS. WITH ITS STUNNING BEAUTY, VERDE ALPI WAS USED IN THE PAST, AND IS NATURALLY STILL A FAVOURITE CHOICE TODAY, FOR LUXURIOUS FLOOR COVERINGS AND COLUMNS IN HISTORIC AND PRESTIGIOUS BUILDINGS.



ROSSO LEVANTO

IT IS A PRECIOUS ITALIAN VARIETY OF WINE RED MARBLE QUARRIED IN THE MUNICIPALITY OF LEVANTO, AFTER WHICH IT IS NAMED, AND IN NEARBY LOCATIONS ALONG THE COAST AROUND LA SPEZIA. THIS MARBLE HAS BEEN QUARRIED SINCE VERY ANCIENT TIMES; IT WAS ALREADY ONE OF THE MOST IMPORTANT COLOURED MARBLES IN USE IN ROMAN TIMES AND USED IN ALL HISTORICAL PERIODS. NOWADAYS, ROSSO LEVANTO MARBLE IS USED FOR LUXURY INDOOR AND OUTDOOR FLOORS, FLOOR AND WALL COVERINGS.



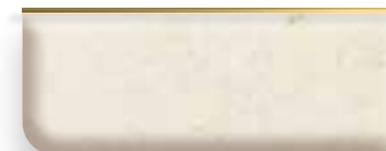
SUPER WHITE

SUPER WHITE MARBLE IS AN EXCEPTIONAL WHITE MARBLE FROM SOUTH AMERICA. IT IS A BRECCIATED AND CRYSTALLINE WHITE MARBLE, CHARACTERIZED BY AN OPAQUE WARM WHITE AND LIGHT DOVE GRAY BACKGROUND, WITH ELEGANT DARK GRAY VEINS THAT. CLASSY AND WITH A STRONG CONNOTATION FOR BOTH SMALL AND LARGE SURFACES, IT STANDS OUT AMONG THE WHITES FOR ITS SINUOUS CLOUDINESS.



CREMO IMPERO

CREMA IMPERIALE MARBLE, ALSO KNOWN AS CREMO IMPERO, IS A DEEP CREAM-COLORED MARBLE FROM CROATIA. CHARACTERIZED BY A MEDIUM-FINE GRAIN, IMPERIAL CREAM MARBLE HAS A SPLENDID BEIGE COLOR BUT ALSO HAS WARMER SHADES TENDING TOWARDS A SAND COLOUR. DUE TO ITS HOMOGENEITY, IT IS PARTICULARLY SUITABLE AS A CONTRASTING STONE WITH MARBLES WITH A STRONG GRAIN.



Neoclassicism

THREE NEW PROPOSALS FOR WOMEN ARE INSPIRED BY THE CANOVA MODEL: "AEQUILIBRIUM" MADE OF BIANCO CARRARA, GRIGIO CARNICO AND ROSA ALBA MARBLE, WHICH FEATURES AMAZINGLY COMPLEX WORKMANSHIP WITH DIAGONAL LINES THAT ARE ECHOED ON THE TEMPLES; THE ELEGANT "RATIO" IN GRIGIO CARNICO AND SUPER WHITE MARBLE, AND THE SOPHISTICATED "REGEM" IN BIANCO CARRARA AND ROUGE DU ROI, A DEEP RED MARBLE PARTICULARLY LOVED BY NAPOLEON.

AN EMBLEM OF NEOCLASSICISM, THESE ASTONISHING MODELS ECHO THE RATIONAL FORMS AND STYLISTIC SOBRIETY OF THE ERA.



Canova FRAME





Canova

A E Q U I L I B R I U M

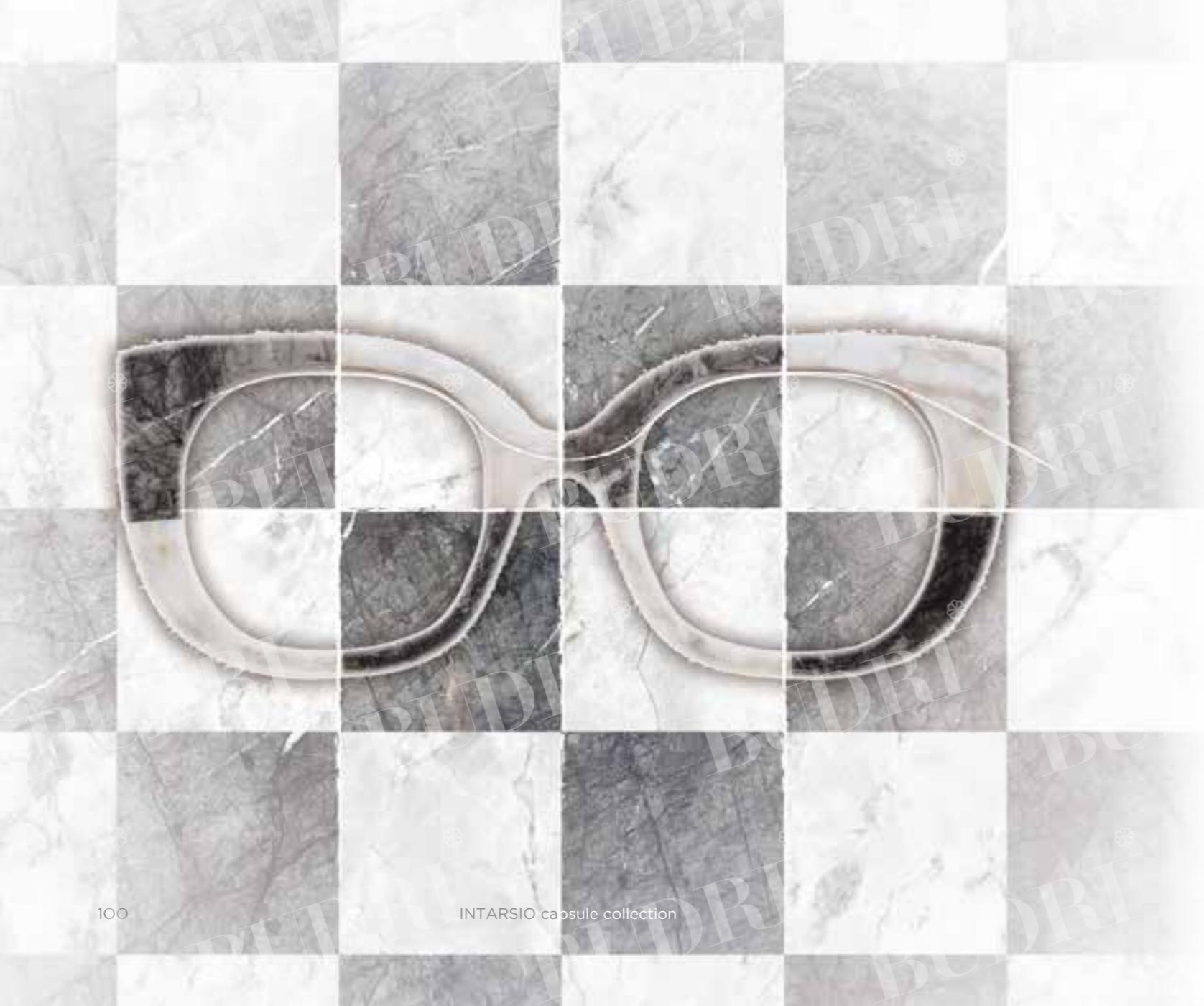
INLAID FRAME IN BIANCO CARRARA, ROSA ALBA
AND GRIGIO CARNICO MARBLE.

Canova AEQUILIBRIUM



Canova AEQUILIBRIUM





Canova

R A T I O

INLAID FRAME IN BIANCO CARRARA
AND GRIGIO CARNICO MARBLE.

Canova RATIO



Canova RATIO

Canova

R E G E M

INLAID FRAME IN BIANCO CARRARA
AND ROUGE DU ROI MARBLE.



Canova REGEM



Canova REGEM

Canova REGEM

INTARSIO capsule collection









Canova SUAVITAS

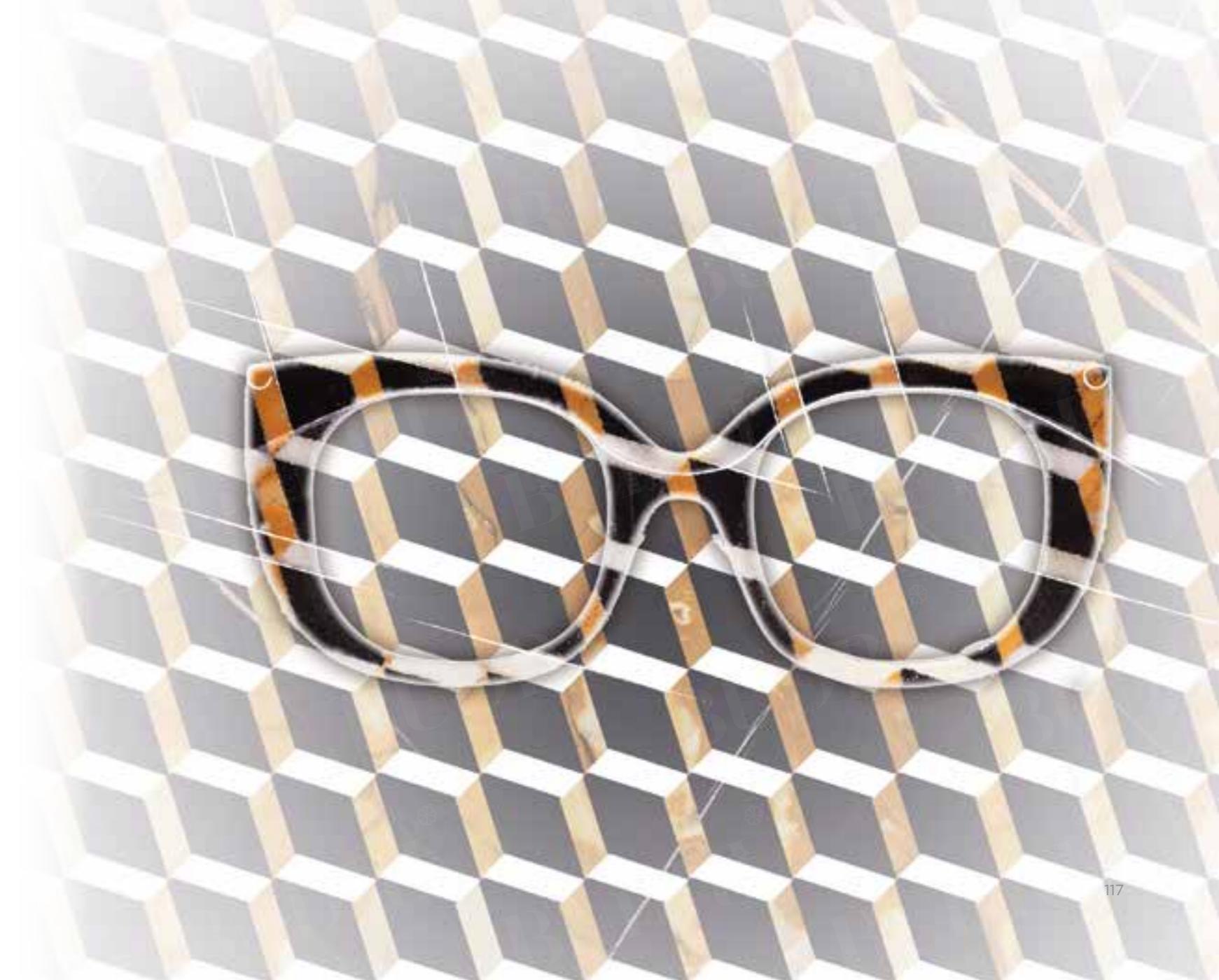
INLAID FRAME IN BIANCO CARRARA
AND ROSA ALBA MARBLE.



Canova

P A R V A

INLAID FRAME IN SAHARA NOIR, GIALLO SIENA
AND BIANCO CARRARA MARBLE.



Canova PARVA



Canova PARVA



Baroque

"INGENUUS": A NEW INTERPRETATION OF THE BERNINI WOMEN'S MODEL, MADE OF NERO PORTORO AND BIANCO CARRARA MARBLE. THE CONTRASTING INLAID GEOMETRIES ON THE FRONT AND TEMPLES ARE INSPIRED BY THE OPULENT FLOORS OF THE BAROQUE ERA.



Bernini FRAME



Bernini

INGENUUS

INLAID FRAME IN BIANCO CARRARA
AND NERO PORTORO MARBLE.

Bernini INGENUUS



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INTARSIO capsule collection



Bernini INGENUUS

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Renaissance

HARMONIC PROPORTIONS, INTRICATE ORTHOGONAL JOINTS AND THE USE OF ELEMENTARY GEOMETRIC FORMS CHARACTERISE THE RENAISSANCE, AN ARCHITECTURAL ERA THAT FLOURISHED FROM THE BEGINNING OF THE FIFTEENTH CENTURY IN EUROPE, PARTICULARLY IN ITALY.



Donatello FRAME

Donatello

E S S E N T I A

INLAID FRAME IN BIANCO CARRARA
AND GRIGIO CARNICO MARBLE.



Donatello ESSENTIA

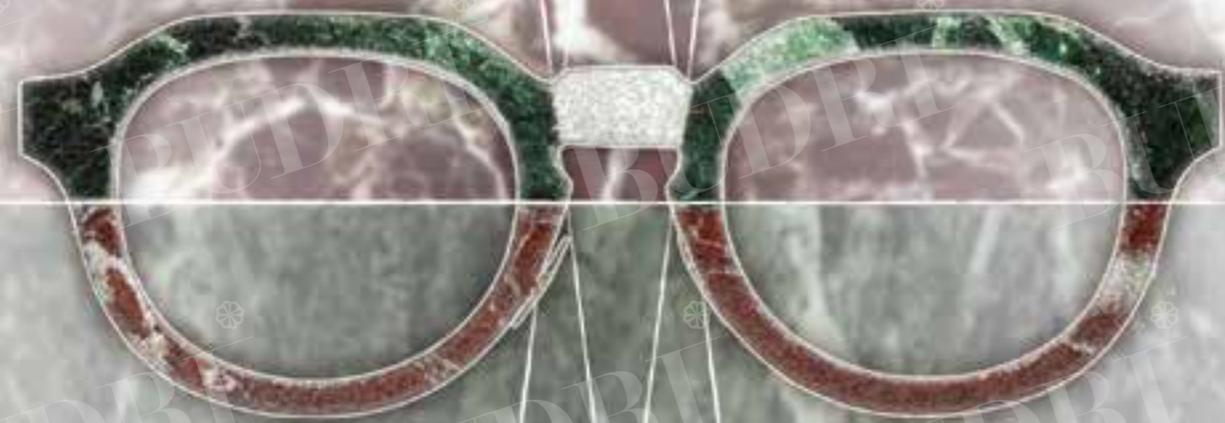


Donatello ESSENTIA



Donatello ESSENTIA





Donatello

CONCORDIA

INLAID FRAME IN VERDE ALPI, ROSSO LEVANTO
AND BIANCO CARRARA MARBLE.

Donatello CONCORDIA



Donatello CONCORDIA



Shop in Milan

BUDRI MILAN
SHOWROOM

FORO BUONAPARTE 60
20121 MILANO





Crafting the Unexpected

THE MAKING OF BUDRI EYEWEAR

THE EXTRUSION OF THE MARBLE BLOCK IS PART OF THE INITIAL PHASE OF A LONG PROCESS THAT REQUIRES YEARS OF EXPERIENCE AND INNOVATION IN WORKING STONE.





CRAFTSMANSHIP AND TECHNOLOGY

DUE TO THE COMPLEXITY ARISING FROM THE MATERIAL ITSELF, CRAFTING EYEWEAR IN MARBLE DEMANDS CONSTANT RESEARCH AND EXPERIMENTATION, NOT NECESSARY WITH OTHER MATERIALS. THE TYPES OF MARBLE SELECTED BY BUDRI ARE OBTAINED FROM QUARRIES SITUATED IN DIFFERENT PARTS OF THE WORLD. THEREFORE, PROCESSING A NEW MATERIAL MEANS DEALING WITH ITS SPECIFIC UNKNOWN, UNPREDICTABLE CHARACTERISTICS. TO HANDLE THESE CHALLENGES, THE BUDRI EYEWEAR LAB EMPLOYS SKILLED CHEMISTS, ENGINEERS AND GEOLOGISTS, WHO STUDY EACH STONE'S POROSITY, STRENGTH, ABSORBENCY AND REACTIONS.





EACH FRAME IS PRODUCED FROM A LARGE SLAB OF MARBLE OR A SOLID BLOCK,
DEPENDING ON THE STONE'S CONFORMATION.

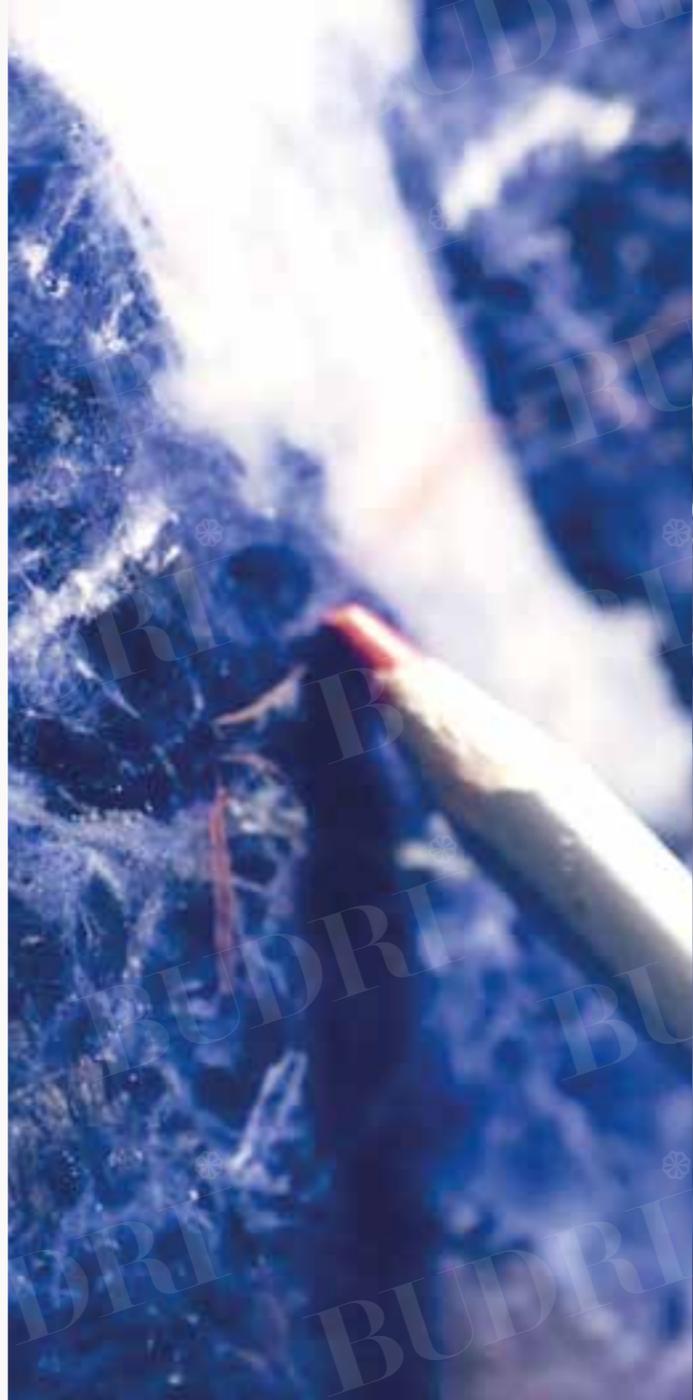
CAREFULLY SELECTED AND ANALYSED WITH THE AID OF A SOPHISTICATED SCANNING SYSTEM,
THE STONE IS THEN ERODED TO OBTAIN A CONVEX PARALLELEPIPED,
FROM WHICH THE INITIAL SHAPE IS EXTRUDED IN A SPECIFIC SEQUENCES OF PROCESSES.

A SPECIAL FIBRE, PATENTED AND ENGINEERED BY BUDRI,
GIVES THE FRONT AND TEMPLES GREATER STRENGTH AND LIGHTER WEIGHT.

ON AVERAGE, IT TAKES MANY HOURS OF PROCESSING TO OBTAIN A FINISHED,
POLISHED, READY-TO-WEAR FRAME WITH ALL THE MAGICAL,
SENSORY BEAUTY OF A LIVING FRAGMENT OF A NEARBY OR DISTANT MOUNTAIN:
A GEM THAT WILL CHOOSE WHO IS "WORTH" WEARING IT.



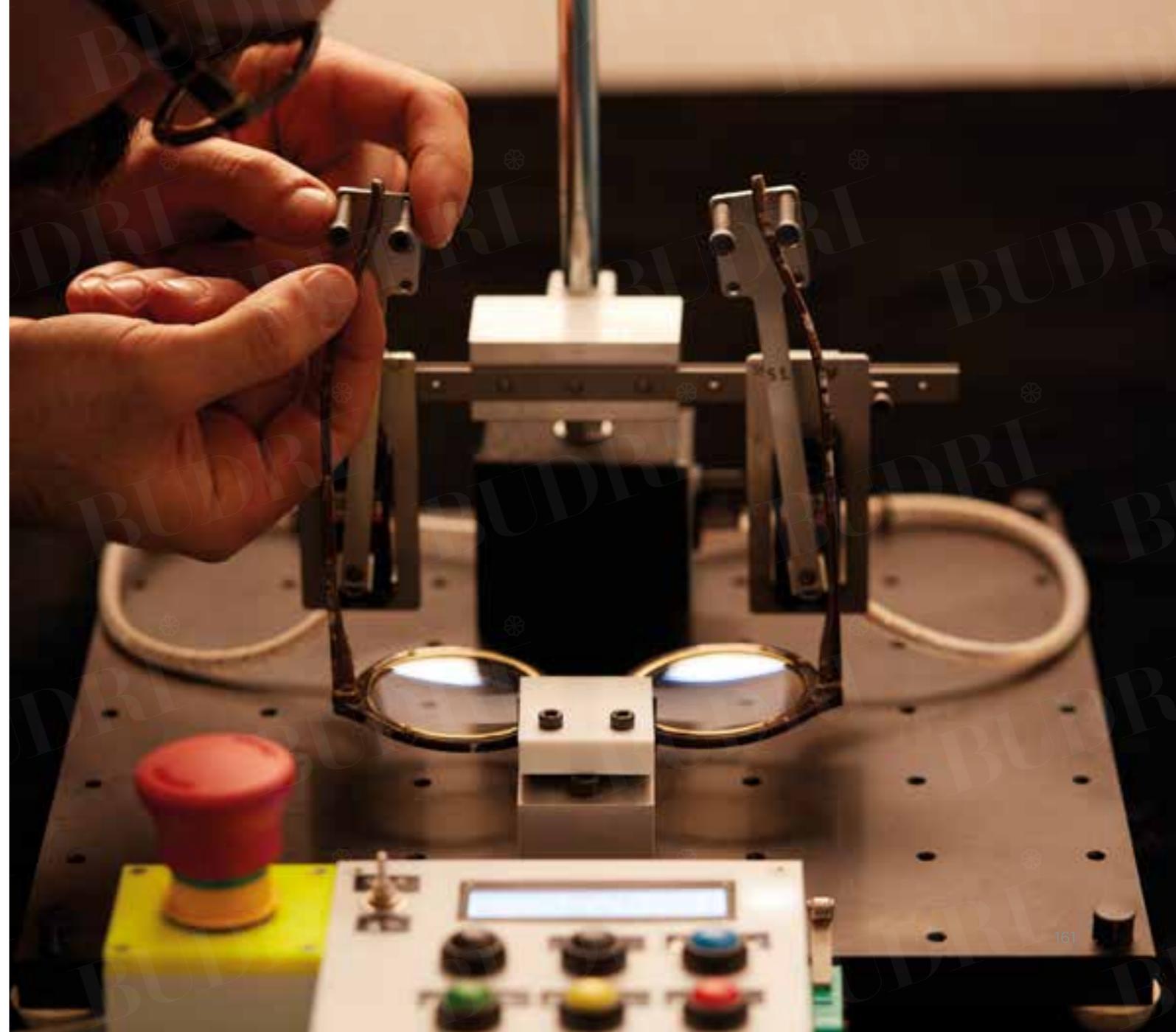


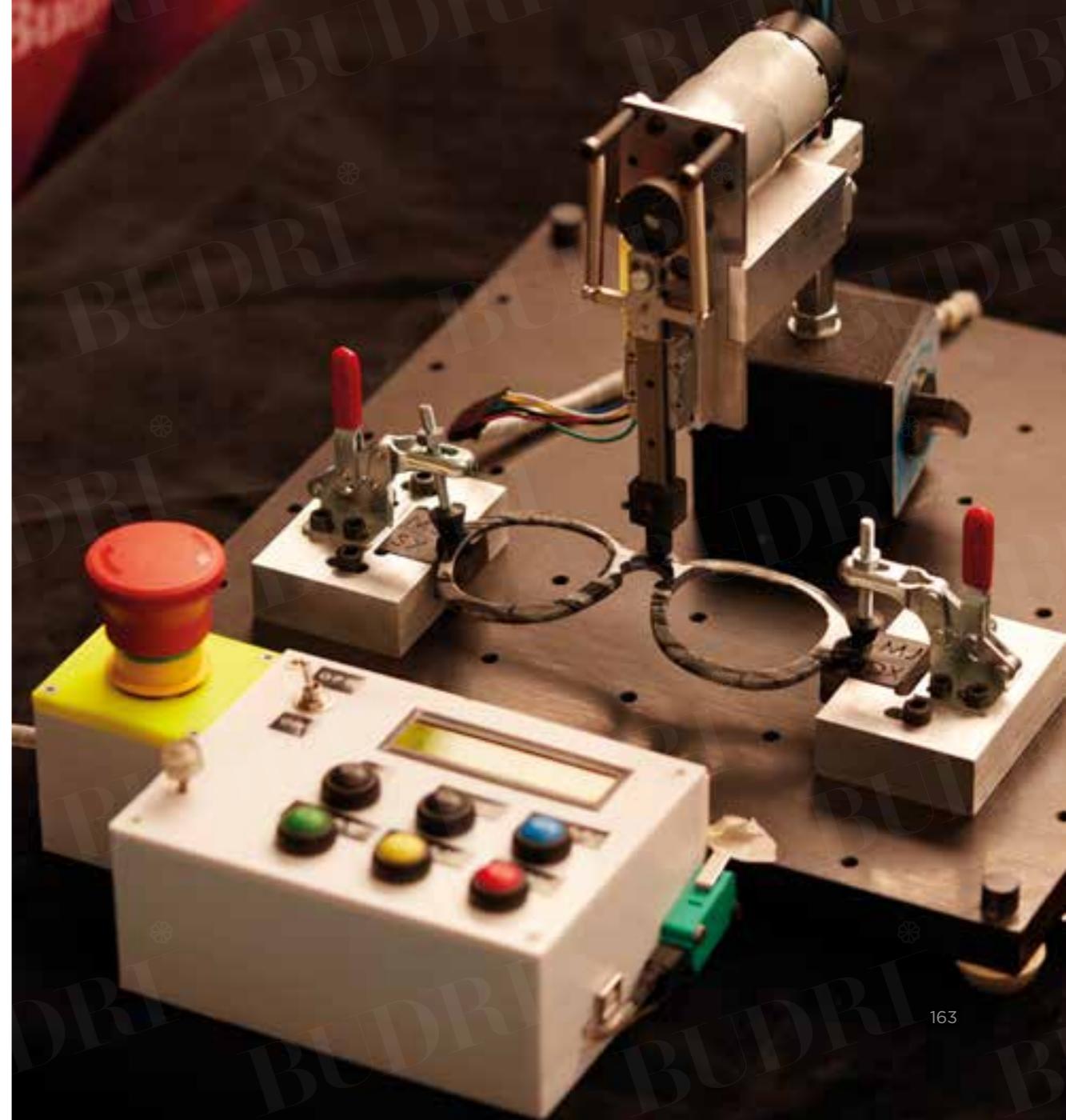
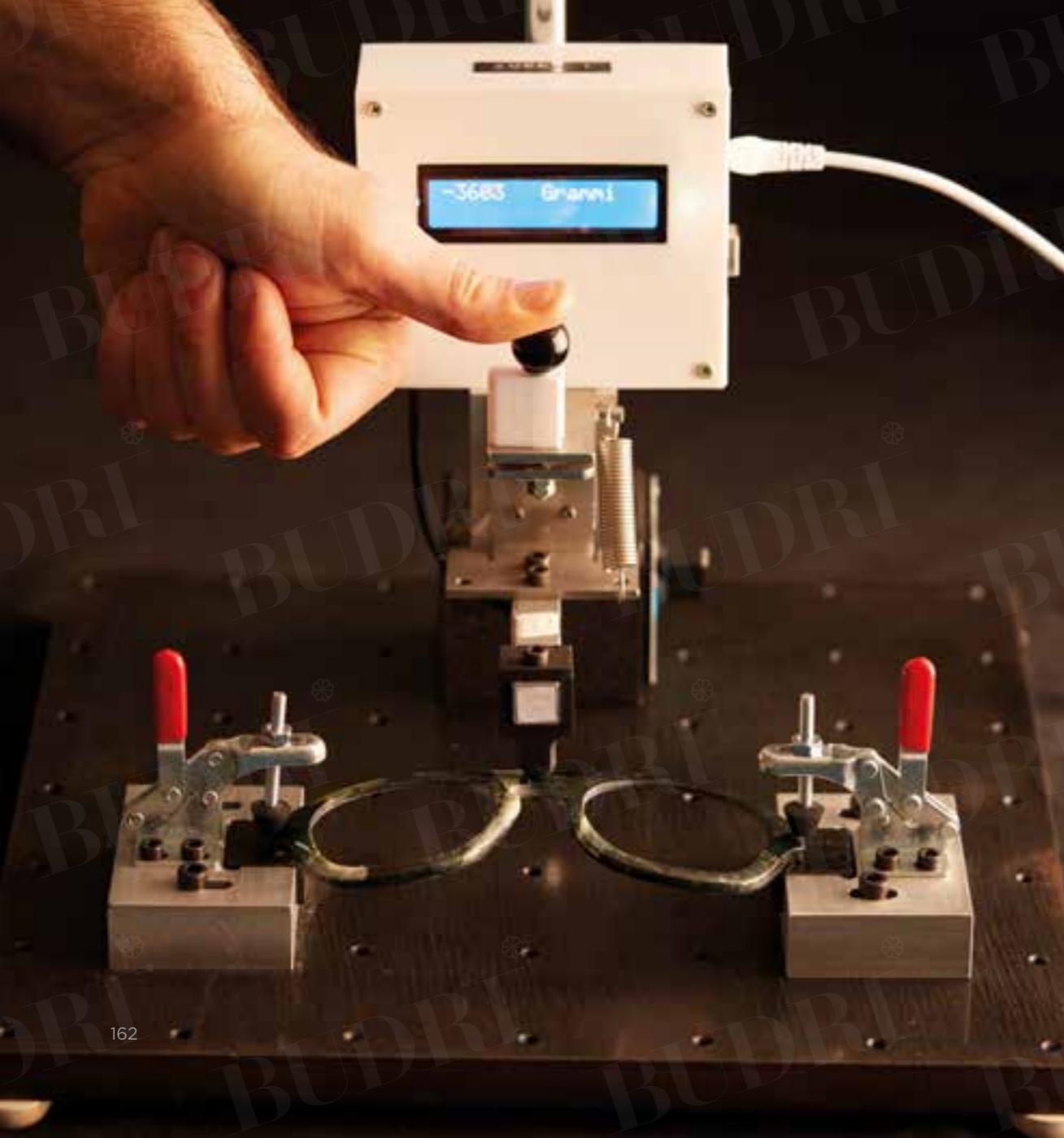


SAFE & CERTIFIED

THE CE MARKING ON THE FRAME COMPLIES WITH ALL SAFETY REQUIREMENTS ESTABLISHED BY REGULATION (EU) 2016/245 AS AMENDED WITH REGARD TO PERSONAL PROTECTIVE EQUIPMENT.

THE REFERENCE REGULATION IS EN ISO 12312:AMDT:2015
BUDRI EYEWEAR IS A CERTIFIED PRODUCT AND CONSTANTLY TESTED, IN ACCORDANCE WITH THE LAW.





BUDRI[✿]
PAROLA AL MARMO

THE COMPANY

ITALIAN MARBLE INLAY ATELIER

AVAILING OF OVER 60 YEARS EXPERIENCE IN BUSINESS, BUDRI SETS THE BENCHMARK FOR THE DESIGN, BESPOKE EXECUTION AND INSTALLATION OF MAJOR PROJECTS OF GREAT COMPLEXITY IN ALL FIVE CONTINENTS.

THE BRAND OPERATES IN NICHE MARKETS WITH HIGH ADDED VALUE, CHARACTERISED BY SUPERIOR PRODUCT QUALITY, PROJECTS AND AN OUTSTANDING LEVEL OF SERVICE DEDICATED TO CLIENTS.





BEAUTY IS THE DRIVER OF ALL OUR WORKS

OUR PASSION STEMS FROM REVERENCE FOR THE RARE, PRECIOUS MATERIAL THAT WE ARE PRIVILEGED TO WORK, FROM AWARENESS OF THE INTRINSIC VALUE THAT OUR CREATIONS MUST HAVE, THE VALUE OF UNIQUENESS.

WE ARE INEXTRICABLY LINKED TO A WORLD THAT TURNS ON VALUES AND EMOTIONS.

BUDRI HERITAGE

DESIGNED AND PRODUCED EXCLUSIVELY IN ITALY, BUDRI CREATIONS HAVE A HIGH VALUE, DESTINED UNEQUIVOCALLY TO PRODUCE A RETURN ON THE INITIAL INVESTMENT. WITH ITS EVERY CREATION, BUDRI AIMS TO STIR THE EMOTIONS, COMBINING THE NATURAL VALUE OF THE MATERIAL WITH AN EXPERT EYE FOR THE DETAIL.







DOLCE & GABBANA BOUTIQUE
VIA CONDOTTI, ROME



FASHION LUXURY BOUTIQUES

WE EXPRESS OUR CREATIVITY IN THE FASHION DIVISION, CREATING MARBLE DETAILS THAT BECOME AN INTEGRAL PART OF BOTH JEWELLERY AND LUXURY ACCESSORIES.

MOREOVER WE COLLABORATE WITH PRESTIGIOUS FASHION BRANDS FOR THE CREATION OF COMPLEX, BESPOKE FASHION BOUTIQUES, WORLDWIDE.

CONTEMPORARY INTERIORS

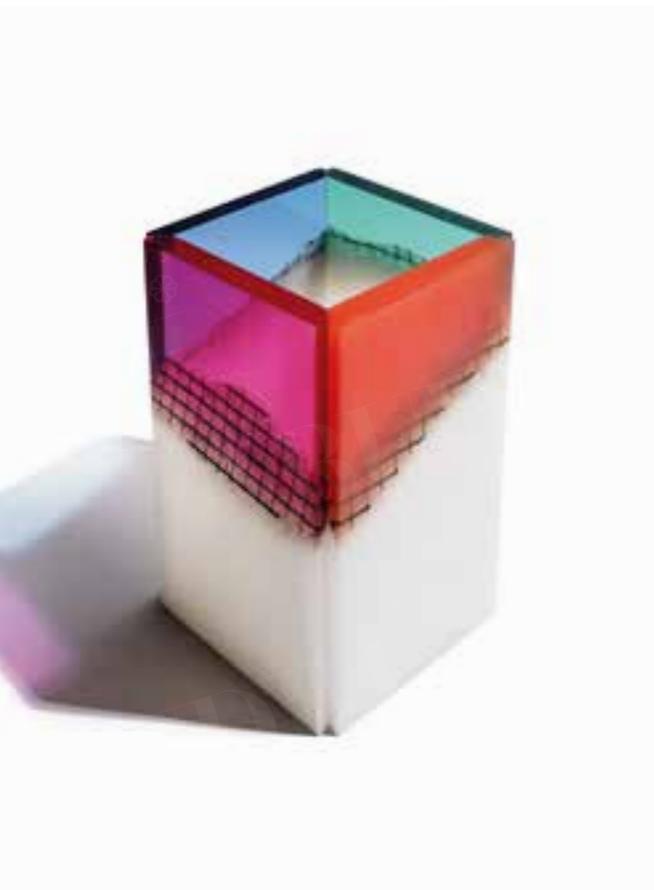
WE INTERPRET CONTEMPORARY CULTURE AND THE EVOLUTION OF HOME DECORATION BY CREATING FURNISHINGS AND SURFACES THAT BEAUTIFY INTERIORS, ICONS FOR LOVERS OF FINE DESIGN AND UNIQUENESS.



MARMOR NATUM COLLECTION
DESIGN GWENAEL NICOLAS



AGUA COLLECTION
DESIGN PATRICIA URQUIOLA



DESIGN

WE BRING OUR CORE VALUES OF QUALITY, KNOW-HOW AND STYLE INTO HOME INTERIOR DESIGN, IN A MIX OF DESIGN, INNOVATION AND CREATIVITY. A VISION OF A NEW WORLD IN MARBLE WORKMANSHIP.

BUDRI AWARDS AND ACCOLADES

2010 BEST COMMUNICATOR AWARD
WITH MARBLELACE COLLECTION

2011 BEST COMMUNICATOR AWARD
WITH NAT|F|USE COLLECTION

2012 ELLE DECOR INTERNATIONAL DESIGN
AWARD
BEST WALL CLADDING

2012 BUDRI PRODUCES THE AWARD
FOR "GRAZIA BEST BAG",
PRESENTED TO KARL LAGERFELD

2015 BEST COMMUNICATOR
WITH PAPIRO COLLECTION

2017 HORIZON 2020 SLIM INNOVATION
BUDRI EYEWEAR

2017 ADI DESIGN INDEX 2017
BUDRI EYEWEAR

CO-AWARDS

WALLPAPER DESIGN AWARD 2018
DOLCE & GABBANA
LONDRA - PROGETTO CURIOSITY JAPAN
BUDRI BESPOKE MARBLE SUPPLY

COLLABORATIONS

BULGARI
CARTIER
CÉLINE
DOLCE & GABBANA
FENDI CASA
FRATELLI ROSSETTI
GESSI
GIANVITO ROSSI
GIVENCHY
HERMÈS

LALIQUE
LOUIS VUITTON
MONCLER
MSGM
PIAGET
PRADA
SANTONI
SERGIO ROSSI
TIFFANY & Co.
YVES SAINT-LAURENT

BUDRI[®]

BUDRI S.R.L.

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The published products are natural and therefore stones are originally different one from the other, as the material varies from block to block and from quarry to quarry in terms of shade, colour, intrusions and veins that make them unique.

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BUDRI[⊗]
E Y E W E A R

BUDRIEYEWEAR.COM