

BUDRI
DESIGN

AQUAREL

COLLECTION

PATRICIA URQUIOLA

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LA NUOVA COLLEZIONE **AQUAREL**, DISEGNATA DA **PATRICIA URQUIOLA** PER **BUDRI**, NASCE DA UNA INSOLITA SIMBIOSI TRA IL TRAVERTINO ROMANO CLASSICO E L'ONICE BIANCO IRANIANO. UNA INCONSUETA COMBINAZIONE TRA UN MATERIALE AMPIAMENTE UTILIZZATO IN ARCHITETTURA PER LA SUA FORZA E LA SUA DUREVOLEZZA E LA DELICATA TRASPARENZA DELL'ONICE BIANCO, INTERPRETATO IN QUESTA COLLEZIONE ATTRAVERSO UN LINGUAGGIO PITTORESCO E CONTEMPORANEO.

"IL MIO LAVORO È BASATO SPESO SULL'OSSERVAZIONE. SONO SEMPRE, INFATTI, ATTENTA AD ANALIZZARE IL MATERIALE CHE LAVORIAMO, NON SOLO DAL PUNTO DI VISTA DEI COLORI MA ANCHE DA CIÒ CHE RIESCE A TRASMETTERE. OSSERVANDO LE LASTRE DI ONICE BIANCO IRANIANO E APPOGGIANDO LA MANO DIETRO DI ESSA, MI SONO RESA CONTO DI QUANTO LA TRASPARENZA DI QUESTA MATERIA SIA DISOMOGENEA.

QUESTO ASPETTO, APPARENTEMENTE NEGATIVO, MI HA CONSENTITO INVECE DI Sperimentare sull'Onice, ispirandomi alla Pittura ad acquerello. Si creano così sfumature di colori incredibili, che variano a seconda della naturale nuvolatura di questa meravigliosa pietra. Spesso le ispirazioni nascono proprio per caso e la cosa più bella in tutto questo è scoprire l'imprevedibilità di questa fantastica materia." Dichiara **ALESSANDRA MALAGOLI BUDRI** - Art Director dell'Azienda.



THE NEW **AQUAREL COLLECTION**, DESIGNED BY **PATRICIA URQUIOLA** FOR **BUDRI**, COMES FROM AN UNUSUAL SYMBIOSIS BETWEEN THE CLASSIC ROMAN TRAVERTINE AND THE IRANIAN WHITE ONYX. AN OUTSTANDING COMBINATION BETWEEN A MATERIAL WIDELY USED IN ARCHITECTURE FOR ITS STRENGTH AND DURABILITY AND THE DELICACY OF WHITE ONYX, INTERPRETED IN THIS COLLECTION IN WATERCOLOR SHADES.

IN A PLAY OF TRANSPARENCIES, AQUAREL EXPRESSES THE WATERCOLOR 'PAINTING' IN A CONTEMPORARY MOOD, ENHANCING THE SURFACES OF THE STONE WITH A NEW AND PICTORIAL LANGUAGE.

"MY WORK IS OFTEN BASED ON OBSERVATION. IN FACT, I AM ALWAYS CAREFUL TO ANALYZE THE MATERIAL WE WORK WITH, NOT ONLY FROM THE POINT OF VIEW OF THE COLORS, BUT ALSO OF THE EMOTIONS IT MANAGES TO TRANSMIT. OBSERVING THE SLABS OF IRANIAN WHITE ONYX AND PLACING MY HAND BEHIND IT, I REALIZED HOW UNEVEN THE TRANSPARENCY OF THIS MATERIAL."

THIS APPARENTLY NEGATIVE ASPECT ALLOWED ME INSTEAD TO EXPERIMENT WITH THE ONYX, DRAWING INSPIRATION FROM WATERCOLOR PAINTING. IN THIS WAY, INCREDIBLE NUANCES OF COLORS ARE CREATED, WHICH VARY ACCORDING TO THE NATURAL CLOUDINESS OF THIS WONDERFUL STONE. INSPIRATIONS OFTEN ARISE BY CHANCE AND THE MOST BEAUTIFUL THING IN ALL OF THIS IS DISCOVERING THE UNPREDICTABILITY OF THIS FANTASTIC MATERIAL." DECLares **ALESSANDRA MALAGOLI BUDRI** - ART DIRECTOR OF THE COMPANY.

AQUAREL ART CANYON

LITHIC PAINTING

AQUAREL Art Canyon è un dipinto litico in Onice Bianco Iraniano, acquerellato a mano in tre tonalità di giallo chiaro. La nuvolatura naturale dell'Onice e la sua crosta originale conferiscono a questo pezzo d'arte un'unicità assoluta, grazie alle sue sorprendenti caratteristiche naturali. Aquarel Art Painting può essere personalizzato in termini di tonalità. La forma della crosta può variare a causa delle naturali caratteristiche dell'Onice.

Aquarel Art Canyon is a lithic painting in White Iranian Onyx, hand watercoloured in three light yellow shades. The onyx's natural clouds and its original crust confer this art piece absolute uniqueness due to the amazing natural characteristics. Aquarel Art Canyon can be customized in terms of shades. The shape of the crust may vary due to the natural characteristics of onyx.



BUDRI

AQUAREL collection





AQUAREL ARTWORK

WALL INLAY

L'AMPIO ARTWORK È UN ESERCIZIO TRA MATERIALI ESTREMAMENTE DIVERSI TRA LORO. IL TRAVERTINO CLASSICO ROMANO, AMPIAMENTE UTILIZZATO IN ARCHITETTURA, CARATTERIZZATO DALLA SUA POROSITÀ E TEXTURE DISOMOGENEA, UNITO AL MATERIALE PIÙ NOBILE PER LA SUA PREZIOSITÀ E TRASPARENZA: L'ONICE BIANCO IRANIANO, CON FINITURA 'EGGSHELL' E IMPREZIOSITO DALLA Pittura ad ACQUERELLO.

THE EXTENSIVE ARTWORK IS AN EXERCISE BETWEEN EXTREMELY DIFFERENT MATERIALS. THE TRAVERTINO Classico Romano, widely used in architecture, characterized by its porosity and uneven texture, combined with the noblest material for its preciousness and transparency: the Iranian White Onyx with an 'EGGSHELL' finish and embellished with watercolor hand painting.



"Aquarel Artwork"

UN GRANDE DIPINTO LITICO DA GALLERIA D'ARTE, NEL QUALE LE SFUMATURE DI COLORI E LE NATURALI NUVOLATURE DELLA PIETRA CONFLUISCONO IN UN LINGUAGGIO CONTEMPORANEO.

A LARGE LITHIC MASTERPIECE FROM AN ART GALLERY, IN WHICH THE SHADES OF COLORS AND THE NATURAL CLOUDS OF THE STONE CONVERGE INTO A CONTEMPORARY 'LANGUAGE'.

wall inlays

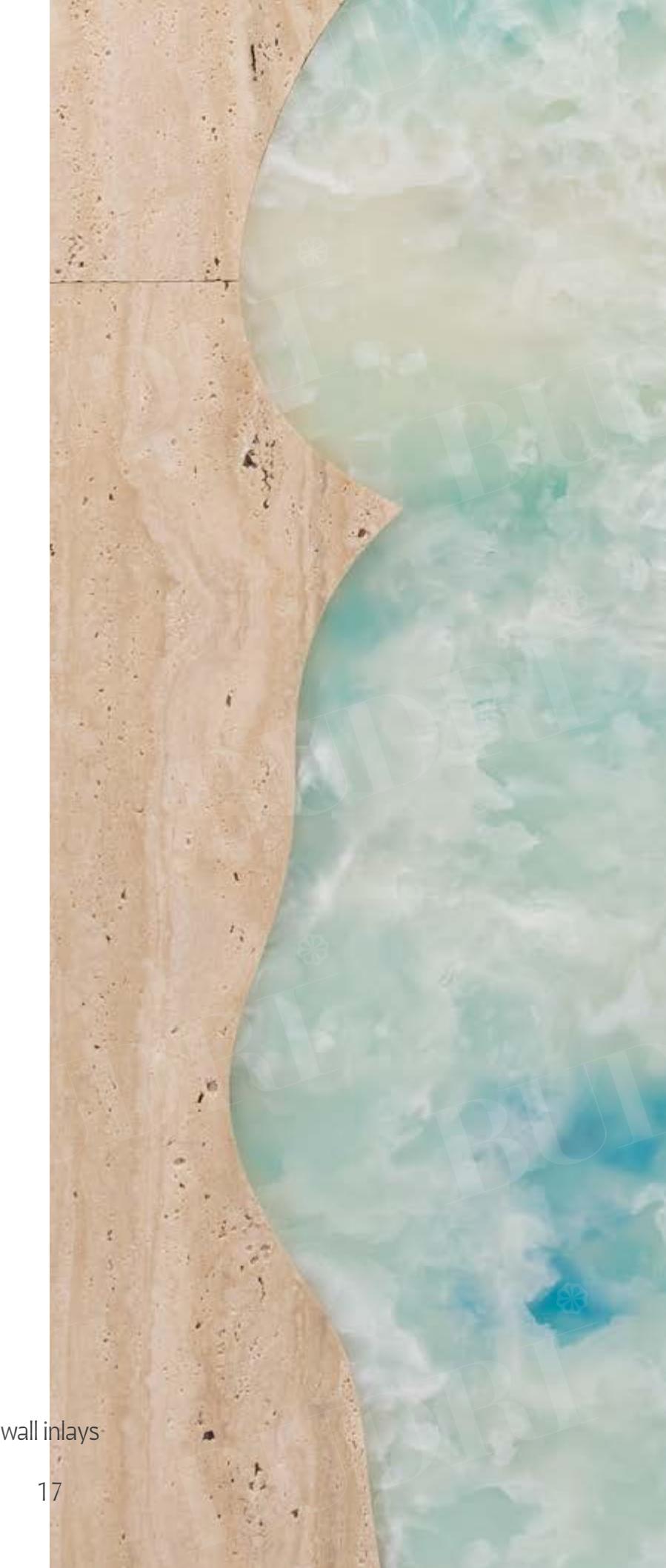


AQUAREL collection

"Aquarel Artwork"

AQUAREL ARTWORK PUÒ
ESSERE REALIZZATO SU MISURA
E UTILIZZATO SIA IN AMBITO
CONTRACT SIA IN SPAZI
RESIDENZIALI.

AQUAREL ARTWORK CAN BE
CUSTOMISED AND USED BOTH IN
CONTRACT AND IN RESIDENTIAL
INTERIORS.



wall inlays



BIG PIERCE

LIVING TABLE



“Big Pierce”

living tables



IL GRANDE LIVING TABLE BIG PIERCE È UN TAVOLO ‘ARCHITETTURA’, PROTAGONISTA DELLO SPAZIO. REALIZZATO IN TRAVERTINO CLASSICO ROMANO, CON FINITURA A PORO NATURALE E SABBIATO, BIG PIERCE SI PRESENTA CON UN AMPIO PIANO MONOLITICO RETTANGOLARE LA CUI BASE È COMPOSTA DA DUE SCULTURE MONUMENTALI RIGOROSE CHE SI INNESTANO IN COLONNE PORTANTI DI ONICE IRANIANO BIANCO. L’ESTREMITÀ DI UN CILINDRO APPOGGIA SUL PIANO A VOLER ENFATIZZARE LA CONTINUITÀ DELLA SUA FORMA ORIGINALE.

THE LARGE LIVING TABLE BIG PIERCE IS AN ‘ARCHITECTURAL’ TABLE, THE STAR OF THE SPACE. MADE OF TRAVERTINO Classico Romano WITH A NATURAL PORE AND SANDBLASTED FINISH, BIG PIERCE HAS A LARGE RECTANGULAR MONOLITHIC TABLE TOP WHOSE BASE IS COMPOSED OF TWO RIGOROUS MONUMENTAL SCULPTURES THAT ARE GRAFTED INTO COLUMNS OF WHITE IRANIAN ONYX. THE EXTREMITY OF A CYLINDER RESTS ON THE PLANE TO EMPHASIZE THE CONTINUITY OF ITS ORIGINAL SHAPE.



“Big Pierce”



living tables

PIERCE
LIVING TABLE



"Pierce"



living tables

IL TAVOLO CIRCOLARE PIERCE SI CARATTERIZZA PER IL PIANO CIRCOLARE IN VETRO EXTRACHIARO CHE APPOGGIA SU UNA BASE MONOLITICA DI TRAVERTINO E LA SUA COLONNA PORTANTE IN ONICE AQUAREL MINT. COME NELLA VERSIONE BIG PIERCE, L'ESTERMITÀ DEL CILINDRO APPOGGIA SUL PIANO DEL TAVOLO A VOLER ENFATIZZARNE LA CONTINUITÀ.

THE PIERCE ROUND TABLE IS CHARACTERIZED BY A CIRCULAR EXTRA-CLEAR GLASS TOP THAT RESTS ON A MONOLITHIC TRAVERTINO ROMANO CLASSICO BASE AND ITS BEARING COLUMN IN ONYX AQUAREL MINT. AS FOR THE BIG PIERCE TABLE, THE EXTREMITY OF THE GREEN CYLINDER RESTS ON THE TABLE TOP TO EMPHASIZE ITS CONTINUITY.



"Pierce"



living tables

AQUAREL collection

GELATOSO

COFFEE TABLE



“Gelatoso”

28



coffee tables

29



"Gelatoso"



coffee tables

GELATOSO È UN COFFEE-TABLE A BOTTOLE, PROTAGONISTA DELLO SPAZIO. IL TOP CIRCOLARE REALIZZATO IN ONICE AQUAREL SFUMATO NEI TONI SORBETTO: ROSA PEACH, LEMON E MANDARIN APPOGGIA SULLA BASE A VASSOIO, IN METALLO VERDE LIME. L'ONICE IRANIANO BIANCO, UNITAMENTE ALL'ACQUERELLATURA SVOLTA INTERAMENTE A MANO, RENDE QUESTO COMPLEMENTO ARTISTICO UNICO E PREZIOSO.

GELATOSO IS A 'BUTTON' SHAPED COFFEE-TABLE, THE HIGHLIGHT OF THE SPACE. THE CIRCULAR TABLE TOP MADE OF AQUAREL ONYX GRADIENTS IN SORBET TONES: PEACH, APRICOT, LEMON AND CORAL RESTS ON THE TRAY BASE, IN LIME GREEN METAL. THE WHITE IRANIAN ONYX AND THE WATERCOLOR HAND PAINTING MAKES THIS ARTISTIC TABLE UNIQUE AND PRECIOUS.



"Gelatoso"

coffee tables



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SORBETTOSO

TABLE ORNAMENT



35

AQUAREL SORBETTOSO È UN COMPLEMENTO D'ARREDO, UN CILINDRO TUTTO COLORE, COMPOSTO DA ANELLE DI ONICE BIANCO IRANIANO ACQUARELLATE NEI TONI PESCA, LIME, ALBICOCCA, CORALLO E LA BASE IN TRAVERTINO CLASSICO ROMANO. LA PARTE SUPERIORE DI SORBETTOSO È ONICE ROSA NUVOLOATO UNA SCULTURA VERSATILE DA APPOGGIARE LADDOVE SI VOGLIA DARE LUCE E ALLEGRIA.

AQUAREL SORBETTOSO IS A TABLE ORNAMENT, AN ALL AROUND COLOURED CYLINDER, COMPOSED OF RINGS OF IRANIAN WHITEONYX WATERCOLORED IN PEACH, LIME, APRICOT, CORAL TONES WHEREAS ITS BASE IS IN ROMAN CLASSIC TRAVERTINE. THE UPPER PART OF SORBETTOSO IS MADE OF PINK CLOUDYONYX. SORBETTOSO IS A VERSATILE SCULPTURE TO BE STYLED WHENEVER SEARCHING FOR BRIGHTNESS AND JOY.

“Sorbettoso”

table ornaments

AQUAREL special editions

EARTHQUAKE 5.9 COLLECTION

[DISCOVER >](#)

ORIGAMI MIMOSA

COFFEE TABLE



DALLA COLLEZIONE EARTHQUAKE 5.9 DI PATRICIA URQUIOLA PER BUDRI, NASCONO GLI ORIGAMI COFFEE TABLES IN EDIZIONE SPECIALE AQUAREL. COME SE IL MARMO FOSSE CARTA, ORIGAMI SI ISPIRA AGLI ANTICHI ORIGAMI GIAPPONESI: IL MARMO DEL PIANO DI APPOGGIO SI PIEGA A 90° DIVENENDO COSÌ SOSTEGNO VERTICALE DEL TAVOLO IN UN GIOCO GRAFICO DI CONTINUITÀ E COLORE.

ORIGAMI "MIMOSA", REALIZZATO IN ONICE BIANCO IRANIANO, VIENE ACQUERELLATO A MANO; LE TRE SFUMATURE IN GIALLO SOLE, LIME E PULCINO, INSIEME ALLA NATURALE NUVOLATURA DELL'ONICE, CONFERISCONO AL COMPLEMENTO IMPREVEDIBILITÀ E UNICITÀ.

BELONGING TO THE EARTHQUAKE 5.9 COLLECTION, THE AQUAREL ORIGAMI COFFEE TABLE IS INSPIRED BY JAPANESE ORIGAMI: THE POLYCROME MARBLE STRIPS OF THE TABLE TOP FOLD AT 90°, AS IF THEY WERE PAPER, AND BECOME VERTICAL SUPPORT FOR THE TABLE, IN A GRAPHIC PLAY OF CONTINUITY, LINES AND COLOURS.

ORIGAMI "MIMOSA", MADE OF IRANIAN WHITE ONYX, IS WATERCOLORED BY HAND; THE THREE SHADES IN YELLOW SUN, LIME AND CHICK, TOGETHER WITH THE NATURAL CLOUDS OF THE ONYX, GIVE THIS COFFEE TABLE THE CHARACTERISTIC OF BEING UNIQUE AND SURPRISING.

AQUAREL special editions

EARTHQUAKE 5.9 COLLECTION

[DISCOVER >](#)



Origami "Mimosa"

coffee tables

AQUAREL special editions

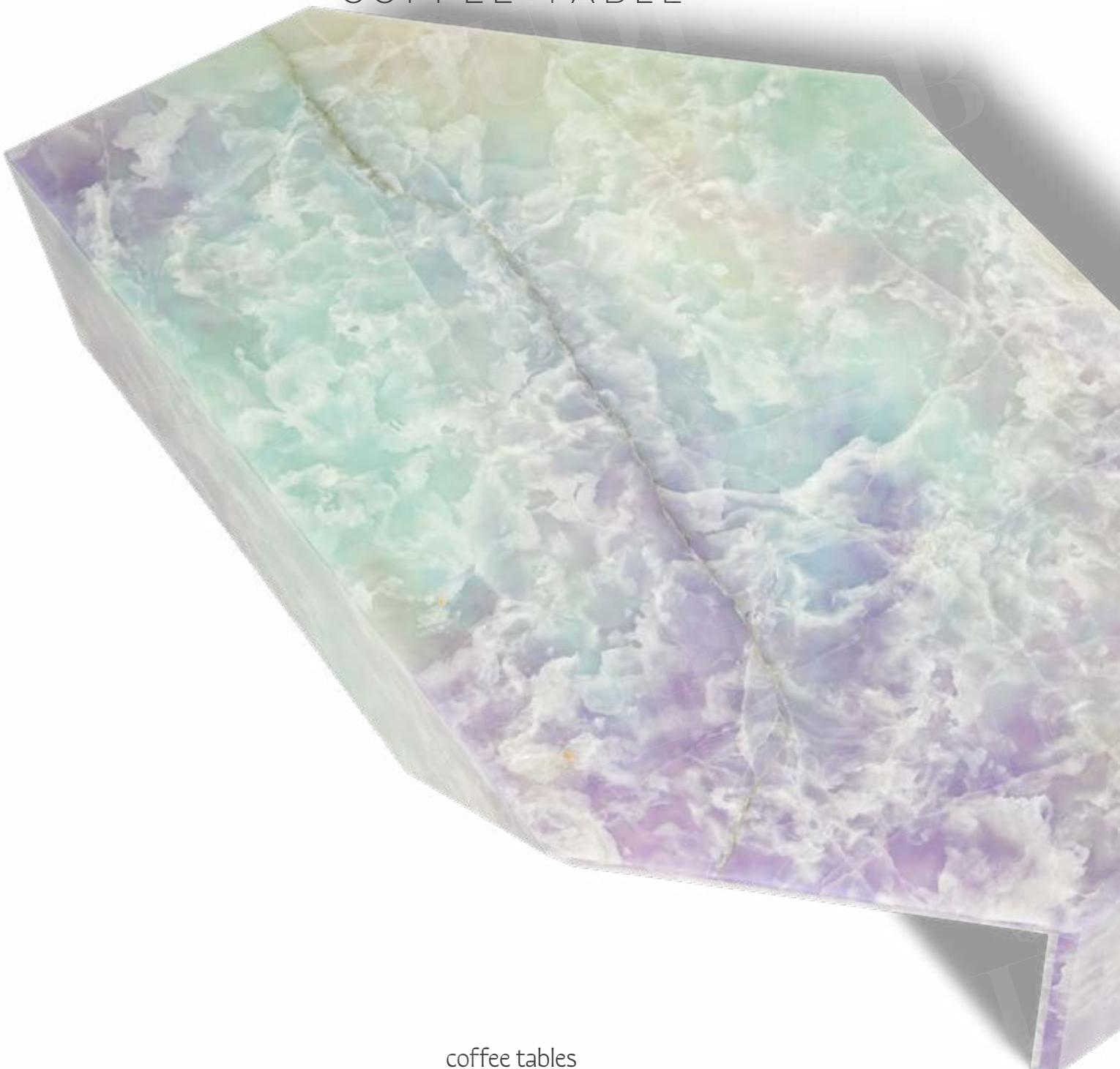
EARTHQUAKE 5.9 COLLECTION

[DISCOVER >](#)



ORIGAMI AMETHYST

COFFEE TABLE

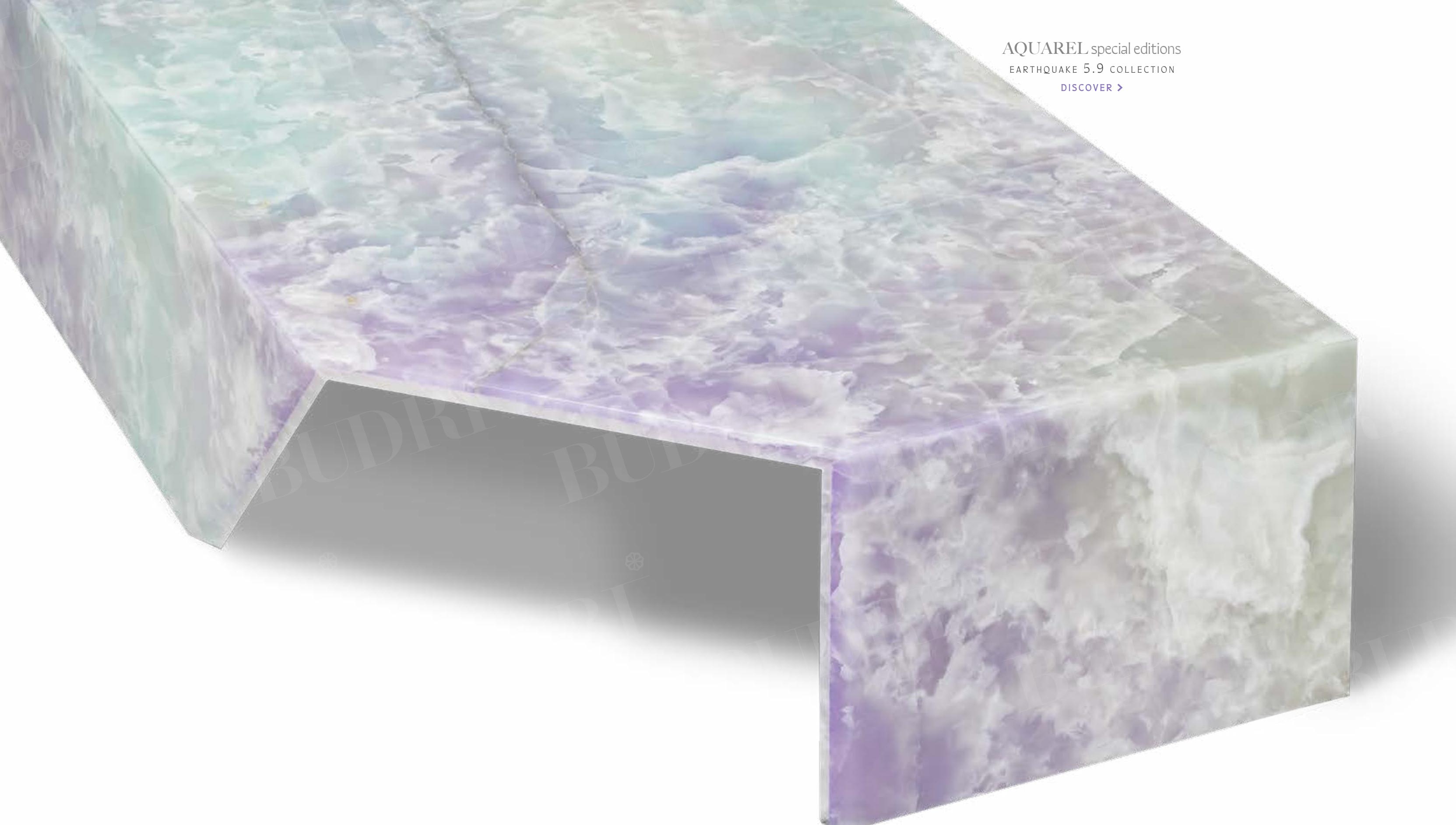


Origami "Amethyst" sfolgia una sontuosa acquerellatura nelle sfumature del verde acquamarina e dell'ametista, conferendo al complemento una nuova e preziosa veste. Origami "Amethyst" è una vera e propria gemma da interior.

Origami "Amethyst" flaunts sumptuous watercolors in shades of aquamarine green and amethyst. Origami "Amethyst" in White Iranian Onyx with its amazing natural "clouds" is hand watercolored. A surprising and precious "gem" for elegant interiors.

Origami "Amethyst"

coffee tables



AQUAREL special editions

EARTHQUAKE 5.9 COLLECTION

[DISCOVER >](#)

Origami "Amethyst"

coffee tables

AQUAREL special editions

EARTHQUAKE 5.9 COLLECTION

[DISCOVER >](#)



ORIGAMI
QUEEN ELIZABETH II
COFFEE TABLE

46



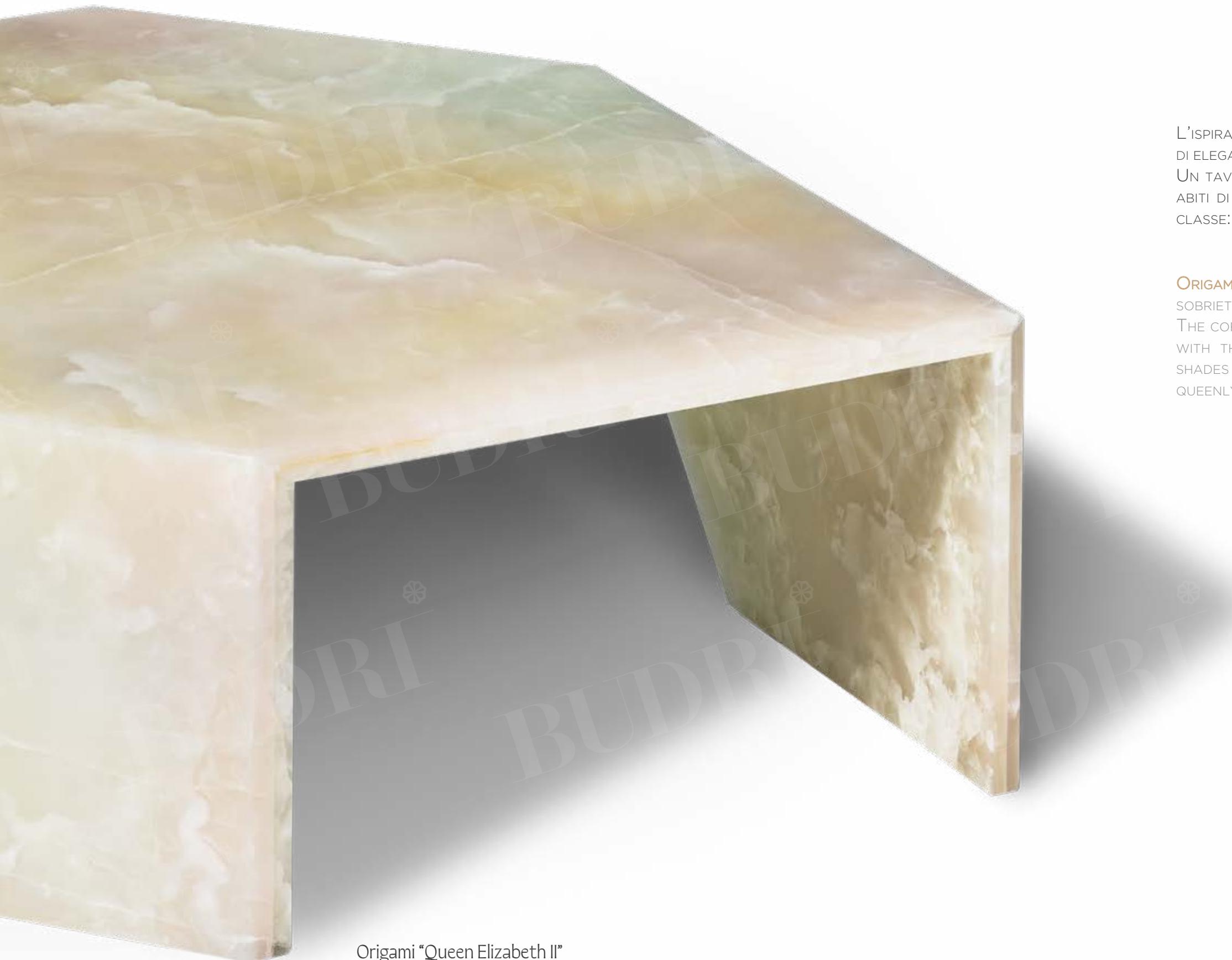
coffee tables

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AQUAREL special editions

EARTHQUAKE 5.9 COLLECTION

[DISCOVER >](#)



Origami "Queen Elizabeth II"

L'ISPIRAZIONE DI ORIGAMI "QUEEN ELIZABETH II" VIENE DA UN'ICONA DI ELEGANZA, SOBRIETÀ E STILE COME LA REGINA ELISABETTA SECONDA. UN TAVOLO CHE RIPRENDE ALCUNE DELLE NUANCES UTILIZZATE DAGLI ABITI DI CORTE DELLA SOVRANA, CARATTERIZZATI DA PERSONALITÀ E CLASSE: ORIGAMI QUEEN ELIZABETH II NOBILITA OGNI INTERIOR.

ORIGAMI "QUEEN ELIZABETH II" IS INSPIRED BY THE ICON OF ELEGANCE, SOBRIETY AND STYLE THAT WAS QUEEN ELIZABETH II. THE COFFEE TABLE IN WHITE IRANIAN ONYX IS HAND WATERCOLORED WITH THE NUANCES OF THE SOVEREIGN'S COURT DRESSES; PASTEL SHADES IN LIGHT YELLOW, LIGHT PINK AND LIGHT GREEN ENNOBLE QUEENLY THIS COFFEE TABLE.

coffee tables

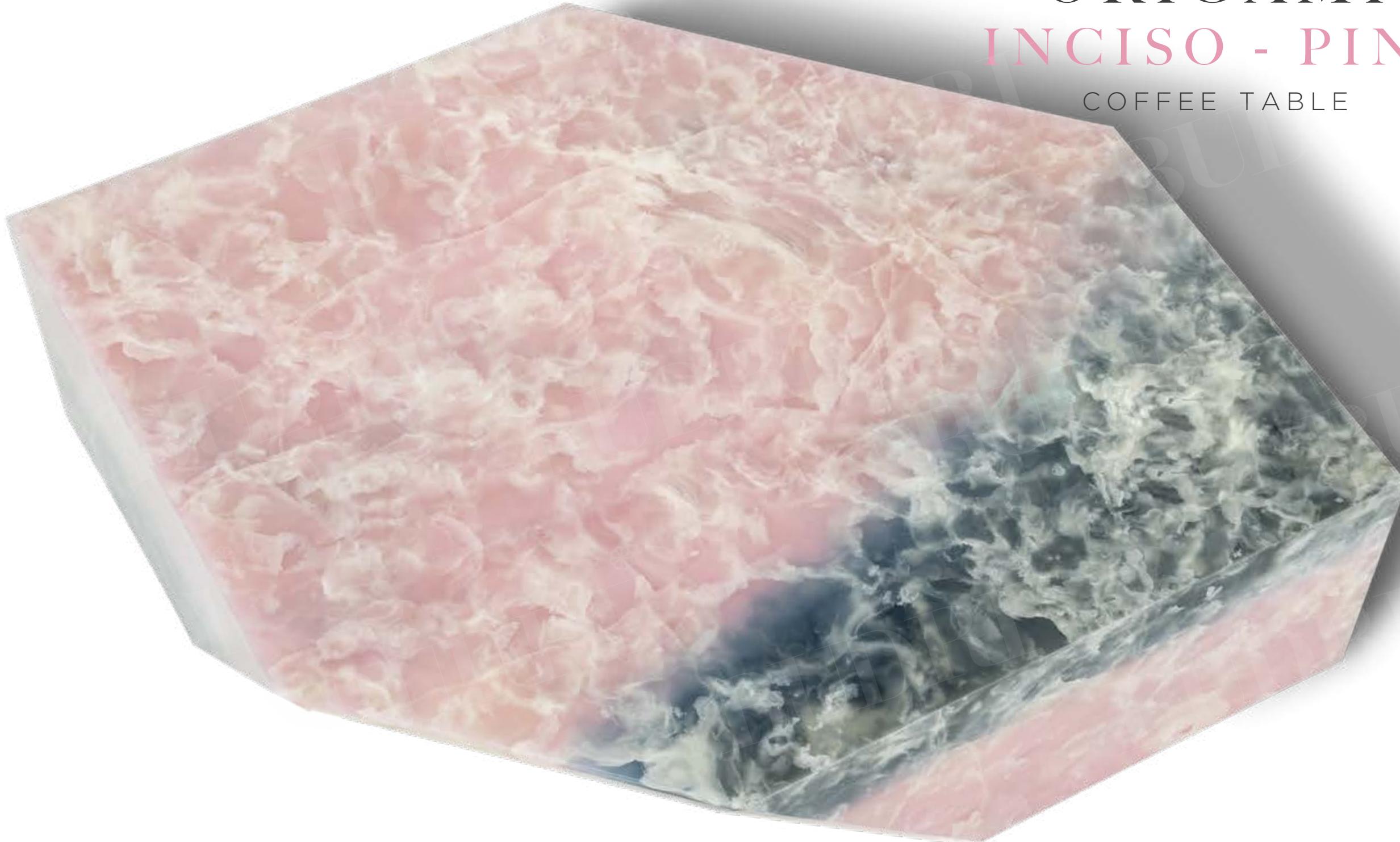
AQUAREL special editions

EARTHQUAKE 5.9 COLLECTION

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ORIGAMI INCISO - PINK

COFFEE TABLE



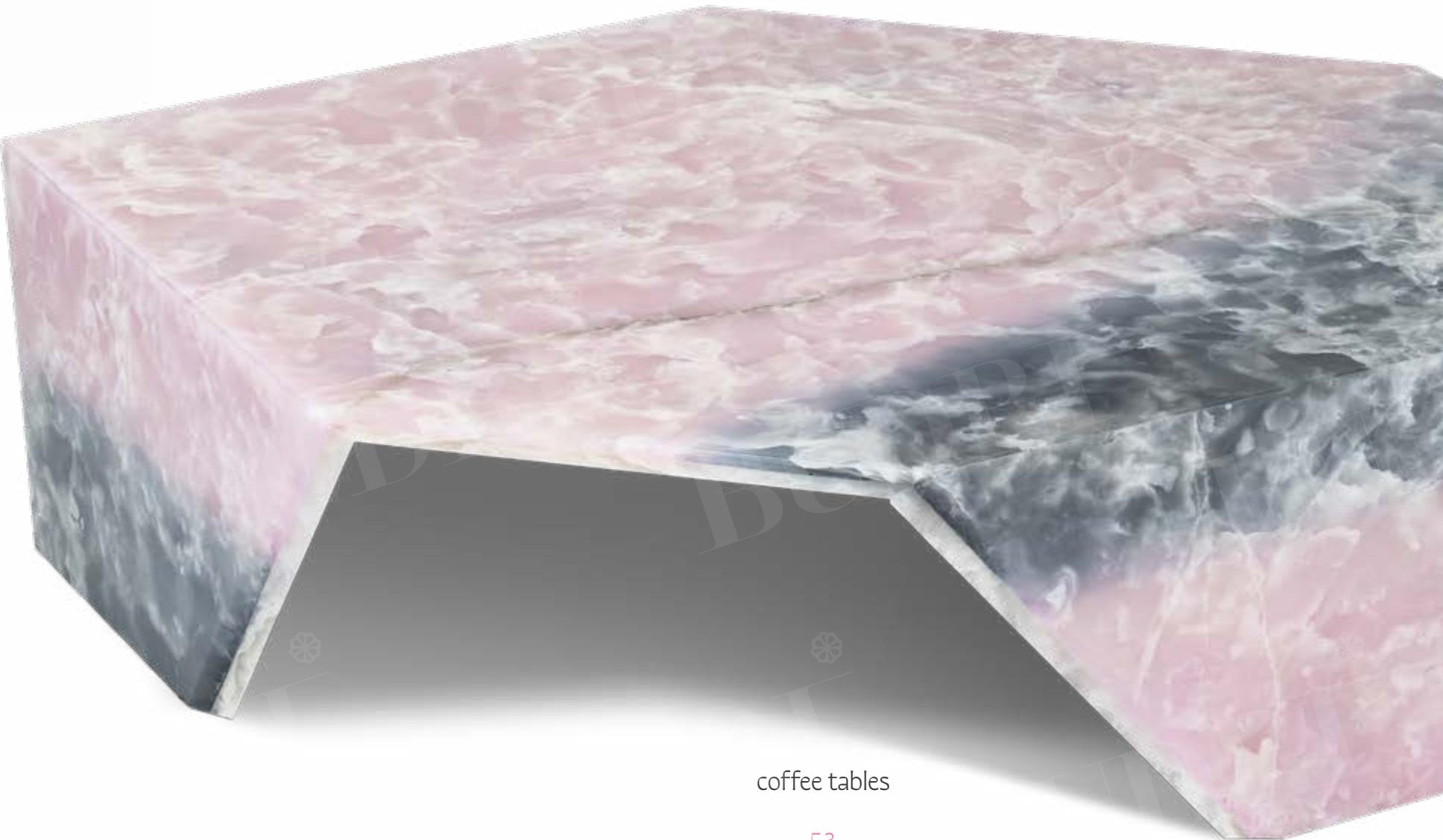
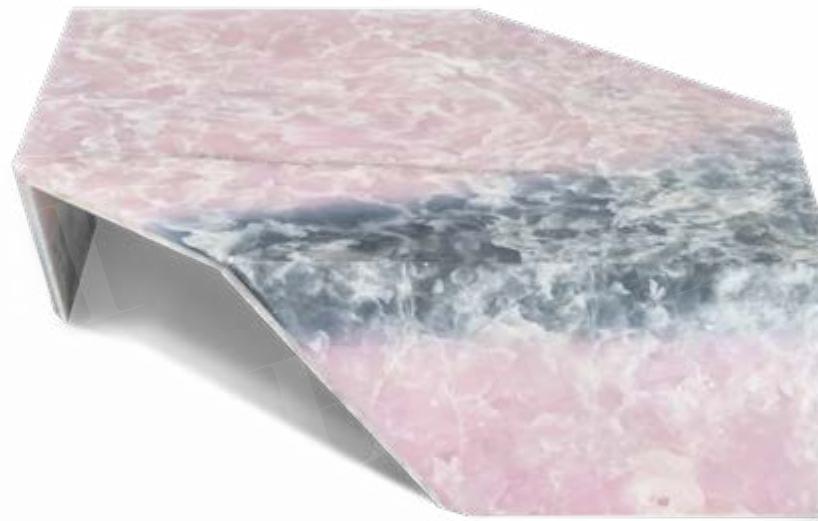
Origami "Inciso - Pink"

coffee tables

AQUAREL special editions

EARTHQUAKE 5.9 COLLECTION

[DISCOVER >](#)



ORIGAMI "INCISO" IN COLORAZIONE PINK È UN TAVOLO DALLA FORTE PERSONALITÀ, IN CUI L'ONICE BIANCO IRANIANO DIVENTA TELA SU CUI IMPRIMERE UN DECISO SEGNO GRAFICO A CONTRASTO. L'IMPREVEDIBILITÀ DELLA NUVOLATURA BIANCA METTE LA FIRMA DELLA NATURA SU QUESTO COFFEE TABLE DAL GRANDE IMPATTO VISIVO E MATERICO.

ORIGAMI "INCISO" - PINK IS A TABLE WITH A STRONG PERSONALITY, IN WHICH THE IRANIAN WHITE ONYX BECOMES CANVAS TO BE IMPRINTED WITH A STRONG GRAPHIC SIGN IN CONTRAST.

THE UNPREDICTABILITY OF THE WHITE CLOUDING PATTERN PUTS THE SIGNATURE OF NATURE ON THIS COFFEE TABLE WITH A GREAT VISUAL AND MATERIAL IMPACT.

Origami "Inciso - Pink"

coffee tables

EXTRAORDINARY SHADES

CUSTOMIZE YOUR ORIGAMI



AQUAMARINE
GREEN



AMETHYST
PURPLE



RASPBERRY
RED



MIMOSA
YELLOW



MINT
GREEN



INDIGO
BLUE



AMETHYST



MIMOSA



SUNSET



ELIZABETH II



FALL



RAINBOW

I COFFEE TABLE ORIGAMI IN EDIZIONE SPECIALE AQUAREL POSSONO ESSERE REALIZZATI CON ACQUERELLATURE PERSONALIZZATE. TONALITÀ MONOCROMATICHE, SFUMATE O CON LO STILE "INCISO": CIASCUN TAVOLO IN ONICE BIANCO IRANIANO VIENE ACQUERELLATO A MANO, RENDENDO IL COMPLEMENTO ASSOLUTAMENTE UNICO.

AQUAREL SPECIAL EDITION ORIGAMI COFFEE TABLES CAN BE MADE WITH CUSTOMISED SHADES. MONOCHROME SHADES, NUANCED OR WITH THE 'ENGRAVED' STYLE: EACH IRANIAN WHITE ONYX TABLE IS WATERCOLOURED BY HAND, MAKING THE INTERIOR COMPLEMENT ABSOLUTELY UNIQUE.

AQUAREL special editions



INCISO
MINT



INCISO
TURQUOISE



INCISO
ORANGE

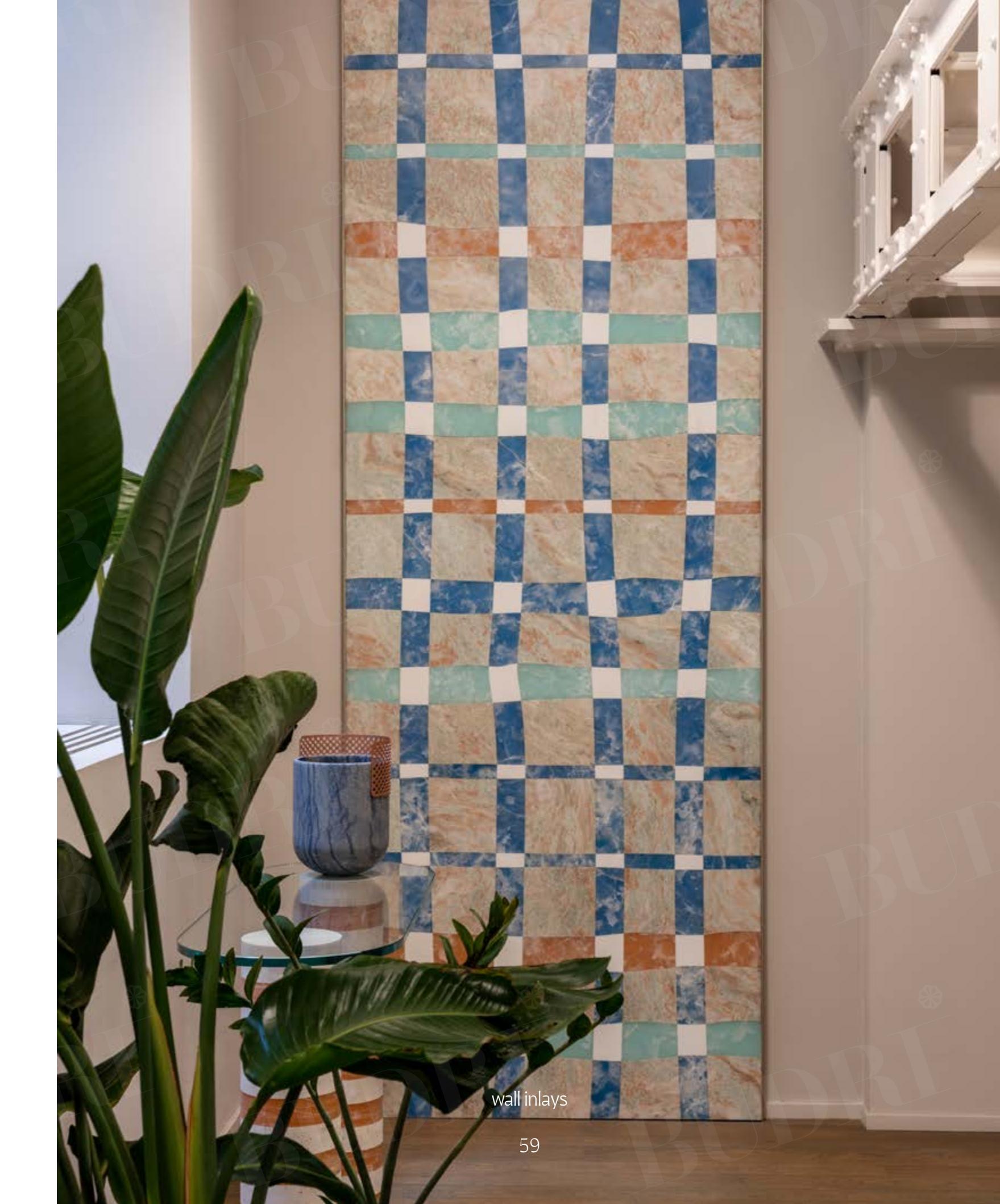


INCISO
PINK

customize your origami

AQUAREL collection

TARTAN WALL INLAY



wall inlays



AQUAREL collection

"Tartan"

60

AQUAREL collection

wall inlays

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TARTAN WALL INLAY, RIVESTIMENTO INTARSIATO IN MARMI E ONICI, SI ISPIRA ALLE GEOMETRIE DEL TESSUTO SCOZZESE TARTAN, REINTERPRETATO IN CHIAVE PIÙ DINAMICA: L'INTRECCIO DI MARMI DAI TONI PASTELLO ONICE AQUAREL PAVONE, BIANCO THASSOS, ONICE AQUAREL MENTA E ONICE PEACH SU UN FONDO IN MARMO ALBA CHIARA, DALLE VENATURE VERDE CHIARO E CANNELLA, CREA UN GIOCO IRONICO DI PARALLELEPIEDI COLORATI. IL RIVESTIMENTO È MODULARE E REALIZZABILE SU MISURA.

THE LARGE TARTAN WALL CLADDING IS INSPIRED BY THE GEOMETRY OF THE SCOTTISH FABRIC BUT REINTERPRETED IN A MORE DYNAMIC MOOD, A MIX OF PASTEL COLORS ON AN ALBA CHIARA MARBLE BACKGROUND, CHARACTERIZED BY AQUAMARINE GREEN AND CINNAMON SHADES. AQUAREL PEACH ONYX, AQUAREL PEACOCK BLUE AND AQUAREL MINT ONYX MATCH IN THIS CONTEMPORARY PATTERN. THE WALL-CLADDING IS MODULAR AND ITS DIMENSIONS CAN BE CUSTOMIZED.

AQUAREL special editions

AGUA COLLECTION

[DISCOVER >](#)

ALGAS

WALL INLAY



62



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AQUAREL special editions

AGUA COLLECTION

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LE FORME SINUOSE DEGLI INTARSI DEL RIVESTIMENTO ALGAS DELLA AGUA COLLECTION, NELLA EDIZIONE SPECIALE AQUAREL SFOGGIANO UNA NUOVA PALETTE DI COLORI CALDI E DELICATI. ALGAS SORBETTO È REALIZZATA CON INTARSI IN ONICE MIELE, ONICE ROSA, ONICE IVORY, ONICE AQUAREL LAMPONE, ONICE AFGHANO E TRAVERTINO, CHE CONTRASTANO CON IL CANDORE DEL FONDO IN BIANCO THASSOS E DEL PITTORICO MARMO ALBA CHIARA DALLE VENATURE VERDI E CANNELLA.
IL RIVESTIMENTO È MODULARE E REALIZZABILE SU MISURA.

THE SINUOUS SHAPES OF THE ALGAS WALL CLADDING BELONGING TO THE AGUA COLLECTION, IN THE RE-EDITION AMAZE WITH A NEW PALETTE OF WARM AND DELICATE COLOURS. ALGAS SORBETTO IS MADE OF AFGHAN ONYX, HONEY ONYX, PINK ONYX, CHAMPAGNE ONYX, RASBERRY AQUAREL ONYX, TRAVERTINO CLASSICO ROMANO THAT CONTRASTS WITH THE ABSOLUTE WHITE THASSOS BACKGROUND AND THE PICTORIAL ALBA CHIARA MARBLE IN LIGHT GREEN AND CINNAMON SHADES.
THE WALL-CLADDING IS MODULAR AND ITS DIMENSIONS CAN BE CUSTOMIZED.

Algas Wall Inlay



wall inlays

AQUAREL special editions

AGUA COLLECTION

[DISCOVER >](#)

MAREA

LIVING TABLE



living tables

AQUAREL special editions

AGUA COLLECTION

DISCOVER >



Marea Living Table

IN ABBINAMENTO AL RIVESTIMENTO ALGAS, IL TAVOLO LIVING MAREA, IN EDIZIONE SPECIALE AQUAREL, SI CARATTERIZZA PER I DELICATI TONI PASTELLO. IL PIANO A BISCOTTO CON LINEE SINUOSE IN ONICE ROSA, ONICE CHAMPAGNE, ONICE AFGHANO E ONICE MIELE, CONTRASTA CON IL TRAVERTINO CLASSICO ROMANO. UN SORPRENDENTE CONNUBIO TRA UN MATERIALE RUVIDO E FORTE, AMPIAMENTE UTILIZZATO IN ARCHITETTURA, E L'ONICE, SINONIMO DI DELICATEZZA E TRASPARENZA. LE DUE BASI RICURVE A MASSELLO, IN TRAVERTINO CLASSICO ROMANO, DANNO CONTINUITÀ GRAFICA AL PIANO.

IN COMBINATION WITH THE ALGAS WALL CLADDING, THE MAREA DINING TABLE, BELONGING TO THE SPECIAL AQUAREL EDITION WITH ITS 'SORBETTO' DELICATE PASTEL SHADES ON A BISCUIT SHAPED TABLE TOP. PINKONYX, HONEYONYX, AFGHANONYX, CHAMPAGNEONYX AND TRAVERTINO CLASSICO ROMANO ON THE SINUOUS PATTERN. THE SURPRISING SYMBIOSIS BETWEEN A ROUGH AND STRONG MATERIAL, WIDELY USED IN ARCHITECTURE, AND IRANIANONYX, SINONIMOUS WITH THE TRANSPARENCY AND PURENESS, CONFER THIS TABLE TIMELESS ELEGANCE.

living tables

AQUAREL special editions

AGUA COLLECTION

[DISCOVER >](#)



Marea Living Table

living tables



"Paravent"

PARAVENT

MODULAR SCREEN



modular screens

AQUAREL collection

AQUAREL PARAVENT È UNO SCREEN FORMATO DA UN ALTERNARSI DI QUATTRO LASTRE DI ONICE AQUAREL SUNSET E QUATTRO LASTRE DI TRAVERTINO CLASSICO ROMANO A PORO APERTO, SOSTENUTE DA CILINDRI DELLO STESSO MATERIALE.

L'ONICE BIANCO IRANIANO, ACQUERELLATO A MANO È CARATTERIZZATO DALLA NATURALE NUVOLATURA E TRASPARENZA DELLA NOBILE PIETRA. IN QUESTO COMPLEMENTO I VOLUMI SI ALTERNANO CON UN RITMO DECISO, IN MODO EVOCATIVO E CONTEMPORANEO, PERMETTENDO AL TRAVERTINO E ALL'ONICE DI ESPRIMERE IL LORO FASCINO E LA LORO IMPREVEDIBILITÀ. LA TRASPARENZA DELL'ONICE BIANCO ACQUERELLATO DIVENTA UN CALDO FILTRO DI LUCE.

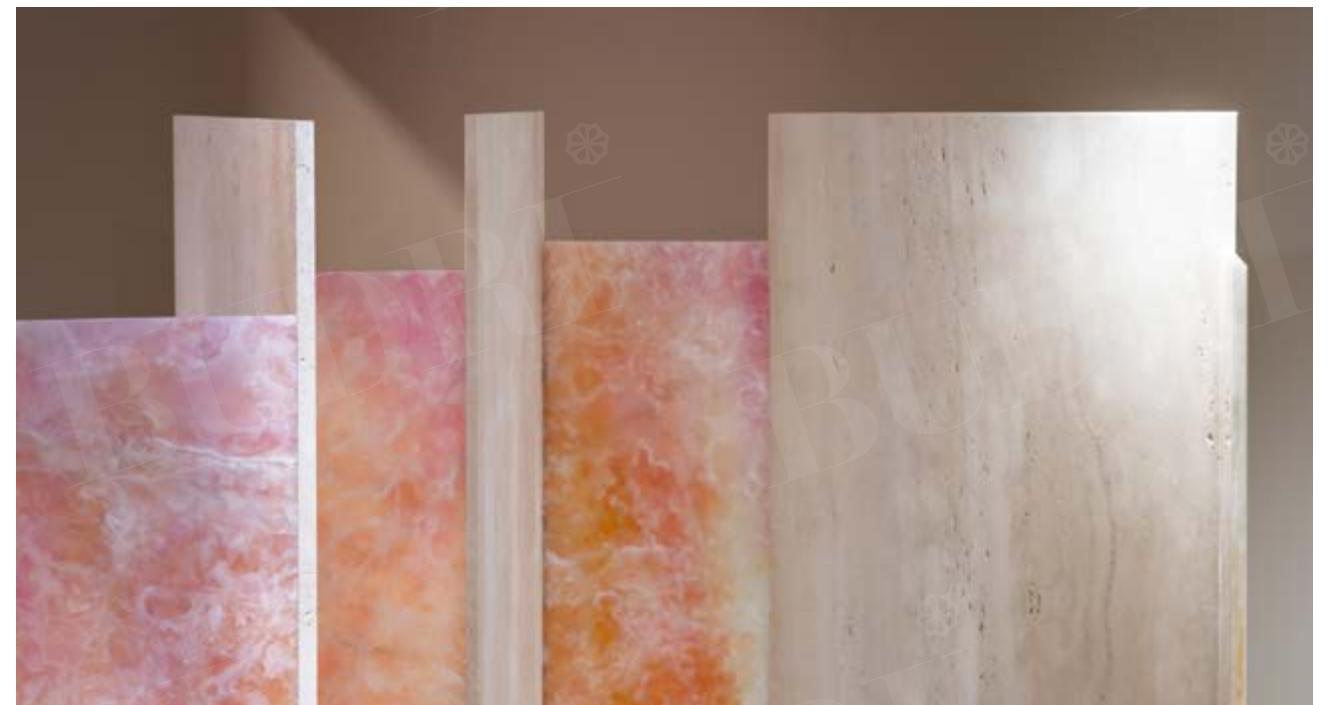
PERSONALIZZABILE NELLE MISURE, AQUAREL PARAVENT SCANDISCE LO SPAZIO CON UN LINGUAGGIO ARTISTICO E CONTEMPORANEO.

AQUAREL PARAVENT IS A SCREEN FORMED BY AN ALTERNATION OF FOUR SLABS OF IRANIAN SUNSET AQUAREL WHITEONYX AND FOUR SLABS OF OPEN-PORE TRAVERTINO CLASSICO ROMANO MARBLE, SUPPORTED BY CYLINDERS IN THE SAME MATERIAL. THE HAND WATERCOLORED WHITE IRANIANONYX IS CHARACTERIZED BY THE NATURAL 'CLOUDS' AND TRANSPARENCY OF THE STONE.

THE SCREEN'S VOLUMES ALTERNATE WITH A DECISIVE RHYTHM, IN AN EVOCATIVE AND CONTEMPORARY WAY, ALLOWING MARBLE AND ONYX TO EXPRESS THEIR CHARM AND THEIR UNPREDICTABILITY.

THE TRANSPARENCY OF THE ONYX IN SUNSET SHADES BECOMES A WARM LIGHT FILTER.

AQUAREL PARAVENT IS AN ARTISTIC AND CONTEMPORARY SPACE SCREEN.



"Paravent"

AQUAREL collection



modular screens

BUDRI MILANO
FLAGSHIP STORE



EXPERIENCE THE COLLECTION



Budri Milano Flagship Store

AN HAUTE COUTURE ATELIER IN THE HEART OF THE CITY

"BUDRI MILANO IS NOT A FINISH LINE BUT A STARTING POINT. AFTER SIXTY YEARS IN BUSINESS, WE HAVE CHOSEN THIS INTERNATIONAL CITY OF ART, HISTORY, CULTURE, DESIGN AND FASHION TO PRESENT OUR WORLD OF MARBLE; A SPACE THAT WE WANT TO TELL THE STORY OF ARCHITECTURE'S MOST NOBLE MATERIAL, A PLACE THAT WILL BECOME A CREATIVE HUB FOR DESIGNERS AND ARCHITECTS, A MAGICAL WORLD FOR THOSE WISHING TO EXPLORE THE UNIQUE BEAUTY OF NATURE. THE NEW SHOWROOM INAUGURATED ON 28TH MARCH IS METICULOUSLY STUDIED IN EVERY DETAIL TO GIVE VOICE TO MARBLE AND SEMI-PRECIOUS STONES.

LOCATED RIGHT IN THE HEART OF MILAN, AT FORO BUONAPARTE 60, BUDRI MILANO IS A TANGIBLE EXPRESSION OF THE COMPANY'S CONSTANT EVOLUTION, OF ITS FOCUS ON A FUTURE OF GROWTH, RESEARCH AND EXPERIMENTATION, WHERE BEAUTY INFORMS EVERY BUSINESS CHOICE. HENCE THE CHOICE OF SUCH A PRESTIGIOUS LOCATION, STEEPED IN HISTORY, ART AND CULTURE TO IMMERSE THE VISITOR IN AN EXCLUSIVE EXPERIENCE AND CONVEY THE COMPANY'S VOCATION FOR UNIQUENESS.

THE NEW DISPLAY SPACE IS NOT SIMPLY A SHOWROOM, BUT IS INTENDED AS A DYNAMIC MEETING PLACE FOR ARCHITECTS, DESIGNERS AND CONNOISSEURS OF DESIGN, WHERE CREATIVE IDEAS TAKE SHAPE: ELEGANT SOLUTIONS, CHROMATIC AND MATERIAL JUXTAPOSITIONS SUITED TO ALL TYPES OF CONTRACT, RESIDENTIAL AND RETAIL PROJECTS.

THE CONCEPT FOR THE SHOWROOM WAS SPARKED BY THE DESIRE TO "GIVE VOICE TO MARBLE", IN OTHER WORDS TO RECOUNT A PROCESS THAT STARTS FROM THE RAW MATERIAL AND TRANSFORMS INTO DIFFERENT LANGUAGES. MARBLE IS AN APPARENTLY RIGID AND AUSTERE MATERIAL THAT, IN FACT, TURNS OUT TO BE EXTREMELY EXPRESSIVE. IT IS UP TO THOSE OF US WHO WORK IT TO UNDERSTAND IT AND LET IT EXPRESS ITSELF", CLAIMS ALESSANDRA MALAGOLI BUDRI, THE COMPANY'S ART DIRECTOR.



BudriMilano Flagship Store



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"THE AIM OF THE PROJECT WAS TO CREATE A SPACE WITH THE CAPACITY TO HIGHLIGHT THE BEAUTY AND PRECIOUSNESS OF BUDRI SURFACES AND FURNISHING ACCESSORIES, WHERE CONTEMPORARY COLLECTIONS AND MORE CLASSIC PROPOSALS CAN BE DISPLAYED TOGETHER IN HARMONY. WITH THIS IN MIND, WE DECIDED TO IMAGINE THE ENTRANCE LIKE THE STAGE OF A THEATRE, WITH TWO ELEGANT VELVET DRAPES SIMULATING THE STAGE CURTAINS, DRAWN BACK TO REVEAL A SET CHARACTERISED BY SCENERY FASHIONED FROM MARBLE AND ONYX THAT HIGHLIGHTS THE FURNISHINGS ON STAGE."

THE 350 M² SPACE IS SPREAD OVER THREE FLOORS WITH A SPECIFIC DISPLAY ARRANGEMENT: THE GROUND FLOOR HOSTS THE DESIGN COLLECTIONS, NAMELY SURFACES AND FURNISHING ACCESSORIES. IN ADDITION, AN ELEGANT LOUNGE AREA LOOKS ONTO THE PALAZZO'S LIBERTY STYLE COURTYARD.

THE BASEMENT FLOOR IS DEDICATED TO CLASSIC SURFACES AND THE "MARBLE LIBRARY", A MAGICAL WORLD SHOWCASING MARBLE AND ONYX.

THE MEZZANINE FLOOR MEANWHILE IS RESERVED FOR BUSINESS MEETINGS.

(PROJECT DESIGNER PATRICIA URQUIOLA)



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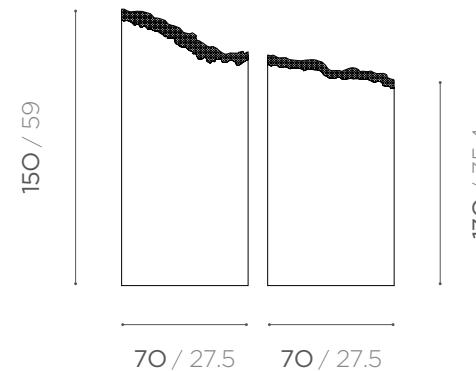
BudriMilano Flagship Store



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SCHEDA TECNICA
TECHNICAL SHEETS

Aquarel Art Canyon - Lithic Painting

[> PAG 8](#)

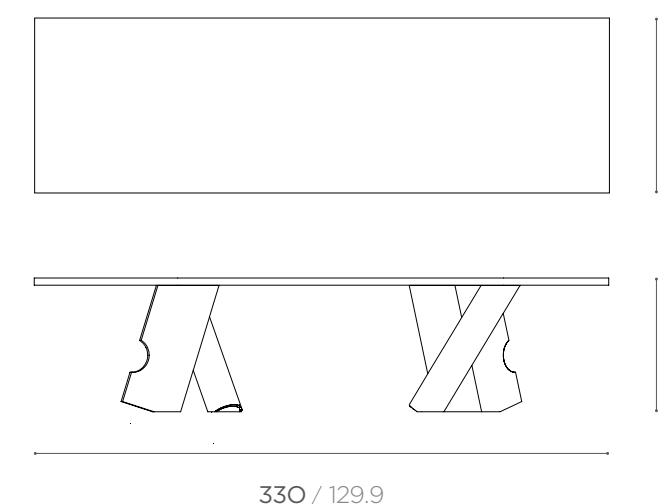
LITHIC PAINTING IN WHITE
IRANIAN ONYX, HAND-WATERCOLORED IN THREE
DIFFERENT SHADES OF YELLOW.

AVAILABLE IN MULTIPLE
SHADES.

DUE TO THE NATURAL
PROPERTIES OF THE ONYX,
EVERY PAINTING AND CRUST
MAY VARY FROM EACH OTHER.

70 x h 150
70 x h 130
27.5 x h 59
27.5 x h 35.4
cm / inch

Big Pierce - Living Table

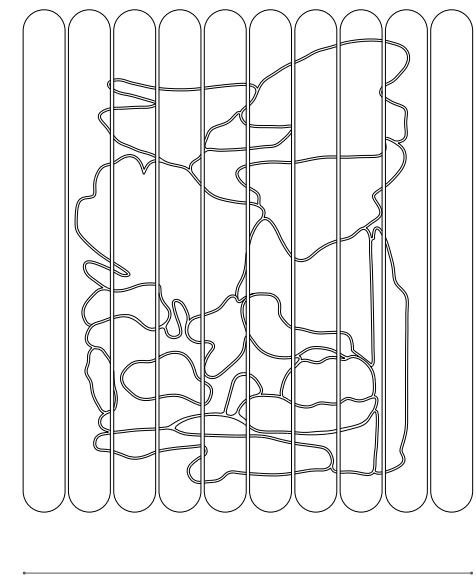
[> PAG 20](#)

LIVING TABLE MADE OF
TRAVERTIMO CLASSICO
ROMANO WITH NATURAL PORE
AND SANDBLASTED FINISH,
BIG PIERCE HAS A LARGE
RECTANGULAR MONOLITHIC
TABLE TOP.

TABLE FEET IN TRAVERTIMO
CLASSICO ROMANO WITH
NATURAL PORE AND
SANDBLASTED FINISH AND
WHITE IRANIAN ONYX.

330 x 100 x h 74
129.9 x 39.4 x h 29.1
cm / inch

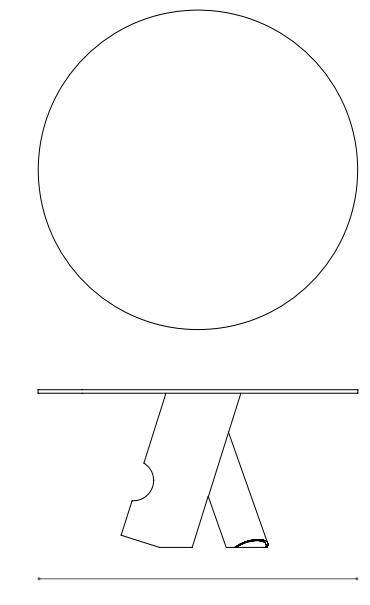
Aquarel Artwork - Wall Inlay

[> PAG 13](#)

ARTWORK IN TRAVERTIMO
CLASSICO ROMANO AND
HAND-WATER COLORED
WHITE IRANIAN ONYX IN
MULTIPLE SHADES.

417 x h 466
164.2 x h 183.5
cm / inch

Pierce - Living Table

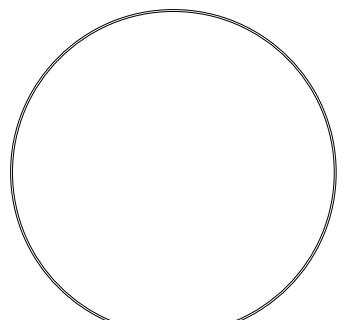
[> PAG 24](#)

LIVING TABLE CHARACTERIZED
BY A CIRCULAR EXTRA-CLEAR
GLASS TOP THAT RESTS ON
A MONOLITHIC TRAVERTIMO
ROMANO CLASSICO BASE
AND ITS BEARING COLUMN IN
AQUAREL MINT ONYX.

ø 150 x h 74
ø 59 x h 29.1
cm / inch

Gelatoso - Coffee Table

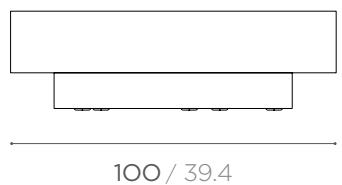
> PAG 28



CIRCULAR COFFEE TABLE
MADE OF WHITE IRANIAN
ONYX, HAND-WATERCOLORED
WITH GRADIENTS IN SORBET
TONES: PEACH, APRICOT,
LEMON AND CORAL.

TABLE BASE IN LIME GREEN
METAL.

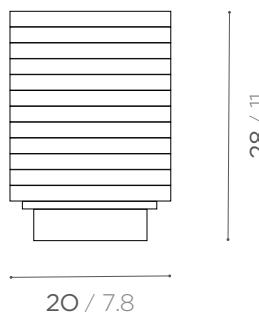
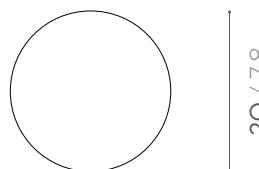
Ø 100 x h 30
Ø 39.4 x h 11.8
cm / inch



100 / 39.4

Sorbettoso - Table Ornament

> PAG 35



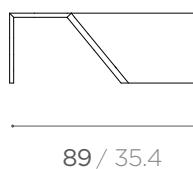
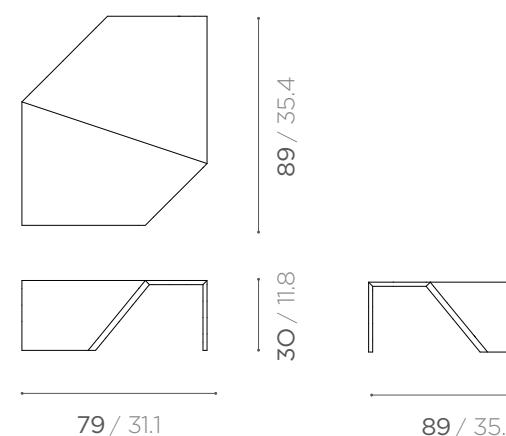
CYLINDRICAL TABLE
ORNAMENT COMPOSED OF
RINGS OF IRANIAN WHITE
ONYX WATERCOLORED IN
PEACH, LIME, APRICOT, CORAL
TONES.

BASE IN ROMAN CLASSIC
TRAVERTINE, NATURAL PORE,
SANDBLASTED FINISH.

20 x h 28
7.8 x h 11
cm / inch

Origami Queen Elizabeth II / Inciso Pink - Coffee Tables

> PAG 46



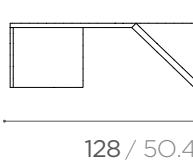
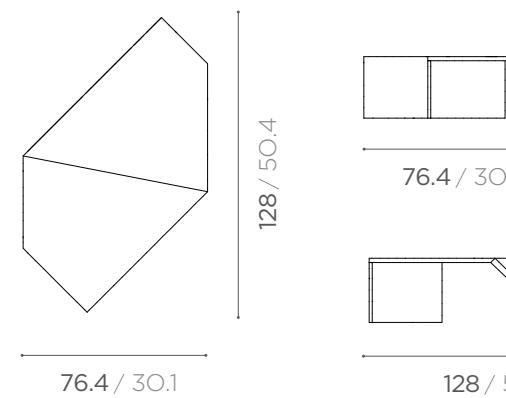
ORIGAMI COFFEE TABLES,
FROM THE EARTHQUAKE
5.9 COLLECTION - SPECIAL
AQUAREL EDITION.

BODY IN WHITE IRANIAN
ONYX WITH QUEEN
ELIZABETH / INCISO
WATERCOLOR PATTERN.

89 x 79 x h 30
35.4 x 31.1 x h 11.8
cm / inch

Origami Mimosa / Amethyst - Coffee Tables

> PAG 38



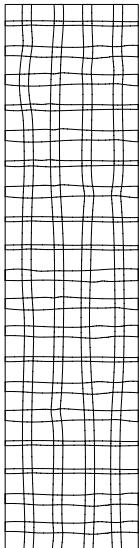
ORIGAMI COFFEE TABLES,
FROM THE EARTHQUAKE
5.9 COLLECTION - SPECIAL
AQUAREL EDITION.

BODY IN WHITE IRANIAN
ONYX WITH MIMOSA /
AMETHYST WATERCOLOR
PATTERN.

128 x 76.4 x h 30
50.4 x 30.1 x h 11.8
cm / inch

Tartan - Wall Inlay

> PAG 58



500 / 196.8

120 / 47.2

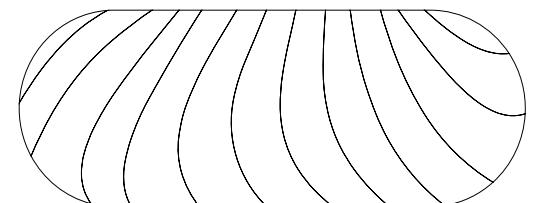
WALL CLADDING MADE OF AQUAREL PEACH ONYX, AQUAREL PEACOCK BLUE ONYX AND AQUAREL MINT ONYX, ON A BACKGROUND OF ALBA CHIARA MARBLE.

THE WALL-CLADDING IS MODULAR AND ITS DIMENSIONS CAN BE CUSTOMIZED.

120 x h 500
47.2 x h 196.8
cm / inch

Marea - Living Table

> PAG 66



92 / 36.2



74 / 29.1

232 / 91.3

ORIGAMI COFFEE TABLES,
FROM THE EARTHQUAKE
5.9 COLLECTION - SPECIAL
AQUAREL EDITION.

BODY IN WHITE IRANIAN
ONYX WITH QUEEN
ELIZABETH / INCISO
WATERCOLOR PATTERN.

89 x 79 x h 30
35.4 x 31.1 x h 11.8
cm / inch

Algas - Wall Inlay

> PAG 62



500 / 196.8

120 / 47.2

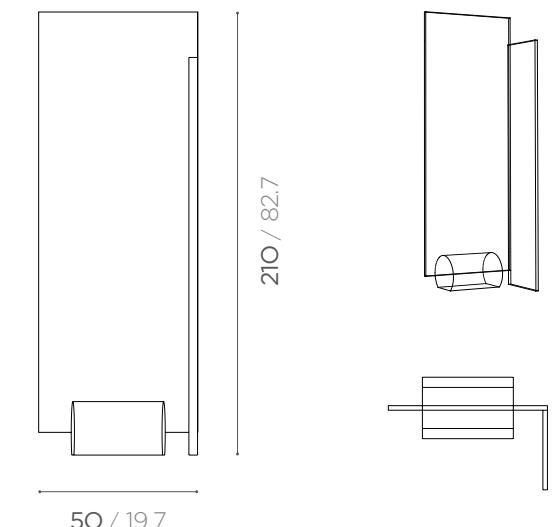
WALL CLADDING MADE OF AFGHAN
ONYX, HONEY ONYX, PINK ONYX,
CHAMPAGNE ONYX, RASBERRY
AQUAREL ONYX, TRAVERTINO CLASSICO
ROMANO THAT CONTRASTS WITH THE
ABSOLUTE WHITE THASSOS BACKGROUND
AND THE PICTORIAL ALBA CHIARA
MARBLE.

THE WALL-CLADDING IS MODULAR AND
ITS DIMENSIONS CAN BE CUSTOMIZED.

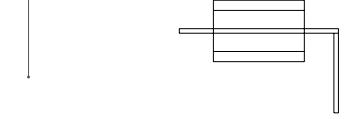
120 x h 500
47.2 x h 196.8
cm / inch

Paravent - Modular Screen

> PAG 73



50 / 19.7



210 / 82.7

50 / 19.7

AQUAREL PARAVENT IS A
MODULAR SCREEN FORMED
BY AN ALTERNATION OF AN
ELEMENT MADE FROM SLABS
OF IRANIAN SUNSET AQUAREL
WHITE ONYX AND SLABS
OF OPEN-PORE TRAVERTINO
CLASSICO ROMANO MARBLE,
SUPPORTED BY CYLINDERS IN
THE SAME MATERIAL.

50 x 50 x h 210
19.7 x 19.7 x h 82.7
cm / inch

BUDRI SRL

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Le immagini pubblicate in questo catalogo sono indicative: marmi, onici e pietre semipreziose sono materiali naturali, caratterizzati da venature, tonalità, sfumature e nuvolature intrinseche, che li rendono assolutamente unici.

The images published in this catalog are indicative: marble, onyx and semi-precious stones are natural materials, characterized by intrinsic veins, shades, and cloudings, which make them absolutely unique.

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